

# Someone Like Me

Words and Music by  
 JOSH STEWART  
 Arranged and Orchestrated by  
 Josh Stewart

22\*

With motion ♩ = 92

28

$E_b^2/G$   $E_b^{maj7}/G$   $A_b^2$        $Fm^7$   $D_b^6\%$        $Fm^7$        $A_b^2$        $E_b^2/G$   $E_b^{maj7}/G$   $A_b^2$

Female Solo 1 (Mary)

*mp*

4

$Fm^7$   $D_b^6\%$        $Fm^7$        $A_b^2$        $E_b$

Could

7

God real - ly use \_\_\_\_\_ some - one like \_\_\_\_\_ me? \_\_\_\_\_

$E_b$        $A_b/E_b$        $E_b$        $Fm/E_b$

\* Non-Drama Version markers on top,  
 Drama Version markers on bottom

10

Some-one\_ so\_ (spoken) I don't know, or - di - nar -

Bb<sup>(4)</sup>/Eb

8<sup>va</sup>

13

- y. There are oth - ers\_ more gift - ed, more

Eb Bb/D Cm Gm

15

a - ble, more no - ble to car - ry\_ out His per - fect

Cm Gm Cm Gm

17

plans. Could God real - ly use some-one like\_

Ab Eb/G Fm<sup>11</sup> Bb<sup>7</sup>sus

23 0:54

29 0:54

20

me?

E $\flat$  E $\flat$ sus E $\flat$

23

Female Solo 2 (Rachel)

*mp*

Why could-n't He use some-one like...

Choir *mp*

Why could-n't He use,

26

— you? — Some-one so (spoken) What did you say?

some - one like you? Some - one so —

Gm/F

C(4)/F

29

Female Solo 2 (Rachel)

Male solo 1 (Eli)

*mp*

or - di - nar - y? Think of Dav - id and Mo - ses,



— or - di - nar - y? —

F

C/E

Dm

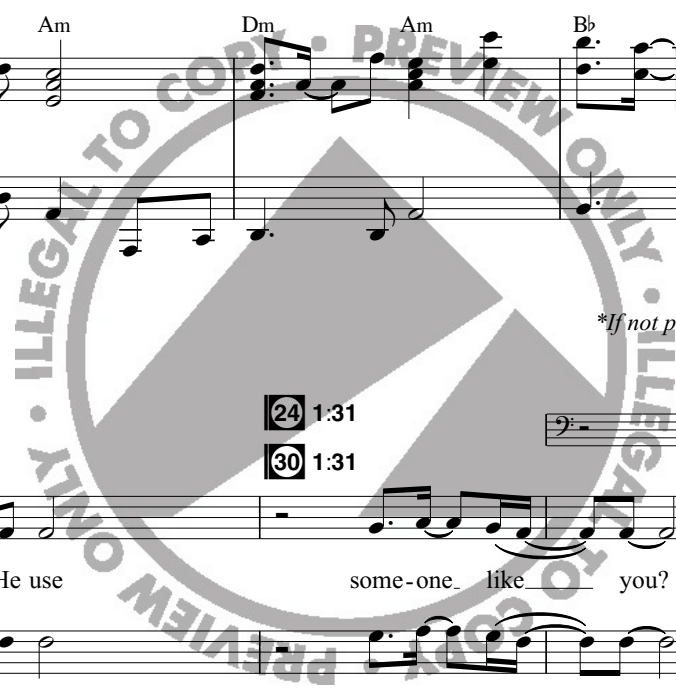
Am

Why

Ab - ra - ham too, through them what God was a - ble\_ to\_\_\_ do.\_\_\_\_ Why

Why

Dm Am Dm Am Bb F/A



*\*If not performing dramatically, skip to measure 46*

Male Solo 2 (Joseph)

24 1:31

30 1:31

*mf*

Just be -

could-n't\_ He use some-one\_ like\_ you?

could-n't\_ He use some-one\_ like\_ you?

could-n't\_ He use some-one\_ like\_ you?

Gm<sup>11</sup> C7sus F

38  $B\flat$ maj7 Am7 Dm7 C  $B\flat^2$  *lx only* 1.  $B\flat$ maj7 Am7 Dm7 C

*subito p*

41 Dm7 *back to m.38* 2.  $E\flat$ maj7 Dm7  $B\flat$ maj7 Am7 Gm7  $B\flat^2$

*bass fill*

45 **Male Solo 2 (Joseph)** *mf*

Just be - lieve in all His pro - mi - ses, 'cause ev - ry - thing He says will come to

**Choir** *mf*

Just be - lieve,

F  $B\flat$  C/ $B\flat$   $B\flat$  C C/E

*mf*

48

— pass. He is stead-y and un - chang-ing. His

ev - 'ry word will come to pass.

*Fsus F F/A Bb C/Bb*

50

**Female Solo 2 (Rachel)**

*mf* Just hold

**Male Solo 1 (Eli)**

*mf* Just hold

**Male Solo 2 (Joseph)**

word for - ev - er - more — will last. — Just hold

**Choir**

Just hold

*Bb C C/E Fsus F C/E*

on to your faith and

on to your faith and

on to your faith and

on to your faith and

Dm Am

trust in His ways. They are

trust in His ways. They are

trust in His ways. They are

Bb F/A



and  
high - er than\_ our own, so much high - er than\_ our own, and  
so much high - er than\_ our own, and  
and  
high - er than\_ our own, so much high - er than\_ our own, and

Gm<sup>11</sup> F Eb<sup>6</sup> F

*mp*

25 2:33

31 2:07

Female Solo 1 (Mary)

Female Solo 1 (Mary)  
*f*  
Would

Choir with Male Soloists/Female Solo 2  
may - be one\_ day soon\_ God will\_ use you\_

Gm<sup>11</sup> F/A B<sup>b</sup> C

60

**Female Solo 1 (Mary)**

Female Solo 1 (Mary) musical notation in treble clef, key of D major. The melody consists of eighth and quarter notes. The lyrics are: "God real - ly use \_\_\_\_\_ some - one like\_\_ me?\_\_\_\_\_".

**Female Solo 2 (Rachel)**

Female Solo 2 (Rachel) musical notation in treble clef, key of D major. The melody starts with a quarter rest followed by eighth and quarter notes. The lyrics are: "Why would-n't\_\_ He use\_\_\_\_\_ some-one\_\_ like".

**Male Solo 1 (Eli)**

Male Solo 1 (Eli) musical notation in bass clef, key of D major. The melody consists of a half note followed by a whole rest. The lyrics are: "\_\_\_\_\_".

**Male Solo 2 (Joseph)**

Male Solo 2 (Joseph) musical notation in bass clef, key of D major. The melody consists of a half note followed by a whole rest. The lyrics are: "\_\_\_\_\_".

**Choir**

Choir musical notation in treble and bass clefs, key of D major. The melody consists of quarter and eighth notes. The lyrics are: "Why would-n't\_\_ He use\_\_\_\_\_ some-one\_\_ like".

Piano accompaniment for the choir section in treble and bass clefs, key of D major. The right hand features chords and arpeggiated figures. The left hand features a steady eighth-note bass line. The lyrics are: "Why would-n't\_\_ He use\_\_\_\_\_ some-one\_\_ like".

Chords: D, G/D, D, Em/D

63

**Female Solo 1 (Mary)**

Some-one\_ so\_ or - di - nar -

**Female Solo 2 (Rachel)**

you? God loves to\_ use the or - di - nar -

**Male Solo 1 (Eli)**

God loves to\_ use the or - di - nar -

**Male Solo 2 (Joseph)**

No - thing's im - pos - si - ble, \_ 'cause He loves the or - di - nar -

**Choir**

you? Some-one like me? Some-one\_ so or - di - nar -

A<sup>(4)</sup>/D 8<sup>va</sup>-----7

66

**Female Solo 1 (Mary)**

- y? \_\_\_\_\_ I'm not look - ing\_ for glo - ry, for - tune or fame, I

**Female Solo 2 (Rachel)**

- y. \_\_\_\_\_ Why would-n't\_ He use, why would-n't\_ He

**Male Solo 1 (Eli)**

- y. \_\_\_\_\_ Why would-n't\_ He use, why would-n't\_ He

**Male Solo 2 (Joseph)**

- y. \_\_\_\_\_ Why would-n't\_ He use, why would-n't\_ He

**Choir**

- y? \_\_\_\_\_ Why would-n't\_ He use, why would-n't\_ He

D A/C# Bm F#m Bm F#m

69 **Female Solo 1 (Mary)**

just want to lift up His name.

**Female Solo 2 (Rachel)**

use some - one like you?

**Male Solo 1 (Eli)**

use some - one like you?

**Male Solo 2 (Joseph)**

use some - one like you?

**Choir**

use some - one like you?

Bm F#m G<sup>2</sup>

72 Slower ♩ = 86

Female Solo 1 (Mary)

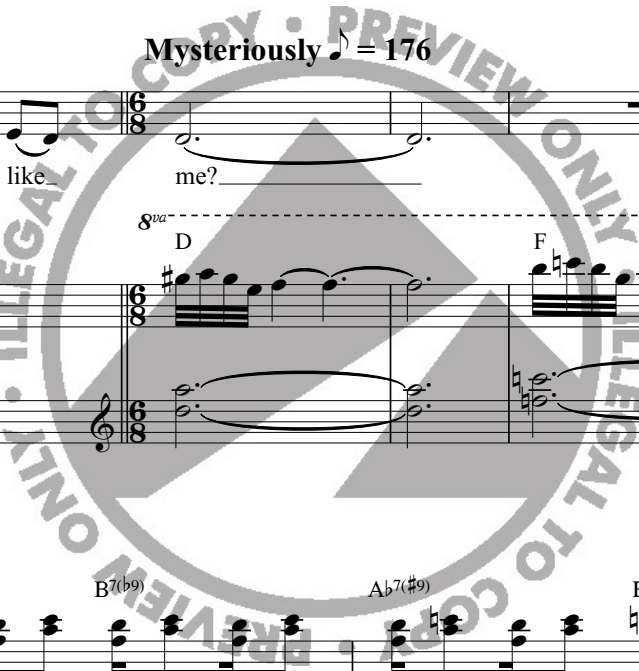
*p*

Would God real - ly use \_\_\_\_\_ some - one \_\_\_\_\_

G<sup>2</sup> Em<sup>11</sup> A<sup>(4)</sup>

76

Mysteriously ♩ = 176



like \_\_\_\_\_ me? \_\_\_\_\_

8<sup>va</sup> D F

81

B7(b9)/F B7(b9) Ab7(#9) Eb<sup>13</sup>

83

D<sup>5</sup> *f* *mf*

26 3:40 32 3:14

87 **Male Solo 3 (Gabriel)***mf*

Greet-ings, fa - vored one, the Lord is with you.

D D<sup>sus</sup> D Bm<sup>7</sup> G<sup>2</sup> D

91

Do not be a - fraid. You have found grace with God. Yes,

D D<sup>sus</sup> D Bm<sup>7</sup> G<sup>2</sup> D

27 4:01

33 3:37

95

you have found grace with God. Be -

Choir *mf*

Be -

Bm<sup>7</sup> G<sup>2</sup> D

98

hold you will bear\_ a Son and call His name Je - sus, \_\_\_\_\_

hold you will bear\_ a Son and call His name Je - sus, \_\_\_\_\_

A Bm D/F# G<sup>2</sup> G

102

1. *back to m.98*

He will be great, the\_ Son of the Most\_ High. \_\_\_\_\_ Be-

He will be great, the\_ Son of the Most High. \_\_\_\_\_ Be-

A Bm D/F# 1. G *back to m.98*



106 2.

High. \_\_\_\_\_ And\_ He will reign for - ev - er, \_\_\_\_\_ and His

High. \_\_\_\_\_

2. G Bm G<sup>2</sup> A<sup>sus</sup> A

*p*

109 **rit.** **a tempo**

king-dom will have, His king-dom will have \_\_\_\_\_ no end.

Em<sup>7</sup> D/F# G A<sup>sus</sup> D <sup>8va</sup> E/D F#/D

**rit.**

(8) Ab/D Bb/D B/D Eb/D D 7

113