

When I Can't Understand

Words and Music by
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Arranged and Orchestrated by
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34 With urgency $\text{♩} = 168$

B^5 A^2/B $G\text{maj}7/B$ A/B $G\text{maj}7/B$ A/B

mp

5 **Female Solo (Mary)**

mp

What will he say? Can I real-ly ex-pect him to stay_

B^5 A^2/B $G\text{maj}7/B$ A/B

8

_ when it all seems so hard to be - lieve? In a

$G\text{maj}7/B$ A/B B^5 A^2/B

11

world with-out faith and a time when we need You, oh God, hear me

$G\text{maj}7/B$ A/B $G\text{maj}7/B$ A/B B^5

14

now. My soul mag-ni-fies_ You; my spir-it re-joic - es, and yet I

A²/B Gmaj⁷/B A/B Gmaj⁷/B A/B Bm

18

— know, I have no-where to go— and noth-ing to do— ex-cept

F#m⁷ G A G/B A/C#

21

subito p

fall to my knees, cry out, "Lord, help me please." I am

Women
p

Fall to my knees, cry out, "Lord, help me please."

D A⁽⁴⁾ Em Bm

p

25

search-ing for an - swers when all I need is____ You.____ I will

I will

D/A A⁽⁴⁾ Em G

29

call on Your name. Take my doubt, give me

call on Your name. Take my doubt, give me

D A⁽⁴⁾ Em

32

faith. I sur - ren - der my all, Lord not my will be____

faith,

Bm D/A A⁽⁴⁾

35

36 1:20

done, but Yours a - lone.

Em G D

39

Cm/D

Gm/Bb

D7/F#

Cm/D Gm/Bb D7/F#

43

Male Solo 1 (Joseph)*mf*

How can this be true? Am I sup-posed to be-lieve in this sto-ry when all_ I can

Men*mf*

How can this be true?

Gm

F/G

E \flat maj7/G

F/G

E \flat maj7/G

F/G

Gm F/G E \flat maj7/G F/G E \flat maj7/G F/G

mf

47

think what they'll say? When I try to explain what is hap-pen-ing; when I don't

Think what they'll say. I don't

Gm F/G E♭maj7/G F/G E♭maj7/G F/G

51

know if I be-lieve. It seems so im-pos - si-ble. What am I go-ing to

know if I be-lieve.

Gm F/G E♭maj7/G F/G E♭maj7/G F/G

55

37 1:59

do with this__ girl? When I can't un-der-stand and I can't seem to stand, I will

Gm Dm7 E♭ F E♭/G F/A

59

fall to my knees, cry out, "Lord, help me please." I am

Choir mp
Fall to my knees,

mp
B \flat F⁽⁴⁾ Cm Gm

Detailed description: This block contains the musical notation for measures 59 through 62. The top staff is a vocal line in bass clef with lyrics: "fall to my knees, cry out, 'Lord, help me please.' I am". The second staff is a choir line in treble clef with lyrics: "Fall to my knees,". The piano accompaniment consists of two staves (treble and bass clef) with chords and dynamics. The chords are B \flat , F⁽⁴⁾, Cm, and Gm. The dynamic marking is *mp*. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

63

search-ing for an - swers when all I need is ____ You. I will

all I need is You. I will

B \flat /F F⁽⁴⁾ Cm Eb

Detailed description: This block contains the musical notation for measures 63 through 66. The top staff is a vocal line in bass clef with lyrics: "search-ing for an - swers when all I need is ____ You. I will". The second staff is a choir line in treble clef with lyrics: "all I need is You. I will". The piano accompaniment consists of two staves (treble and bass clef) with chords and dynamics. The chords are B \flat /F, F⁽⁴⁾, Cm, and Eb. The dynamic marking is *mp*. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

67

call on Your name. Take my doubt, give me faith. I sur-

call on Your name. Take my doubt, give me faith. I sur-

B \flat F⁽⁴⁾ Cm Gm

71

ren-der my all. Lord, not my will be done, but Yours a-

ren-der my all. Lord, not my will be done, —

B \flat /F F⁽⁴⁾ Cm E \flat

75 **38** 2:42

lone.

B \flat D/B \flat B/B \flat A \flat /B \flat F/B \flat D/B \flat B/B \flat A \flat /B \flat

79 B \flat D Gm

83 **Male Solo 2 (Gabriel)**
mf

Don't be a - fraid, son of Da - vid, to

Women
mf

Ah, ah,

Gm D/F# F \circ 7

86

mar - ry her. Take this girl for your wife let your

Men
mf

Ah, _____

C/E Cm/E \flat Gm/D

89

lives be - gin. Her Son is from

His

ah, _____

A/C \sharp A7/C \sharp D sus D Gm

mf

92

God, You will call His name Je - sus. He will
 name is Je - - sus,

D/F# F#7 C/E

95

39 3:24

save His peo - ple from their
 save His peo - ple from their

Cm/Eb Gm/D A7/C#

97

sin. _____

sin. _____

D^{sus} D

99

Female Solo (Mary)

mf

How can this be?

Male Solo 1 (Joseph)

mf

What the an-gel has said_ to me must be the word of the

G^m F/G E^b/G F/G E^b/G F/G

mf

103

Lord, help him be - lieve._____

Lord. Al-though it seems so im-pos-si-ble, I know my God can do

Gm F/G Eb/G F/G Eb/G F

107

All of this is for_____ You._____

all, You have trust - ed us with Your own

Choir *mf*
All of this_____ is for You._____

Bb F/A F Eb F

110

Fail us not, oh God.

Son; please do not let us fail. Your

Fail us not, oh

Eb/G F/A Bb F/A F

40 4:03

molto rit. **a tempo**

mer - cy is great, and the weight of it drives me to

God.

Eb F Eb/G F/A

white key gliss

116

f

I will fall to my knees, cry out, "Lord _____ help us

f

Fall _____ to my knees, cry out, "Lord _____ help us

f

Fall to my knees,

f

C G Dm

119

please." We are search-ing for an - swers when all we need is _____

please." We are search-ing for an - swers when all we need is _____

all we need is

Am C/G G^{sus} G

122

You. We will call on Your

You. We will call on Your

You. We will call on Your

Dm F G/F F G/F C

125

name. Take our doubt, give us faith. We sur -

name. Take our doubt, give us faith. We sur -

name. Take our doubt, give us faith. We sur -

C Dm Am

ren - der our all. Lord, not our will be done,

ren - der our all. Lord, not our will be done,

ren - der our all. Lord, not our will be done,

C/G Gsus G Dm

but Yours a - lone,

but Yours a - lone,

but Yours a - lone,

F C Dm/C C D/C

135

but Yours a - lone.

but Yours a - lone.

but Yours a -

F/C C

138

rit. a tempo

lone.

Fm/C C

ff