

Savior for All

Words and Music by
JOSH STEWART
Arranged and Orchestrated by
Josh Stewart

54 Gently ♩ = 94

Female Solo (Mary)

p

You came to us on a star-ry night;

*If playing with acoustic guitar,
leave out rolling eighth notes throughout*

cried Your first as the an-gels took flight, and here you are, the

Sav - ior__ for all__ In-no-cent and

12

help-less Babe, on Your should-ers sits the whole world's fate, yet here You

D/C# Bm D/A

15

are, the Sav - ior for all.

G D

55 0:40

19

You are so per-fect and You are so spe-cial to me, and

Choir
p

Ooo

G A Bm A7/C# D

22

56 0:58

as you lay sleep-ing the world holds its breath just to see who You

ooo

G A Bm A7/C# D

25

are. You are light in the dark; You're the Word that breaks the sil-ence; You are—

You are light,

A(4) Dsus D Dsus/C# D/F#

28

— hope. You are love sent for us; You're the Prince of Peace from heav-en; You are—

— You are love,

The musical score for measures 28-30 consists of three staves. The top staff is the vocal line in G major, with lyrics: "— hope. You are love sent for us; You're the Prince of Peace from heav-en; You are—". The middle staff is the piano accompaniment, and the bottom staff is the guitar chord progression. The chords are G, D^{sus}, D, D^{sus}/C[#], and D/F[#].

G D^{sus} D D^{sus}/C[#] D/F[#]

The guitar chord progression for measures 28-30 is: G, D^{sus}, D, D^{sus}/C[#], and D/F[#].

31

— life. As You grow in-to_ a boy that grows to be_ a man, as you

Ooo

The musical score for measures 31-33 consists of three staves. The top staff is the vocal line in G major, with lyrics: "— life. As You grow in-to_ a boy that grows to be_ a man, as you". The middle staff is the piano accompaniment, and the bottom staff is the guitar chord progression. The chords are G, A, B_m, and G.

G A B_m G

The guitar chord progression for measures 31-33 is: G, A, B_m, and G.

34

learn to fol - low God's per - fect plan, re -

Ooo

A Bm G

36

mem-ber this night as you slept in my arms, the Sav - ior in - car - nate,

Bm Dmaj7/A G D/F# Em7

p

57 1:39

39

the Sav - ior for all.

A⁽⁴⁾ D C/E

42

Male Solo (Joseph)

mp

You came to us in un - u - su - al_ ways, caused the heav - ens to e -

mp

Ooo_ ooo

mp

F F/E Dm

45

rupt in praise, and here You are, the Sav - ior_ for all. _

the Sav - ior_ for all. _

F/C B \flat F

49

You some-how took us all by sur - prise,

Em - man - u -

F F/E

52

the King of kings as a ba - by cries, yet here You are, the

el, here you are, the

Dm F/C Bb

55

Sav - ior__ for all.___

Sav - ior__ for all.___

F *RH over LH*

58

Female Solo (Mary)

mp

You are so per-fect and You are so spe-cial to me, and

Male Solo (Joseph)

You are so per-fect and You are so spe-cial to me, and

Choir

Ooo

Ooo

Bb

C

Dm

C⁷/E

F

61

as you lay sleep-ing the world holds its breath just to see who You

as you lay sleep-ing the world holds its breath just to see who You

ooo

ooo

Bb C Dm C7/E F

64

are. You are light in the dark; You're the Word that breaks the sil-ence; You are...

are. You are light in the dark; You're the Word that breaks the sil-ence; You are...

You are light in the dark; You're the Word that breaks the sil-ence; You are...

You are light in the dark; You're the Word that breaks the sil-ence; You are...

C(4) Fsus F Fsus/E F/A

67

— hope. You are love sent for us; You're the Prince of Peace from heav-en; You are—

— hope. You are love sent for us; You're the Prince of Peace from heav-en; You are—

— hope. You are love sent for us; You're the Prince of Peace from heav-en; You are—

B \flat F sus F F sus/E F/A

70

— life.

— life. As You grow in-to a boy that grows to be— a man, as you

— life. Ooo—

B \flat C Dm B \flat

73

learn to fol - low God's per - fect plan, re - mem-ber this night as you

Ooo

C Dm Bb Dm Fmaj7/C

subito p

76

slept in my arms, the Sav-ior in-car-nate, the Sav-ior for all.

Bb F/A Gm7 C(4) F

60 3:18

80

Female Solo (Mary)
mf

This child is for the a - ges, a

Women *mf*

This child is for the a - ges, a

/G /A Bb2(#4)

mf

83

Ba-by Who is born to bring sal-va-tion here to us. His

Ba-by Who is born to bring sal-va-tion here to us. His

F

87

pur-pose here is great, and in this child we'll place our trust.

pur-pose here is great, and in this child we'll place our trust.

Bb2(#4) F

Male Solo (Joseph)

90

mf Em-man-u - el be strong, it won't be ver - y long be -

Men
mf Em-man-u - el be strong, it won't be ver - y long be -

F(#4) F Cmaj7/E Cmaj7 F2(#4) G

mf

93

Female Solo (Mary) [61] 4:04

p

Good - bye. —

fore we'll — say good - bye.

fore we'll — say

Am C²/E F C/E F F(♯4) F G^{sus}*mp*

98

Male Solo (Joseph)

p

But for now You are safe and sound. Take it in and

G

A

A/G♯

F♯m

p

102

look a - round, 'cause here it is, this great big world, for you to

Choir *p*
This great big world for You to

A/E D A/C#

105

save, 'cause You're the Sav - ior_ for all.____

mp save. *p* Ooo_____

Bm E(4) A A/G#

109

You are the

p Ooo

F#m A/E D

112 **rit.**
Female Solo (Mary)

p Sav - ior for all.

Sav - ior for all.

Hmm

Dm A