

# O Come All Ye Faithful

TRADITIONAL

New Words and Music by

JOSH STEWART

Arranged and Orchestrated by

Josh Stewart

**62** With awe ♩ = 132

Eb Ebmaj7 Ab/Eb  
 mp

5 Female Solo  
 mp  
 O

Eb Ebmaj7 Ab/Eb

9 1x - Solo  
 2x - Add Choir

come, all ye faith - ful, joy - ful and tri - um - phant,  
 Yea, Lord, we greet Thee, born this hap - py morn - ing,

Eb Bb/Eb Eb/G Ab<sup>2</sup> Bb<sup>sus</sup> Bb

13

come, ye, — O come ye to Beth - le - hem!  
 Je - sus — to Thee — be all glo - ry giv'n.

Cm Bb Gm7 F/A Bbsus Bb

63 0:32

65 1:29

17

Come and be - hold Him, born the King of an - gels!  
 Word of the Fa - ther, now in flesh ap - pear - ing!

Eb Eb<sup>sus</sup>/F Cm7 Bb

21

O come, let us a - dore Him, O

Eb

*p poco cresc.*

25

(2x) **66** 1:45

come let us a - dore Him, O come let us a -

Cm mp Ab<sup>2</sup>

29

Solo (2x only)

dore Him, Christ the Lord! Come let us a -

E<sup>b</sup>/G Ab B<sup>b</sup>sus mf play 2x

32

1. Eb Ebmaj7 Ab/Eb

mp

**64** 1:04

36

E<sup>b</sup> Ebmaj7 Ab/E<sup>b</sup> back to m. 9

40 2.

dore Him, \_\_\_\_\_ for He is wor - thy. \_\_\_\_\_ Come\_ let us a -

*mp*

*E♭/G* *B♭* *A♭* *E♭* *Cm7* *B♭*

44 67 2:00 Choir (Solo ad lib)  
*mf*

dore Him, \_\_\_\_\_ yeah. \_\_\_\_\_ Come let us a -

*E♭/G* *B♭* *A♭* *Fm7* *E♭* *B♭*

48

dore Him. \_\_\_\_\_ He is wor- thy, He is wor- thy. \_\_\_\_\_ Come let us a -

*E♭/G* *B♭* *A♭* *E♭* *Cm7* *B♭*

52

dore Him. — He is wor- thy, He is wor- thy. Come let us a-

*Eb/G Bb Ab Fm7 Eb Bb*

56

dore Him. — He is wor- thy, He is wor- thy. Come let us a-

*Eb/G Bb Ab Eb Cm7 Bb*

*mf*

60

68 2:29

dore Him. — He is wor- thy, He is wor- thy.

*Eb/G Bb Ab Fm7 Eb Bb*

64 *f*

He is wor- thy, He is wor- thy, He is wor- thy, let us a- dore Him.

*f*

*Cm*<sup>7</sup> *Ab*<sup>2</sup>

68

1. *back to m. 64*

He is wor- thy, He is wor- thy, He is wor- thy, let us a- dore Him.

*Eb/G* 1. *Bbsus* *back to m. 64*

72

2. **69** 3:05

He is wor- thy, let us a- dore Him.

2. *Bbsus* *Bb*

76

*f*

O come, let us a -

*f* Gb

80

dore Him. O come, let us a -

Ebm7

84

dore Him. O come let us a -

Gb/Cb Db Gb/Bb Abm Gb/Ab Abm/Cb Cbmaj7

88

70 3:34

dore Him, Christ the  
*opt. Tenors*

Db Ebm7 Abm/Cb Gb/Db Db

92

molto rit. a tempo

Lord. For He a lone is

D Cm/D N.C.

96

wor thy, for

Cm/G G



100

He a - lone is wor - thy,

N.C.

104

*stagger breathe*

for He a - lone is

D D<sup>sus</sup> D G/B Am/C G/C Am/C G/C

108

wor - thy,

D Em<sup>7</sup> V C brass C

112 **71** 4:15

Christ the Lord,

G/D D Em C

116

Christ the Lord,

G/D D Em Em D G/B C

120

Christ the Lord,

G/D D Eb Eb(#4) Eb

124 *Sop. divide*

the Lord.

F G G+

127

G G+ G G+ G N.C.

130

*ff*