

Carol Medley

Arranged and Orchestrated by
Josh Stewart

72 With excitement ♩ = 160

N.C.

Piano introduction for measures 1-4. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern, while the left hand is mostly silent. Dynamics range from piano (*p*) to fortissimo (*f*).

drum fill

Piano accompaniment for measures 5-8. The right hand continues the eighth-note pattern. The left hand has a bass line with accents. Chords are indicated as E, A B(4), E, and A B(4).

“Angels We Have Heard on High” (Chorus)

Choir

Choir and piano accompaniment for measures 9-11. The choir part is in the upper staff, starting with a forte (*f*) dynamic. The piano accompaniment is in the lower staves. Chords are indicated as E and Esus.

Choir and piano accompaniment for measures 12-14. The choir part is in the upper staff, with lyrics: - ri - a in ex - cel - sis De - o. The piano accompaniment is in the lower staves. Chords are indicated as Bsus/E, C#m7, A, E/B, and B.

15

Glo - - - - -

E Esus E

18

ri - a in ex - cel - sis De - o.

Bsus/E C#m7 A E/B B

21

Glo - - - - -

G C Am D G C

24

ri - a in ex - cel - sis De - o,

D Em C G/D D

27

in ex - cel - sis De - o.

Em C G/D D G

30

Dm⁷ Cmaj⁷ B^{sus} B B Em/B B

34

Em/G B/F# Em Am/C Em/B B Em C Em/B B

“What Child Is This”

Men *mp*

What child is this— who

Em Em

mp

41

Women *mp*

Whom

laid to rest on Mar - y's lap— is sleep - ing?

D/E C/E B⁽⁴⁾/E

44

an - gels greet— with an - thems sweet while shep - herds watch— are

Em D C B

47 **74** 1:43

keep - ing? This, this — is Christ, the King whom

mf

Esus E E B E E/B E Bm Gmaj7 F#m D

mf

51

shep - herds guard — and an - gels sing. Haste, haste — to

Em Am/C B(4) Bm Gmaj7

54

bring Him laud, the Babe, — the Son — of Ma - ry.

1. *back to m. 49*

F#m D Em B Esus E E/B E

1. *back to m. 49*

57

2.

Babe, the Son of Ma - ry.

2.

Em B Esus E Em G

Steady and driving ♩ = 94

61

Bm D G D/F# G

65

D⁵ [75] 2:43

bass fill

“Hark! the Herald Angels Sing”

69

mp Hark! the her - ald an - gels sing, — “Glo - ry to the new-born King;

D Bm⁷

73

76 3:03

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled!"

D/G A A^{sus} A

77

Joy - ful, all ye na - tions, rise; — join the tri - umph

D/F# D/G A^{sus} A/G D/F# D/G

81

of the skies; — with th'an-gel - ic host pro - claim, — "Christ is born in

A^{sus} A G Em B/D# Em A D/F#

85

Beth - le - hem!" Hark! the her - ald an - gels sing,

G A D D/F# G Em B/D# Em

88

"Glo - ry to, the new - born King. Glo - ry to,

A D/F# G A D A D/F#

91

glo - ry to, glo - ry to the new - born

rit.

B Em A D/F# G A

94 Majestic ♩ = 96

King.”

N.C. A

98 *f* Ah

Bm F#m G Asus A

102 ah

77 4:19

Dm Am Bb F#sus/Bb Bb/D C Bb

Boldly "O Holy Night" (Chorus)

106 $\text{♩} = \text{♩}$

f

Fall on your

f

Esus E Am

108

knees! O hear the an - gel

Em Dm Dsus/E Dm/F

110

Sop. divide

voic - es! O night di -

Am Am/F# C/G Gsus G

112

vine, O night when Christ was

Am F/A F2(#4) F C/G G G/B

114

born! O night, di -

C C G C C/E G G/F

116

-vine, O

C/E C/E G/E C/E Cmaj7/E F C/F

118

night, O night di - vine,

Measures 118-120 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics are "night, O night di - vine,".

C/G G C Dm7

Piano accompaniment for measures 118-120. Measure 118 has a C/G chord. Measure 119 has a G chord. Measure 120 has C and Dm7 chords. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

121

rit. di -

Measures 121-122 of the vocal line. Measure 121 has a whole rest. Measure 122 has a whole note Bb4. The lyrics are "di -". A "rit." marking is above measure 121.

Am7 Gsus G Ab Gm7 Fm7 Bb/Eb Eb/Db Db/G

Piano accompaniment for measures 121-122. Measure 121 has Am7, Gsus, and G chords. Measure 122 has Ab, Gm7, Fm7, Bb/Eb, Eb/Db, and Db/G chords. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

123

vine!

Measure 123 of the vocal line. The melody consists of a whole note G4. The lyrics are "vine!".

brass C

Piano accompaniment for measure 123. The right hand has a "brass" section with a whole note G4. The left hand has a bass line with quarter notes. A "C" chord marking is above the right hand.