

# GREAT AND EXALTED MEDLEY

Arranged and Orchestrated by  
Bradley Knight

**1** Grandly ♩ = 170

The musical score is written for piano in 6/8 time, marked 'Grandly' with a tempo of 170. It consists of three systems of music. The first system (measures 1-3) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Chords are indicated as C2(no 3), Csus, and C2(no 3). Dynamics range from *f* to *mf*. The second system (measures 4-8) continues the melody and accompaniment, with chords including Csus, C, B, F2, G, C2, and F2(no 3). Dynamics include *f*. The third system (measures 9-12) features a more complex accompaniment with chords such as Bb, Bb#4/2, Bb/D, Eb, Eb#4/2, Eb/G, Cm, Bb, F/A, Eb/G, F, Gm, F, Eb, Bb/D, Cm, Bb, F/A, and G/B. Dynamics include *mp*. The fourth system (measures 13-16) returns to a simpler accompaniment with chords C2, Csus, C2, and Csus. Dynamics include *mp*. A large watermark 'ILLEGAL COPY - PREVIEW ONLY' is overlaid on the score.

“Great Is The Lord” (Michael W. Smith, Deborah Smith)

17 PRAISE TEAM *mp*

Great is the Lord; He is ho-ly and just. By His pow-er we trust in His love. —

C Csus G/C C F2/A G F2

21

2 0:46

Great is the Lord; He is faith-ful and true. By His mer-cy He proves He is love. —

C Csus G/C C F2/A G F C/E Dm7 C

CHOIR *f*

25

Great is the Lord, and wor-thy of glo-ry. Great is the Lord, and wor- thy of praise.

Bb/C F C Bb/C G/B C

29

Great is the Lord, now lift up your voice, now lift up your voice. Great

Gm7 D F# G E G# Am Dm Dm F

33

is the Lord. Great is the

Gsus Am C G B Am C G Dm Dm F Gsus

3 1:22

38

Lord.

C C B F2 G C2 F2(no 3) Bb E Gm F C F C Dm C Bb E G G

4  
42 *mf*



Great is the Lord; He is ho-ly and just. By His pow-er we trust in His love. \_\_\_\_\_



C F C G B C F A G F2



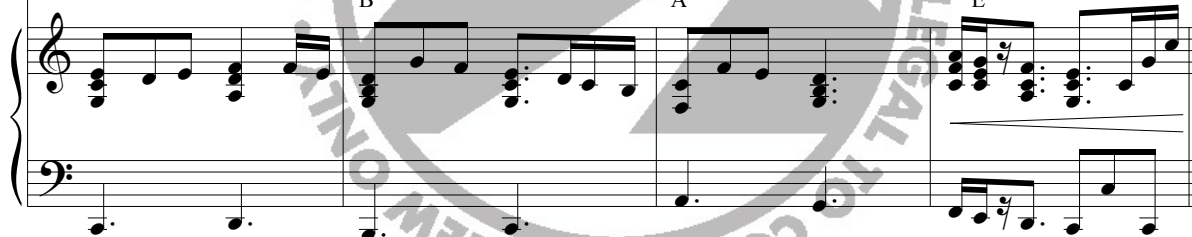
46 4 1:39



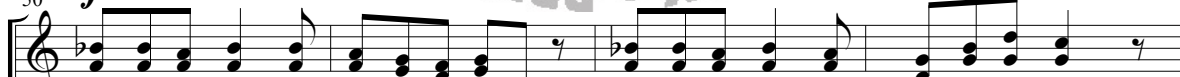
Great is the Lord; He is faith-ful and true. By His mer-cy He proves He is love. \_\_\_\_\_



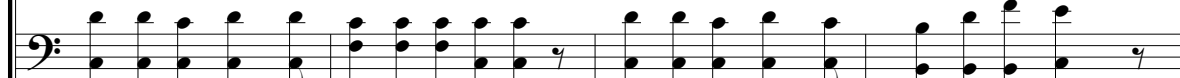
C Dm G B C F A G F C E Dm7 C



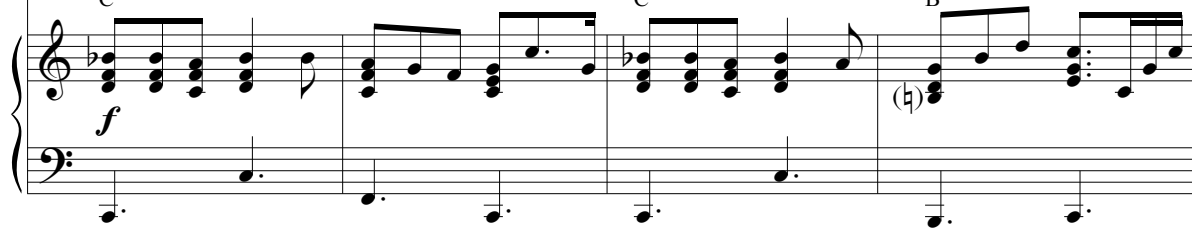
50 *f*



Great is the Lord, and wor-thy of glo-ry. Great is the Lord, and wor-thy of praise.



Bb C F C Bb C G B C



54

Great is the Lord, now lift up your voice, now lift up your voice. Great

Great is the Lord, now lift up your voice, now lift up your voice. Great

Gm7 D F# G E G# Am Dm Dm F

58

is the Lord. Great is the

is the Lord. Great is the

Gsus Am C G B Am C G Dm Dm F Gsus

63

Lord.

Lord.

5 2:15

C G B Am G F Bb D C Bb F A E A Gm Eb2(no 3) Bb

6 "He Is Exalted" (Twila Paris)

67

*mf*

He is ex - alt - ed, the King is ex - alt - ed on High; — I will praise — Him.

F E/A B♭ B♭2/D C2/E

*mp*

71

He is ex - alt - ed, for - ev - er ex - alt - ed and I will praise His

F E/A B♭ C/B♭ B♭ Am7

*cresc. poco a poco*

6 2:36

75

name. He is the Lord; For -

Dsus D D Dsus/E F# Gm F/B♭ C C/E

*f*

79

ev - er His truth shall reign. Heav - en and Earth re -

F A Bb F#°7 Gm7 F Bb C C Bb

83

joice in His ho - ly name. He is ex - alt - ed; the King is ex - alt - ed on

F A Bb F A Gm Eb2

87

7 3:02

high. He is ex - alt - ed, the

F F mp

90

King is ex-alt - ed on High; \_\_\_\_\_ I will praise \_\_\_\_\_ Him. He is ex-alt-ed, for -

Great is the Lord; \_\_\_\_\_ He is faith-ful and true.

$\frac{E}{A}$   $B\flat$   $\frac{B\flat}{D}$   $\frac{C}{E}$   $F$

94

ev - er ex - alt - ed and I will praise His name. \_\_\_\_\_

Great is the Lord; \_\_\_\_\_ I will praise His name. \_\_\_\_\_

$\frac{E}{A}$   $B\flat$   $\frac{C}{B\flat}$   $B\flat$   $Am7$   $Dsus$

**8** 3:23 *f*



PRAISE TEAM or TRIO

98

He is the Lord.

He is the Lord; For - ev - er His truth shall

D Dsus E D F# A Gm E Bb C C E F E A

102

Heav-en and earth re - joice in His ho - ly

reign. Heav - en and Earth re - joice in His ho - ly

Bb F#°7 Gm7 E Bb C C Bb E A

106

name. He is ex - alt - ed; the King is ex - alt - ed on high.

name. He is ex - alt - ed; the King is ex - alt - ed on high.

Bb F/A Gm Eb2 Bb Bb#4/C Bb/D

110

He is the Lord.

He is the Lord; For - ev - er His truth shall -

D Dsus E F# Gm7 F/A

114

Heav - en and earth re - joice in His ho - ly  
 reign. Heav - en and Earth re - joice in His ho - ly

F#°7 Gm7 E/A

118

name. He is ex-alt-ed; the King is ex-alt-ed on high.  
 name. He is ex-alt-ed; the King is ex-alt-ed on high.

E/C E/A F#°7 Gm Eb2 Bb2 C

123

Dm7                      C  
E                      F                      Bb2                      C

127

**10** 4:26

He is ex - alt - ed; the King is ex - alt - ed.

Dm7                      C  
E                      D  
F#                      Gm                      Eb2

131

He is ex - alt - ed, for - ev - er ex - alt - ed. He is ex - alt - ed; the King is ex - alt - ed on

Gm                      Eb2                      Gm7                      Csus

PRAISE TEAM or TRIO

135

He is ex - alt - ed; the

high. \_\_\_\_\_ Great are You Lord, \_\_\_\_\_

F Db  
F

138

King is ex - alt - ed. He is ex - alt - ed; the King is ex - alt - ed on

\_\_\_\_\_ great are You Lord, \_\_\_\_\_ great are You

Eb  
F

141

high. \_\_\_\_\_ Great are You

Lord! \_\_\_\_\_ Great are You

F C E Dm C Bb Bb E A Gm F C E

143

Lord! \_\_\_\_\_

Lord! \_\_\_\_\_

*rit.*

F

*rit.*