

ANCIENT OF DAYS

Words and Music by
GARY SADLER and JAMIE HARVILL
Arranged and Orchestrated by
Bradley Knight

17 Medium Funk ♩ = 92

Ebm9

Ab(add4)

4

Ebm9 Ab(add4) Ebm9

7

Ab(add4) Ebm9 Ab(add4) N.C. Ebm7 D♭

10

CHOIR
mf

Bless - ing_ and hon - or, glo - ry_ and pow - er

D♭2

be un - to the An - cient of days.

Bbm7

Bbm7

Fm7

Gbmaj9

From eve - ry na - tion, all of cre - a - tion

Db2

18 2nd time 1:00

1.

2.

bow be - fore the An - cient of days.

Bbm7

Bbm7

Fm7

Gbmaj9

1.

N.C.

Ebm Db

2.

Eb13(#11) Abm9 Db9

19

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry.

Ebm9 Ab

21

Ev - 'ry knee shall bow at Your throne in wor - ship.

Ebm9 Ab Bbm Ab

23

You will be — ex - alt - ed, oh God, and Your

Ebm9 Ab

unis.

king - dom_ shall not pass a - way, _____ O An - cient of_ days._

unis.

Ebm9

Db⁶
Cb

19 1:31

Ebm9

Ab(add4)

Ebm9

mf

Bless - ing_ and hon - or,

Ab(add4)

N.C.

Ebm7 Db

Db2

32

glo - ry and pow - er be un - to the An - cient of days.

Bbm7 Bbm7 Fm7 Gbmaj9

34

From eve - ry na - tion,

Db2

36

all of cre - a - tion bow be - fore the An - cient of days.

20 1:52

Bbm7 Bbm7 Fm7 Gbmaj9

Ev - 'ry tongue in heav - en and earth

E♭13(#11) A♭m9 D♭9 E♭m9

shall de - clare Your glo - ry. Ev - 'ry knee shall bow at Your throne

A♭ E♭m9

in wor - ship. You will be ex - alt - ed, oh God,

A♭ B♭m A♭ E♭m9

44 *unis.*

and Your king - dom - shall not pass a - way, -

unis.

Ab Ebm9 Db⁶
Cb

46

O An - cient of - - days. -

Bbm7 C7^{#9} Cbmaj7 Db⁹
Db

48

Ev - 'ry tongue - in heav - en and earth shall de - clare - Your glo - ry.

Ebm9 Ab

50

Ev - 'ry knee_ shall bow at Your throne in wor - ship.

Ebm9 Ab Bbm Ab

52

You will be ex - alt - ed, oh God, and Your

Ebm9 Ab

54

king - dom_ shall not pass a - way, _____ O An - cient of_ days._

unis.

Ebm9 Db⁶ Cb

21 2:41

56

Your

Db Emaj7 F# G# E A Abm7 Eb7#5 Gb Ab

cresc.

58

king - dom shall reign o - ver - all the earth.

Db7(no 3)

60

Sing un - to - the An - cient of days. For

Gbsus Db Gb Db Db7(no 3) Db13 E13 F#13

none can - com - pare to - Your - match - less worth.

Db7(no 3)

Sing un - to the An - cient of days. Your

Abm7

Cb2

Db(no 3)

king - dom - shall reign o - ver - all the earth.

Db7(no 3)

B9

C9 Db9

68

Sing un - to the An - cient of days. For

Gbsus
Db

Gb
Db

Db7(no 3)

Db13 E13 F#13

70

none can compare to Your match - less worth.

Db7(no 3)

B9 C9 Db9

72

22 3:23

Sing un - to the An - cient of days. Your

Abm7

Cb2

Db

Gmaj7
A

king - dom - shall reign o - ver - all the earth.

D7(no 3)

Drums continue

Sing un - to - the An - cient - of days. For

D13 F13 G13

none can - com - pare to - Your - match-less worth.

D7(no 3)

D7(no 3)

80

Sing un - to the An - cient of days.

Am7 C2 C2 G/B F G/A

Detailed description: This system contains the vocal line and piano accompaniment for measures 80 and 81. The key signature has two sharps (F# and C#). The vocal line is in a soprano register, with lyrics 'Sing un - to the An - cient of days.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Am7, C2, C2, G/B, F, and G/A are written below the piano part.

Detailed description: This system shows the piano accompaniment for measures 80 and 81. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The chords are Am7, C2, C2, G/B, F, and G/A.

N.C. * The following instrumental solos may be performed by any combination of musicians.

82

optional keys solo

Detailed description: This system contains measures 82 and 83, which are instrumental solos. The key signature remains two sharps. The notation is a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand. A watermark 'ILLICIT COPY - PREVIEW ONLY' is visible across the page.

84

optional bass solo

Detailed description: This system contains measures 84 and 85, which are instrumental solos. The right hand is mostly silent, while the left hand plays a complex, fast-moving bass line. A watermark 'ILLICIT COPY - PREVIEW ONLY' is visible across the page.

86

optional bass solo

Detailed description: This system contains measures 86 and 87, which are instrumental solos. The right hand has a few notes, while the left hand plays a complex, fast-moving bass line. A watermark 'ILLICIT COPY - PREVIEW ONLY' is visible across the page.

88

Detailed description: This system contains measures 88 and 89. The right hand is mostly silent, while the left hand plays a complex, fast-moving bass line. A watermark 'ILLICIT COPY - PREVIEW ONLY' is visible across the page.

90 *D optional guitar solo*

93 *D optional drum solo* *Crash/ Snare*

95 **23** 4:26

Hat *Kick*

97

Your king dom_ shall reign o - ver_

C2 *G B* *F G* *G A* *D7(no 3)*

99

all the earth. Sing un - to — the An - cient of

C9 C#9 D9 Gsus D G

101

days. For none can — com - pare to — Your —

F F# Em G G#7 Gsus A C13 C#13 D7(no 3)

103

match - less worth. Sing un - to — the An - cient — of

C9 C#9 D9 Am7 C2

days. Sing un - to — the An - cient of

D7(no 3) Am7 F C2

days. Sing un - to — the An - cient of

D/B A/C# D G/E D/F# D/A C G7

days.

D