

# SHINE ON US

Words and Music by  
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52 Lightly ♩ = 124

N.C.

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: Treble clef has a whole note chord (F#4, C#5, G4, F#4) with dynamics *pp*. Bass clef has a whole rest. Measure 2: Treble clef has a whole note chord (F#4, C#5, G4, F#4) with dynamics *pp*. Bass clef has a whole rest. Measure 3: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 4: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A slur with a '3' is over the last three notes of the treble line.

Musical notation for measures 5-7. Treble clef, key signature of two sharps, 4/4 time signature. Measure 5: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *mp accel.* and a slur with a '3' are over the first three notes of the treble line. Measure 6: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *mp accel.* and a slur with a '3' are over the first three notes of the treble line. Measure 7: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *mp accel.* and a slur with a '6' are over the first six notes of the treble line.

Musical notation for measures 8-11. Treble clef, key signature of two sharps, 4/4 time signature. Measure 8: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *mp accel.* and a slur with a '6' are over the first six notes of the treble line. Measure 9: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *mp accel.* and a slur with a '6' are over the first six notes of the treble line. Measure 10: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *sub. p a tempo* and a slur with a '6' are over the first six notes of the treble line. Measure 11: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics *sub. p a tempo* and a slur with a '6' are over the first six notes of the treble line.

Musical notation for measures 12-15. Treble clef, key signature of two sharps, 4/4 time signature. Measure 12: Treble clef has a whole note chord (F#4, C#5, G4, F#4). Bass clef has a whole note chord (G2, F#2, E2, D2). Dynamics *CHOIR p*. Measure 13: Treble clef has a whole note chord (F#4, C#5, G4, F#4). Bass clef has a whole note chord (G2, F#2, E2, D2). Dynamics *CHOIR p*. Measure 14: Treble clef has a whole note chord (F#4, C#5, G4, F#4). Bass clef has a whole note chord (G2, F#2, E2, D2). Dynamics *CHOIR p*. Measure 15: Treble clef has a whole note chord (F#4, C#5, G4, F#4). Bass clef has a whole note chord (G2, F#2, E2, D2). Dynamics *CHOIR p*. A slur with 'Ooo' is over the notes in both staves.

Musical notation for measures 16-19. Treble clef, key signature of two sharps, 4/4 time signature. Measure 16: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 17: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 19: Treble clef has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Chords G, A, G2/B, A2/C#, D2 are indicated above the treble staff.

17

Ooo

G A G2 A2 B2

B C# D#

21

Ah

G A G B A B<sup>#4</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

F F F F F

*mf*

53 0:52

*a tempo*

25 *rit.*

Oh \_\_\_\_\_ Ooo \_\_\_\_\_

*Baritone melody*

$\Delta b^{\#4}$   $\Delta b$   $\Delta b^{maj9}$   $\Delta b6$   $G^7_{sus}$   
 $E_b$   $E_b$   $E_b$   $E_b$   $D$

*rit.* *mp a tempo*

29

Lord, \_\_\_\_\_ let Your

$G$   $C$   $C$   $E$   
 $B$   $C$   $C$   $C$

*p*

4  
33

light, light of Your face

C  $\frac{E^{\#4}}{C}$   $\frac{E}{C}$

36

shine on us,

G C C

39

Lord, let Your light,

C C  $\frac{E}{C}$  C

42

light of Your face shine on

C C G F#2 F G B

45 **54** 1:25

us. That we We, that

C F G

48

may be saved. That we we may be saved, we, that

F#2 A G B C F G

6  
52 — may have life, to find our way —  
we may have life, find our

E2/A G/B Csus C C/E A/F

56 — in the dark - est night.  
way in dark - est night. Let your light -

Dm/F E/G# Am F2

60  
— shine on us.

G G C C

64

C C<sup>#4</sup>/<sub>2</sub> G<sub>2</sub>/<sub>B</sub>

67

A/<sub>C#</sub>

70 *LADIES*

Lord, \_\_\_\_\_ let your grace, grace \_ from Your \_

D G/<sub>D</sub> D Bm7

hand, fall on us.

Vocal staff for measures 74-77. The melody starts with a whole note 'hand,' followed by a quarter rest, then eighth notes 'fall' and 'on', and a half note 'us.' with a long line underneath.

C2 A C# D

Piano accompaniment for measures 74-77. The right hand plays chords, and the left hand plays a simple bass line.

Lord, let your grace, grace from Your

Vocal staff for measures 78-81. The melody starts with a whole note 'Lord,' followed by quarter notes 'let your grace,' and eighth notes 'grace from Your' with a long line underneath.

D G D Bm7 Bm7 A C# D D#

Piano accompaniment for measures 78-81. The right hand plays chords, and the left hand plays a simple bass line.

56 2:40

hand, fall on us. MEN

Vocal staff for measures 82-85. The melody starts with a whole note 'hand,' followed by a quarter rest, then eighth notes 'fall' and 'on', and a half note 'us.' with a long line underneath. The word 'MEN' is written at the end of the line.

G2 A C# D That

Piano accompaniment for measures 82-85. The right hand plays chords, and the left hand plays a simple bass line.



86

we \_\_\_\_\_ may be saved, that

Bm A Gmaj7 F#m7 Em7 D6 Cmaj9 D2

90

we \_\_\_\_\_ may have life, to find our \_\_\_\_\_

Cmaj7 D6 Em7 F#m7 Gmaj7 Bm A/C# A Dsus D Bm Dmaj7/A

94

Let Your grace \_\_\_\_\_  
way \_\_\_\_\_ in the dark - est night.

G D6/F# Em D6 Em/C# Em/B F#/A# Bm Dmaj7/A G

*cresc.* *dim.*

fall on us.

*cresc. poco a poco*

D A A A D E/D D

*mf*

E/D D E/D D F/C

57 3:27

*molto rit.*

*f* *molto rit.* *ff*

F/A A $\flat$  Fm E $\flat$ /G A $\flat$  Cm B $\flat$  C B $\flat$ /D C

108 *f a tempo*

Lord, \_\_\_\_\_ let Your love,

*a tempo*

111 love\_ with no\_ end\_ come o - ver

114 us. \_\_\_\_\_ Lord, \_\_\_\_\_

12  
117

let Your love, love with no

B $\flat$  F Dm7 F C

120

end come o - ver us. That

58 4:00 *ff*

B $\flat$  C/E F F $\text{sus}$  G E A F $\text{sus}$  G F C/E Dm7 E/C

124

we may be saved, that

B $\flat$  C B $\flat$  D C/E F F F $\text{sus}$  G F/A

128

we \_\_\_\_\_ may have life. \_\_\_\_\_ to find our \_\_\_\_\_

B $\flat$  C B $\flat$  D C E F<sup>sus</sup> F E/A F E/C E/A

132

way \_\_\_\_\_ in the dark - est night. Let Your love \_\_\_\_\_

B $\flat$  Gm E A/C Dm Dm C B $\flat$

136

\_\_\_\_\_ come o - ver us. To find our \_\_\_\_\_

E/C C F F G F<sup>sus</sup> E/A

way in the dark - est night,

*rit.* *a tempo*

B $\flat$  B $\flat$  A G F Gm Gm A A D $\flat$   
 A C $\sharp$  A $\flat$

*rit.* *a tempo*

Dm  
A

*mp*

let Your love

B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m B $\flat$ m  
 A $\flat$  G F D $\flat$  C B $\flat$ m A $\flat$  G

*p*

149

— come o - ver us. Let Your grace \_

F C C Dm F A Bb2

153

— fall on us.

F A Bb2 C Dm Fmaj7 C Bb2

157

*p* Let Your light — shine

F C

16  
160

Vocal staff for measures 160-163. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The notes are tied across the measures.

on

us.

Bass vocal staff for measures 160-163. The melody consists of a series of half notes: G3, A3, B3, C4, B3, A3, G3. The notes are tied across the measures.

Csus

C

Piano accompaniment for measures 160-163. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with half notes: G3, A3, B3, C4, B3, A3, G3.

60 5:25

Vocal staff for measures 164-167. The staff contains whole rests for all four measures.

Piano accompaniment for measures 164-167. The right hand plays chords: Bb, C (with Bb#4 above C), Bb/D, C/E, F. The left hand plays a bass line with half notes: Bb3, C4, Bb3, C4, F3, G3.

168

*pp*

Vocal staff for measures 168-171. The staff contains whole rests for all four measures.

Ooo

Piano accompaniment for measures 168-171. The right hand plays chords: Bb, C (with Bb#4 above C), Bb/D, C/E, D2/F#. The left hand plays a bass line with half notes: Bb3, C4, Bb3, C4, F3, G3.



172 *p*

Oh

B $\flat$  B $\flat$ <sup>#4</sup>/<sub>C</sub> B $\flat$  D C E F<sub>2</sub> A

176 *rit.*

Ooo Shine on

D $\flat$  A $\flat$  E $\flat$ <sub>2</sub> G

*rit.*

180

us.

F<sub>2</sub>