

YOU ARE MY ALL IN ALL

Words and Music by
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Arranged and Orchestrated by
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68 Sweetly ♩ = 118

The musical score is written for piano in 2/2 time, featuring a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p* (piano). The score is divided into systems, with measures 4, 8, and 11 marked. Chord symbols are placed above the staff: F#m9, E, B/D#, C#m7, E2/G#, E/A, and F#m9. A *SOLO* section begins at measure 11. The lyrics "You are my strength when I am weak;" are written below the vocal line. The score concludes with a final chord of B/D#.

14

You are the treas-ure that I seek. You are my all in

C#m7 E2
G# A Bsus B

18

all. Seek - ing You

C#m7 B
D# E

21

as a pre - cious jewel; Lord, to give up I'd be a fool.

G#7(#5) C#m Esus
B B

24

You are my all in all.

F#m7 Bsus B $\frac{A}{E}$ E

SOLOIST and CHOIR
mp

28

Je - sus, Lamb of God,

E B C#m7 $\frac{E2}{G\#}$

32

wor - thy is Your name.

A F#m11 B E B

36

Je - sus, Lamb of

E G#m7 C#m7 B/D#

39

God, wor - thy is Your

C# E# F#m7 E/B B

70 1:27

42

name. _____

A2 F#m9

46 *mp*

Tak-ing my sin, my cross, my shame, — ris-ing a -

E2 B D# C#m7

mp

49

gain I bless Your name. — You are my all in

E2 G# A Bsus B

52

all. ————— When I fall

C#m7 B D# E

down You pick me up; when I am dry You fill my cup.

G#7(#5) C#m Esus B E

You are my all in all.

F#m7 Bsus B A C# B D#

Je - sus, Lamb of God,

E B C#m7 E2 G#

66

wor - thy is Your name.

A F#m11 B E B

70

Je sus, Lamb of God,

E G#m7 C#m7 B/D# C#/E#

74

72 2:32

wor - thy is Your name.

F#m7 E/B B E

SOPRANOS

p My all in all, _____

my all in all. _

78

ALLOS All in all. _____

MEN All in all. _____

C#m7

E2
G#*p*

81

My all in all, _____

My all in

My all in all. _

F#m7

E
G#

3

84 my all in all. My all in all,

A2 B_{sus} C#m7

87 All in all. my all in all.

E2 G#

90 *SOLOIST*

My all in all...
 My all in all...
 My all in all...

My all in all...

F#m7 E G# A2

93 (same note)

f

Je - sus,

Bsus Gb2 Db

Drum Fill *f*

97

Lamb of God, wor - thy

E \flat m7 G \flat 2 B \flat C \flat

100

is Your name.

A \flat m11 D \flat E \flat m7 E \flat m7 D \flat F G \flat D \flat

103

Je - sus, Lamb of

G \flat B \flat m7 E \flat m7 D \flat F

God, wor - thy is Your name.

The vocal line consists of five measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a half note chord.

E \flat G A \flat m7 G \flat D \flat E \flat m7 D \flat F

The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand. The right hand uses eighth and quarter notes, while the left hand uses quarter and eighth notes.

Wor - thy is Your

The vocal line consists of three measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord.

E \flat G A \flat m7 G \flat D \flat D \flat

The piano accompaniment continues with a similar texture to the previous section, featuring a bass line and a melody in the right hand.

Slower $\text{♩} = 110$

name.

The vocal line consists of three measures, each with a whole note chord.

E \flat m7 D \flat F E \flat G

The piano accompaniment features a bass line and a melody in the right hand. The right hand includes a triplet of eighth notes in the second measure.

116

SOLO

Wor - thy is Your name.

p *pp*

Abm7 *G_b/D_b* *D_b* *G_b* *D_b/F*

120

rit. **CHOIR**
p

You are my

Ebm7 *G_b/B_b* *C_b*

rit.

123

all in all.

D_bsus *D_b* *G_b*