

JESUS IS ALIVE

WITH "LORD I LIFT YOUR NAME ON HIGH"

Words and Music by

RON KENOLY

Arranged and Orchestrated by

Bradley Knight

74 Brooding ♩ = 148

Bm2

♩ = 100

MALE SOLO, freely

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8 *the sun* — *had hid its face,* *and all the men that walked with*

F#
A#

Bm
A

8 *Him* — *had turned* — *and run a way.* *rit.*

Bm
G#

8 *They cru-ci-fied* — *our Sav-ior* *and laid Him* — *in a tomb.*

G
B

Bm

G
B

Bm(b5)

Bm

mp

25

8

The life that once brought love and hope slipped a - way_ that af-ter-noon._

G/B B7(no 3) G/B G^{#4}/B Em6/F[#]

28

75 1:00

rit. a tempo

Sa - tan gleamed with pleas-ure _

Bm2

rit. a tempo

32

8

that day _____ at Cal-va-ry, _____ for he thought he had

F[#]/A[#] Bm/A

rit.

a tempo

won a might - y vic-to - ry. And like him all of the

B \flat 7 Bm A Bm G/B

rit. *a tempo*

de - mons of hell be-gain to cheer. Oh, but lit-tle did they know

Bm G/B Bm C#7(b5)

rit. *a tempo*

rit.

that their end was draw - ing near! _____

F#7sus

rit. *a tempo*

47 *rit.* 3

Bm G/B B°7 Bm7 B♭7/B Bm

51

For ear - ly Sun - day morn - ing,

B7(b9) Em N.C.

f

54

just like Je - sus said, — He broke the curse of — sin —

Bm N.C. Asus A A2

57

— and — death and He rose — up from the dead. —

A Bm A/C# Bm/D F#m7 D#°7

6
60

Now we have a new — be-gin - ning — in a king-

Em7 F#m7 G2 Asus A A2 A

64

- dom that has no end - ing. Hal-le-lu -

D A C# B A A B7 C# D D#

68

jah! Hal-le-lu jah! — Hal - le -

CHOIR
ff

Hal - le -

Em7 G A

72

lu - jah! Je - sus is a - live.

D A C# A

76

Death has lost its vic - t'ry and the grave has been de - nied.

Am C B7sus B7

79

Je - sus lives for - ev - er. He's a - live,

F#m7 B7#9 D# Bm7 E Em7 Em7 F#m7 Gmaj7 F#m7 Em7

83

He's a - live! He's the Al - pha and O - me -

Em7 F#m7 Gmaj7 Bm F# A D

87

ga, the first and last is He. The

A C#

90

curse of sin is bro - ken, and we have per - fect lib - er - ty.

Am C B7sus F#

93

The Lamb of God has risen. He's a -

B F#m7 B7 D# Bm7 E Em7 Em7 F#m7

96

live, He's a - live!

Gmaj7 F#m7 Em7 Em7 F#m7 Gmaj7 Bm F# A

79 3:06

100

SOLOIST

He is the Auth - or and the fin - ish - er of our faith.

Em7 Bm7

The Stone they threw a - way is a Cor -

D Asus A

ner - stone to - day. Death has lost its vic -

Em7 G A

- t'ry and the grave has no more sting. Hal - le -

G A

lu - jah! Hal - le - lu - jah!

G A G A A

116

Won - der - ful Coun - s'lor, a might - y God_ is He, ___ the

D D A C# A Am C# C

120

ev - er - last - ing Fath - er, He's the prec - ious Prince of peace..

B7sus F#

123

He's the Word ___ that lives for - ev - er. He's a -

CHOIR

He's a -

B F#m7 B7 D# Bm7 E Em7 Em7 F#m7

Musical notation for the first system, including vocal lines and piano accompaniment.

live, He's a - live!

Musical notation for the second system, including vocal lines and piano accompaniment.

Gmaj7 F#m7 Em7 Em7 F#m7 Gmaj7 Bm F# A

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including vocal lines and piano accompaniment.



Hal - le - lu - jah!

Musical notation for the fifth system, including vocal lines and piano accompaniment.

D

Musical notation for the sixth system, including piano accompaniment.

Musical notation for the seventh system, including vocal lines and piano accompaniment.

Je - sus is a - live. Death has lost its vic -

Musical notation for the eighth system, including vocal lines and piano accompaniment.

F#m7 Am7

Musical notation for the ninth system, including piano accompaniment.

135

- t'ry and the grave has been de - nied.

C/D D7 B7sus B7 F#m7 B7#9 D#

138

Je - sus lives for - ev - er. He's a - live,

Bm7 E Em7 Em7 F#m7 Gmaj7 F#m7 Em7

82 4:16

141

He's a - live! Hal - le -

Em7 F#m7 Gmaj7 Bm F# A

14
144

lu - jah! Je - sus is a - live..

D F#m7

147

Death has lost its vic - t'ry and the grave..

Am7 C D D7

150

has been de - nied. Je - sus lives for - ev -

B⁷sus B⁷ F#m⁷ B⁷^{#9} D[#] Bm⁷ E Em⁷

153

- er. He's a - live, He's a -

Em7 F#m7 Gmaj7 F#m7 Em7 Em7 F#m7

156

live! He's a - live!

Gmaj7 A B Em7 Em7 F#m7 Gm7 Bb C

159

He's a - live!

83 4:44

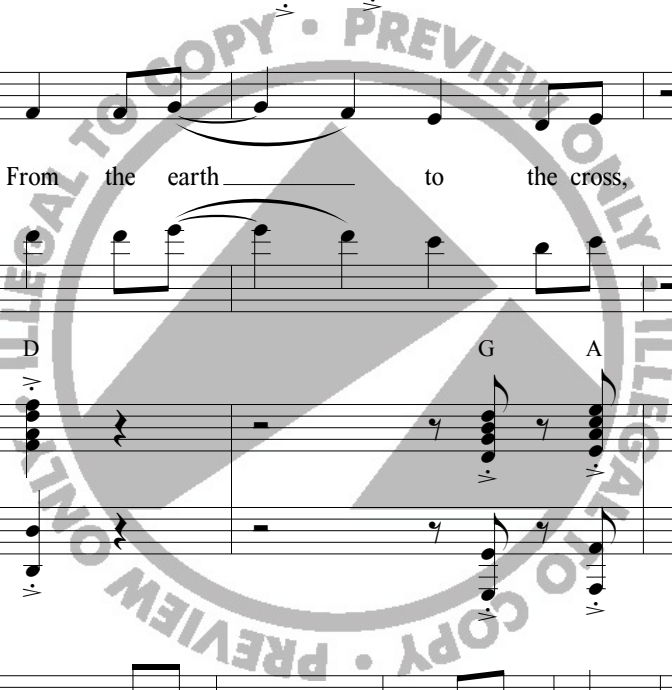
C Gm7 A sus

“Lord I Lift Your Name On High” (Rick Founds)

You came from heav - en to earth to show the way.

Tenors

Add Basses



From the earth _____ to the cross, my

Tenors

Add Basses

debt to pay. From the cross _____ to the grave,

Tenors

172

from the grave _____ to the sky, _____ Lord, I

Gmaj7 Dmaj7 F# Em7

175

lift Your name _____ on _____ high. _____

G A D F#7#9 Bm11 D13 Ab

178

Lord, I lift Your name _____ on _____ high. _____

Gmaj7 Em C# F#7(b9) Bm7 A C#

rit.

Lord, I lift Your name on

Cmaj7 D D9 Em9 G A A

rit.

Broadly ♩ = 122

184

high. Hal - le -

D G F#m7

188

rit.

lu - jah! Je - sus is a - live!

Em9 G A A D

rit.