

The Center of My Joy

"The joy of the Lord is your strength." (Nehemiah 8:10)

Words and Music by
GLORIA GAITHER, RICHARD SMALLWOOD
and WILLIAM J. GAITHER
Arranged by Cliff Duren

38 Gospel ballad ♩ = 47

Musical notation for the first system, measures 1-2. Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). Chords: D^b, G^bm9 D^b, G^bm6 D^b. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: mp. A triplet of eighth notes is marked with a '3'.

Musical notation for the second system, measures 3-4. Treble clef, 4/4 time signature, key signature of two flats. Chords: D^b, G^bm9 D^b, G^bm6 D^b. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: mp. A triplet of eighth notes is marked with a '3'. A watermark '8va' is visible above the staff.

Musical notation for the third system, measures 5-6. Treble clef, 4/4 time signature, key signature of two flats. Dynamics: mp. *CHOIR (with a soulful approach)*. Lyrics: Je - sus, You're the cen - ter of my joy. Bass clef, 4/4 time signature, key signature of two flats. A watermark '8va' is visible above the staff.

Musical notation for the fourth system, measures 7-8. Treble clef, 4/4 time signature, key signature of two flats. Chords: D^b, E^bm D^b, E^bm D^b, G^bM7, F m7, A^bm9, D^b7. Bass clef, 4/4 time signature, key signature of two flats. A watermark '8va' is visible above the staff.

13 *mp* SOLO (with great freedom)

When I've lost my di-rec-tion, You're the com- pass for _ my way. You're the

D^b Fm7 G^b A^b2 / G^b D^b2 / D^b F F7(#5)

15

fire and the light when nights are long and cold. In

B^bm D^b / E^b E^b7 E^bm7 / A^b A^b7(add13) G^b / A^b C

17

sad-ness, You are the laugh-ter that shat-ters all my fears. When I'm all _

D^b D^b / F G^b A^b2 / G^b D^b / F E^bm / C F7(b9)

19 **40** 1:32

_ a-lone, You're hand is there _ to hold. That's why I _ sing

B^bm D^b / E^b E^b7 E^bm7 / A^b A^b7 G^b / B^b A^b / C

21 *mf* CHOIR (SOLO cont. with freedom)

Je - sus, You're the cen - ter of my joy.

mf

Db Ebm D^b D^b Ebm G^bM7 Fm7 Abm9 Db7

23 All that's good and per - fect comes from You.

G^b Ab G^b D^b F B^bm7 Ebm9 Fm7 B^bm G Ab

25 You're the heart of my con - tent - ment, hope for all I do.

Abm7 D^b Db7(add13) Abm9 Db7 G^bM7 Ebm G^b C^b9 G^bm6 B^b

27 **41** 2:13

Je - sus, You're the cen - ter of my joy.

D^b Fm7 B^b B^b_{sus} B^b B^b7 E^bm B^bm A^b D^b G^b A^b
 A^b C D F G B^b C

29 *mf* SOLO

You are why I find plea - sure in the sim - ple things of life. . . You're the

D^b Fm7 G^b A^b2 G^b D^b2 D^b F7(#5)
 F G

31

mu - sic in the mea - dows and the streams, the

B^bm D^b E^b7 E^bm7 A^b7 A^b7

33 *building...*



voic-es of the chil-dren, my fam-'ly and my home. You're the

D^b D^b Fm7 G^b A^b2 D^b E^bm F7(b9)
F G^b F C



35 **42** 2:53



source and the fin-ish of my high-est dreams. That's why I sing

B^bm E^b7sus E^b7 E^bm7 A^b G^b A^b
B^b C



37 *f* CHOIR (with a soulful approach)



Je - sus, You're the cen - ter of my joy.

D^b E^bm D^b E^bm G^bM7 Fm7 A^bm9 G7(b5)
D^b D^b D^b



39

All that's good and per - fect comes from You.

G^b A^b/_{G^b} D^b/_F B^bm7 E^bm9 Fm7 B^bm/_G A^b

41 **43** 3:24

You're the heart of my con-tent-ment, hope for all I do.

A^bm7/_{D^b} D^b7(add13) C^b/_{E^b} D^b/_F G^bM7 E^bm/_{G^b} C^b9 G^bm6/_{B^b}

43

Je - sus, You are the cen - ter of my

D^b/_{A^b} F^{7sus}/_C F7(b9) B^bm A^b G G^bm/_{E^b} D^b/_F G^bm6 G^bm/_{B^b}

45

joy. Je - sus, You are the cen - ter of my

f

$D\flat$ $A\flat$ $F7sus$ $F7(\#5)$ $B\flat m$ $A\flat$ G $G\flat m$ $D\flat$ $G\flat m6$ $G\flat m$

47

joy. Je - sus, You are the cen - ter of my

ff

$D\flat$ $A\flat$ $E\flat m$ $F7(b9)$ $B\flat m$ $A\flat$ G $G\flat m$ $E\flat$ $G\flat m$

49

joy! Je - sus, You are the cen - ter of my

$D\flat$ $B\flat m7$ $E\flat m$ $C\flat$ $B\flat$ $F7(b9)$ A $B\flat m$ $A\flat$ G $G\flat m$ $D\flat$ $G\flat m6$ $G\flat m$

51

unison

joy! You're the cen - ter of my joy! Oh, _____ oh, _____
 You're the cen - ter of my joy! _____ Oh, _____

unison

**opt. BASS tacet*

$\frac{D^{\flat}}{A^{\flat}}$ $C^{\flat 9}(\text{add}13)$ $B^{\flat 7}(\text{b}9)$ \bar{D} $E^{\flat m}$ $\frac{B^{\flat m}}{G}$ A^{\flat} D^{\flat} $\frac{D^{\flat}}{F}$

53

molto rit. div.

my joy!
my joy!

div.

$G^{\flat m}$ $B^{\flat\flat}$ A^{\flat} G^{\flat} F^{\flat} E^{\flat} A^{\flat} D^{\flat}

molto rit.