

Yes He Can

"I have said these things to you, that in me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world." (John 16:33)

Words and Music by
LOGAN CAIN, MADISON CAIN,
TAYLOR CAIN MATZ, and JEFF PARDO
Arranged by Cliff Duren

16th shuffle ♩ = 84

76

E^b C^m A^b E^b C^m A^b E^b

mf *opt. elec. guitar only

5

mf TENOR SOLO

Some-times I won-der, is He faith-ful. Does He see

E^b C^m A^b E^b

7

— me in my trou-ble? Does He un-der-stand? Some-times I ques-tion if He's

B^b C^m A^b E^b C^m

77 0:31

ALTO SOLO

10

But when

a - ble. Can He res - cue? Can He save me a - gain and a gain?

A^b E^b B^b Cm A^b E^b

13

TRIO

f

I look back... Did He move ev-'ry moun-tain? Did He part ev-'ry sea?

I look back... Did He move ev-'ry moun-tain? Did He part ev-'ry sea?

f CHOIR

Did He move ev-'ry moun-tain? Did He part ev-'ry sea?

Fm7 E^b/_G A^b2 E^b Cm A^b E^b

mf *play *f*

16

Yes He did, — so — yes He can! — Woah! — Did He de-feat the dark-ness?

Yes He did, — so — yes He can! — Woah! — Did He de-feat the dark-ness?

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb).

Yes He did, — so — yes He can! — Did He de-feat the dark-ness?

Bb Cm Ab Eb Eb Cm

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of two flats. Chord symbols Bb, Cm, Ab, Eb, and Cm are written below the bass staff.

This system contains two staves of piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. The music is in a 4/4 time signature with a key signature of two flats.

19

Did He de - liv - er me? — Yes He did, — so —

Did He de - liv - er me? — Yes He did, — so —

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of two flats. Dashed lines indicate breath marks or phrasing in the vocal line.

Did He de - liv - er me? — Yes He did, — so —

Ab Eb Bb Cm

This system contains two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a bass line. The music is in a 4/4 time signature with a key signature of two flats. Chord symbols Ab, Eb, Bb, and Cm are written below the bass staff. Dashed lines indicate breath marks or phrasing in the vocal line.

This system contains two staves of piano accompaniment. The top staff is the right hand and the bottom staff is the left hand. The music is in a 4/4 time signature with a key signature of two flats.

21

78 1:00

yes He can! — Yes He did, — so — yes He can! —

yes He can! — Yes He did, — so — yes He can! —

yes He can! — Yes He did, — so — yes He can! —

A^b E^b B^b C^m A^b E^b

24

mf TRIO

Some-times those voic-es try to tell me

Some-times those voic-es try to tell me — I'm for-got - ten and I've fall - en too

A^b E^b B^b C^m

f (drum hit) *mf*

27

But I know — what kind of God He is. And I'm trust-

far from His hands. —

And I'm trust-

A^b E^b E^b C^m

crsc.

1:22

79

(SOPRANO SOLO)

29

- in' in His pro-mis-es. And I'm sing-in', — "Yes He can!" —

- in' in His pro-mis-es. I'm be-liev - in', —

"Yes He can!" —

A^b E^b B^b C^m A^b A^{b2}

32

f

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

f

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

f

E^b Cm A^b E^b

34

Yes He did, so yes He can! Woah!

Yes He did, so yes He can! Woah!

Yes He did, so yes He can!

B^b Cm A^b E^b

36

Did He de - feat the dark ness? Did He de - liv - er me?

Did He de - feat the dark ness? Did He de - liv - er me?

Did He de - feat the dark ness? Did He de - liv - er me?

E^b Cm A^b E^b

38

Yes He did, so yes He can!

Yes He did, so yes He can!

Yes He did, so yes He can!

B^b Cm A^b E^b

40 **80** 1:51

ALTO SOLO
mf

Yes He did, ___ so ___ yes He can! ___ 'Cause I've

Yes He did, ___ so ___ yes He can! ___

Yes He did, ___ so ___ yes He can! ___

B^b Cm A^b A^b2

42

SOPRANO SOLO

seen too much now, I can't de - ny; ___ He's come through ev - 'ry

seen too much now, I can't de - ny; ___ He's come through ev - 'ry

Fm7 E^b/G A^b B^b G7/B G7(b9)/D Cm Fm7 E^b/G A^b B^b

mp

45

mf TRIO: unison

div.

sin-gle time. — From the be - gin - ning un - til the end, — He did, —
 From the be - gin - ning un - til the end, — He did, —

Empty musical staves for piano accompaniment.

G7 G7(b9) Cm Fm7 Eb G Ab Bb G7 G7(b9) Cm DbM7
 B D G mf

2:17

81

opt. SOPRANO ad lib

mp

48

He will, — He can. — Ooo —
 He will, — He can. —

Empty musical staves for piano accompaniment.

Ab Eb Cm7 Ab Abm6
 mp

51

f

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

f

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

Did He move ev - 'ry moun-tain? Did He part ev - 'ry sea?

f drum groove

N.C.

N.C.

53

Yes He did, so yes He can! Woah!

Yes He did, so yes He can! Woah!

Yes He did, so yes He can!

B^b Cm A^b E^b

B^b Cm A^b E^b

55

Did He de - feat the dark ness? Did He de - liv - er me?

Did He de - feat the dark ness? Did He de - liv - er me?

Did He de - feat the dark ness? Did He de - liv - er me?

E^b Cm A^b E^b

57

82 2:40

Yes He did, Did He move

Yes He did, Did He move

Yes He did, so yes He can!

B^b Cm A^b E^b

59

moun - tains? Did He part seas? Yes He did, ___ so_

moun - tains? Did He_ part seas? Yes He did, ___ so_

ff

Did He move ev-'ry moun-tain? Did He part ev-'ry sea? Yes He did, ___ so_

ff

E^b Cm A^b E^b B^b Cm

62

yes He can! ___ Woah!.. Did He de-feat the dark ness? Did He de - liv-er me?

yes He can! ___ Woah! Did He de-feat the dark ness? Did He de - liv-er me?

yes He can! ___ Did He de-feat the dark ness? Did He de - liv-er me?

yes He can! ___ Did He de-feat the dark ness? Did He de - liv-er me?

A^b E^b (N.C.) E^b Cm A^b E^b

65

SOPRANO SOLO

Yes He did. _____

TENOR SOLO

Yes He can. _____

Yes He did, so yes He can! Yes He did, so

B^b Cm A^b E^b B^b Cm

68

ALTO SOLO TRIO

Woah, yes He did, so yes He can! _____

Yes He did, so yes He can! _____

yes He can! Yes He did, so yes He can! _____

A^b E^b Cm7 B^b Cm A^b E^b