

Tabernacle

Words and Music by
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 MARTIN CASH, FRANNI CASH,
 and ANDREW BERTHOLD
Arranged by Cody Howard McVey

1 Gospel feel (♩ = 74)

LADIES: unison
 (with some sass) *mf*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest, followed by a quarter rest, and then a quarter note 'I'. The piano accompaniment starts with a whole rest in the right hand and a quarter rest in the left hand, followed by a series of chords and eighth notes.

Chord symbols for the piano accompaniment: N.C., D, B^b, E^b, F, Gm6, B^b, F, C^m, B^b, F7sus. The piano part features a melody in the right hand and a bass line in the left hand, with a dashed line indicating the 8^{vb} register.

3
 am the tab - er - nac - le of the most high God. His

The second system shows the vocal line continuing with the lyrics. The piano accompaniment continues with chords and eighth notes.

Chord symbols for the piano accompaniment: B^b, E^b/B^b, B^b, E^b/B^b. The piano part continues with a melody in the right hand and a bass line in the left hand, with a dashed line indicating the 8^{vb} register.

5

Ho - ly Spir - it dwells in side of — me. And

B \flat B \flat /D E \flat B \flat /F C \flat /F B \flat E \flat /B \flat B \flat

(8vb)

7

I will live my life to glo - ri - fy my — King. I

B \flat E \flat /B \flat B \flat E \flat /B \flat

(8vb)

2

9 0:26

CHOIR: div. *mf*

am a ves - sel for His Maj - es - ty. Oh, praise the —

B \flat B \flat /D E \flat B \flat /F C \flat /F B \flat E \flat /B \flat B \flat

(8vb)

11

Lord, come bless the Mak - er. — Lift up your voic - es, and lift them

unison

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

groove

14

high. When we are washed by the blood of Je - sus, — we walk in

div.

F Gm7 E/A E \flat /F B \flat E \flat /B \flat B \flat B \flat /D Cm/E \flat

unison

3 0:55

17

free - dom from death to — life. —

unison

opt. tenors only

B \flat /F B \flat /sus F B \flat E \flat /B \flat B \flat Cm/E \flat B \flat /D Cm

opt. tenors only

20

His re - vi - val pur - i - fies my heart and soul.

B \flat E \flat / \flat B \flat B \flat E \flat / \flat B \flat

22

I o - bey be - cause I love Him.

B \flat B \flat / \flat D E \flat B \flat / \flat F C \flat / \flat F B \flat E \flat / \flat B \flat B \flat

24

He has torn down strong - holds by His Word a - lone. And

B \flat E \flat / \flat B \flat B \flat E \flat / \flat B \flat

4 1:22

div.

f

26

I have been set free from ev - 'ry sin. Oh, praise the

B \flat B \flat /D E \flat B \flat /F Cm/F B \flat E \flat /B \flat B \flat

28

Lord, come bless the Mak - er. Lift up your voice - es, and lift them

unison

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

31

high. When we are washed by the blood of Je - sus, we walk in

F Gm7 F/A E \flat /F B \flat E \flat /B \flat B \flat B \flat /D Cm/E \flat

34 **5** 1:47

unison

div.

free - dom from death to life.

When trou - ble
div.

unison

opt. tenors only

B \flat

F

B \flat sus

F

B \flat

36

LADIES: *unison*

comes,

God, I will call,

call on Your Ho - ly

F

Gm7

F

A

E \flat

B \flat

D

Cm7

38

div.

name, your Ho-ly name.

You pick me up be-fore I

MEN

div.

B \flat

E \flat
B \flat

B \flat

F

Gm7

F

A

sub. mf

6 2:13

41

unison

fall, now that's a - maz - ing grace, a - maz - ing

E^b B^b/D Cm7 B^b E^b/B^b

sub. mf

43

grace. I am the tab - er - nac - le of the -

div.

B^b G7sus C Dm/C

breakdown, loop/ pno

45

big scoop

most high - God. His Ho - ly Spir - it dwells in side of - me. Oh! -

C Dm/C C C/E F E/G C Dm/C C

48

I will live my life to glo - ri - fy my King. I

C

Dm
C

C

7 2:39
50 am a ves - sel for His Maj - es - ty. Oh, praise the -

C

C
E

F

F
G

Dm
C

C

C

C

band in

52

Lord, come bless the Mak - er. Lift up your voic - es, and lift them

C

F
C

C

F
C

C

groove

55

high. When we are washed by the blood of Je - sus, we walk in

Musical notation for measures 55-57, including vocal lines and piano accompaniment.

G Am7 G/B F/G C F/C C C7/E Dm/F

Piano accompaniment for measures 55-57, including chord symbols and bass line.

58

8 3:05

free - dom from death to life. Oh, praise the

unison *div.*

Musical notation for measures 58-59, including vocal lines and piano accompaniment.

C/G C7sus/G C Dm/F C/E Dm

Piano accompaniment for measures 58-59, including chord symbols and bass line.

60

Lord, come bless the Mak - er. Lift up your voic - es, and lift them

Musical notation for measures 60-61, including vocal lines and piano accompaniment.

C F/C C F/C C

Piano accompaniment for measures 60-61, including chord symbols and bass line.

63

high. _____ When we are washed by the blood of Je - sus, we walk in

G Am7 G/B F/G C7 F/C C C/E Dm/F

66

free - dom from death. to life. We walk in free - dom

unison *div.*

C/G C7sus/G Am C/E Dm/F C/G

69

from death to life.

G7sus C Dm/C C C7