

# I'm So Blessed

Words and Music by  
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*Arranged by Cody Howard McVey*

Retro pop feel (♩ = 79)

9 N.C. C  $\frac{G}{B}$  Am7  $\frac{C}{G}$  F  $\frac{F}{G}$  C

3 *mf* SOLO 1 (with freedom)

Troub-le knock-ing at my door to-day,- I ain't gon-na let it in. — And

C  $\frac{G\text{sus}}{A}$  F C

5 wor-ry wan-na steal my joy a-way,- but I ain't gon-na let it win. — On my

G(4) Am7 F C

7 *SOLO 1: melody and middle note* (TRIO)  
*TRIO: harmony notes only*

best day, I'm a child of God; - on my worst day, I'm a child of God. Oh, -

C  $\frac{G^{sus}}{A}$  F2  $\frac{F6}{G}$   $\frac{Fdim(maj7)}{A^b}$

9

ev-'ry day is a good day and You're the reas - on why. I'm so

Am7  $\frac{C2}{E}$  F2  $\frac{C}{E}$  Dm7 G

11

blessed, - I'm so blessed. Got this heart - beat in my chest. No, it does-n't

C  $\frac{G}{B}$  Am7  $\frac{C}{G}$  F C

*mf*

13

mat-ter a-bout the rest. If I got You, Lord, I'm so blessed.

G Am7 F E/G C

15 **10** 0:43 *SOLO 2*

And when I

C G/B Am7 C/G F E/G C

17 *DUET*

count the prob-lems that I see, hope looks all but gone. But when I

C2 Gsus/A F C

19 **11** 0:55

TRIO, middle mel.

Musical staff with treble clef, containing a melodic line with eighth and sixteenth notes.

count the ways\_ You're good to me, You got me count-in' all day long.\_ I'm so

*mf* CHOIR: div.

Musical staff with treble clef, mostly empty with a few notes at the end.

I'm so

Musical staff with bass clef, mostly empty with a few notes at the end.

G(4)

Am7

F

C

Piano accompaniment for measures 19-20, showing chords and bass line.

21

Musical staff with treble clef, containing a melodic line with eighth notes.

blessed,\_ I'm so blessed. Got this heart-beat\_ in my chest. No, it does-n't

Musical staff with treble clef, containing a melodic line with eighth notes.

blessed, I'm so blessed. Got this heart-beat\_ in my chest.

Musical staff with bass clef, containing a bass line with eighth notes.

C

$\frac{G}{B}$

Am7

$\frac{C2}{G}$

F

C

Piano accompaniment for measures 21-22, showing chords and bass line.

23

mat-ter, a-bout the rest. If I got you, Lord, I'm so blessed. I'm so

If I got you, Lord, I'm so blessed. I'm so

G Am7 F E/G C

25

blessed, I'm so blessed. Got this heart-beat in my chest. No, it does-n't

blessed, I'm so blessed. Got this heart-beat in my chest.

C G/B Am7 C2/G F C

27 **12** 1:19

*f* unison

Musical notation for the first vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

mat-ter a-bout the rest. If I got you, Lord, I'm so blessed. On my

*f* unison

Musical notation for the second vocal line, starting with a treble clef. The melody continues with eighth and quarter notes.

If I got you, Lord, I'm so blessed. On my

TENORS only

Musical notation for the third vocal line, starting with a bass clef. The melody continues with eighth and quarter notes.

G Am7 F F/G C

Piano accompaniment for the first system, showing chords and bass line in both treble and bass clefs.

29

Musical notation for the first vocal line of the second system, starting with a treble clef. The melody features eighth notes and quarter notes.

best day, I'm a child of God, on my worst day, I'm a child of God. Oh, -  
*div.*

Musical notation for the second vocal line of the second system, starting with a treble clef. The melody continues with eighth notes and quarter notes.

best day, I'm a child of God, on my worst day, I'm a child of God. Oh, -

Musical notation for the third vocal line of the second system, starting with a bass clef. The melody continues with eighth notes and quarter notes.

C Am7 F F/G Fdim(maj7) A<sup>b</sup>

Piano accompaniment for the second system, showing chords and bass line in both treble and bass clefs.

31

ev-'ry day is a good day and You're the reas - on why. On my  
ev-'ry day is a good day and You're the reas - on why. On my  
*unison*

*add BASSES*

Am7 C2 E F2 C E Dm7 Am7 Fmaj7 G

33

best day, I'm a child of God;\_ on my worst day, I'm a child of God.\_  
best day, I'm a child of God; on my worst day, I'm a child of God.\_ Oh,\_  
*div.*

C Am7 F F/G E7 G#

35

13 1:44

(SOLO)

Ev-'ry day, good day. You're the reas-on why. I'm so

ev-'ry day is a good day and You're the reas-on why.

Am7

C2  
E

F

C  
E

Dm7

C  
E

G sus

TRIO

37

unison

blessed, \_ I'm so blessed. Got this heart-beat in my chest. No, it does-n't

unison

Blessed, I'm so blessed. Got this heart-beat in my chest. No, it does-n't

TENORS only

C

G  
B

Am7

C2  
G

F

C



39

SOLO 1: ad lib

musical staff with treble clef, showing notes and rests for the first vocal line.

mat-ter \_\_\_ a-bout the rest. If I got you, Lord, I'm so blessed. I'm so  
*div.*

musical staff with treble clef, showing notes and rests for the second vocal line.

mat-ter \_\_\_ a-bout the rest. If I got you, Lord, I'm so blessed. I'm so  
*div.*

musical staff with bass clef, showing notes and rests for the bass line.

add BASSES

G

Am7

F

Fmaj7  
G

C

piano accompaniment with grand staff (treble and bass clefs), showing chords and bass line.

41

musical staff with treble clef, showing notes and rests for the first vocal line.

blessed, \_\_\_ I'm so blessed. Got this heart-beat in my chest. No, it does-n't  
*unison*

musical staff with treble clef, showing notes and rests for the second vocal line.

blessed, I'm so blessed. Got this heart-beat in my chest. No, it does-n't

musical staff with bass clef, showing notes and rests for the bass line.

TENORS only

C

G  
B

Am7

C  
G

F

C

piano accompaniment with grand staff (treble and bass clefs), showing chords and bass line.

43 **14** 2:06

mat-ter \_\_\_\_\_ a-bout the rest. If I got you, Lord, I'm so blessed.

mat-ter \_\_\_\_\_ a-bout the rest. If I got you, Lord, I'm so blessed. On my

mat-ter \_\_\_\_\_ a-bout the rest. If I got you, Lord, I'm so blessed. On my

*add BASSES*

G Am7 F G C

45

SOLO 2: ad lib

SOLO 3: ad lib

best day, I'm a child of God; - on my worst day, I'm a child of God. Oh, -

C Gsus/A F F6/G E7#9/G#

47

SOLO 1: *ad lib*

TRIO

On my

ev-'ry day is a good day and You're the reas - on why. On my

Am7    C<sub>2</sub>/<sub>E</sub>    F2    C/<sub>E</sub>    Dm7    C/<sub>E</sub>    Gsus

49

best day, I'm a child of God; on my worst day, I'm a child of God.

best day, I'm a child of God; on my worst day, I'm a child of God. Oh, -

C    Am11    F    Fmaj9/<sub>G</sub>    E7#9/<sub>G#</sub>

51 **15** 2:32



Musical staff for vocal line, measures 51-52. The staff contains a vocal melody with lyrics: "Ev-'ry day, good day. Rea - son why. I'm so".

Ev-'ry day, good day. Rea - son why. I'm so



Musical staff for vocal line, measures 53-54. The staff contains a vocal melody with lyrics: "ev-'ry day is a good day and You're the reas - on why."

ev-'ry day is a good day and You're the reas - on why.



Musical staff for piano accompaniment, measures 51-52. The staff contains a piano accompaniment with lyrics: "Ev-'ry day, good day. Rea - son why. I'm so".

Am7 C2/E F2 C/E Dm7 C/E G



Musical staff for piano accompaniment, measures 53-54. The staff contains a piano accompaniment with lyrics: "blessed, hal - le - lu - jah, I'm blessed. I'm so".

53



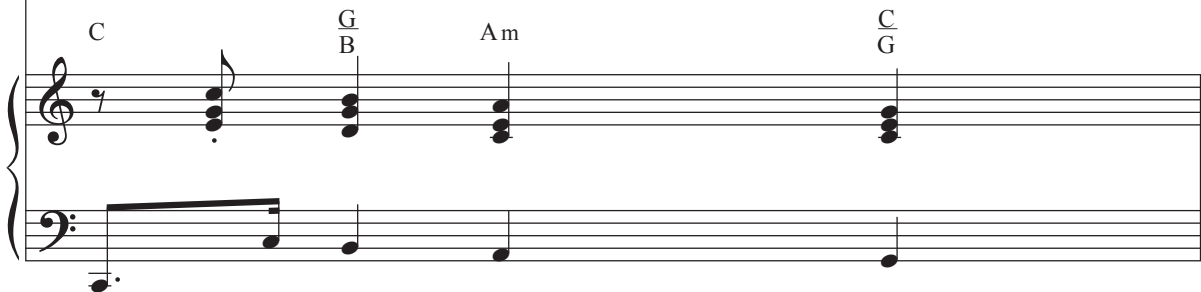
Musical staff for vocal line, measures 55-56. The staff contains a vocal melody with lyrics: "blessed, hal - le - lu - jah, I'm blessed. I'm so".

blessed, hal - le - lu - jah, I'm blessed. I'm so



Musical staff for piano accompaniment, measures 55-56. The staff contains a piano accompaniment with lyrics: "blessed, hal - le - lu - jah, I'm blessed. I'm so".

C G/B Am C/G



Musical staff for piano accompaniment, measures 55-56. The staff contains a piano accompaniment with lyrics: "blessed, hal - le - lu - jah, I'm blessed. I'm so".

54

blessed, hal-le-lu-jah, I'm blessed,

*unison*

If I got

No, it does-\'nt mat-ter \_\_\_ a-bout the rest. If I got

*TENORS only*

*div.*

*add BASSES*

56

you, Lord, I'm so blessed,

I'm so

you, Lord, I'm so blessed.

57 (TRIO)

A vocal line in treble clef with a 7/8 time signature. It features a series of chords: C, G/B, Am7, C/G, F, F/G, and C. The melody consists of eighth and sixteenth notes.

blessed, hal-le-lu-jah, I'm blessed, I'm so blessed. hal-le-lu-jah, I'm blessed, I'm so

An empty treble clef staff.

An empty bass clef staff.

Piano accompaniment for measure 57, showing the chord progression: C, G/B, Am7, C/G, F, F/G, C. The right hand plays chords and the left hand plays a simple bass line.

59

A vocal line in treble clef with a 7/8 time signature. It features a series of chords: C, G/B, Am7, C/G, F, F/G, and C. The melody consists of eighth and sixteenth notes.

blessed, hal-le-lu-jah, I'm blessed, I'm so blessed. hal-le-lu-jah, I'm blessed.

An empty treble clef staff.

An empty bass clef staff.

Piano accompaniment for measure 59, showing the chord progression: C, G/B, Am7, C/G, F, Fmaj9/G, C. The right hand plays chords and the left hand plays a simple bass line.