

Jesus, Thank You

Words and Music by
MIDA FIELDES, KATY NICHOLE,
and DAVID LEONARD
Arranged by Cody Howard McVey

16 16th shuffle (♩ = 77)
B^b5

A^b2

mf *acoustic gtr cues

mf SOLO, freely

3

E^b B^b5

Thank You for Your

5

good-ness. Thank You for Your kind-ness. Thank You for all _

CHOIR: div.
mp "airy"

Hoo Hoo

B^b5

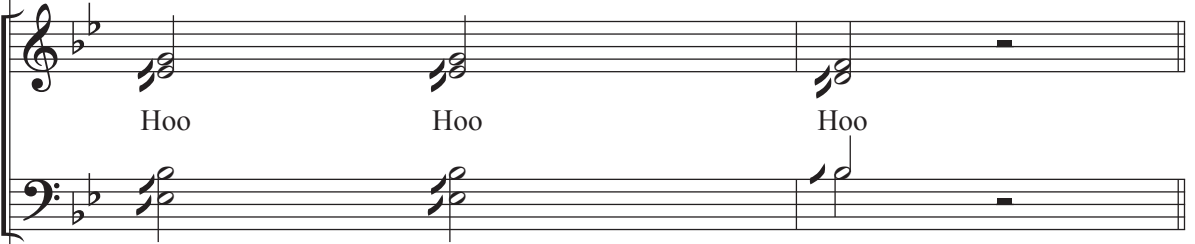
A^b2

*if AG present, pno subtle whole notes

7



the things You do, Je - sus, thank You.



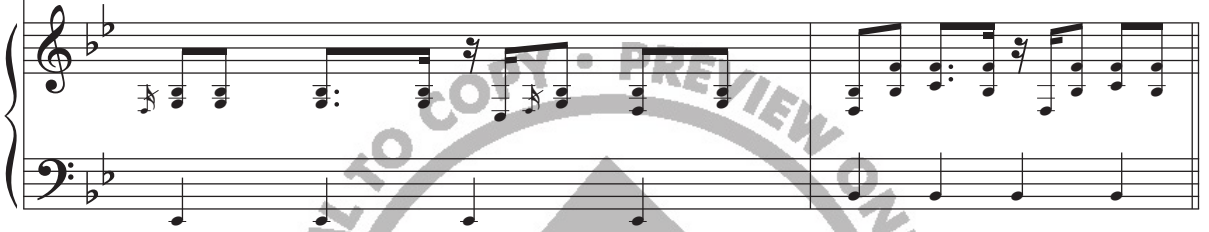
Hoo

Hoo

Hoo

E^b

B^b5



9

(SOLO, freely)



Je - sus, I can hard - ly count the times

B^b5

A^b2



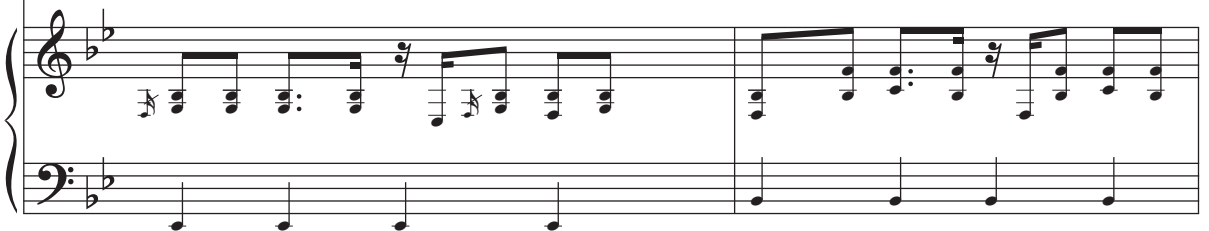
11



Your grace has pulled me out.

E^b

B^b5



13

Sin and shame had left me bound. I once

B^b5 A^b2

15

was lost, but now I'm found. I once

E^b B^b5

17 **17** 0:49

was lost, but now I'm found. Thank You for Your

A^b2 E^b B^b5

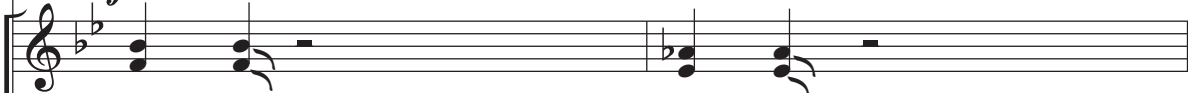
19



good - ness. Thank You for Your kind - ness. Thank You for all

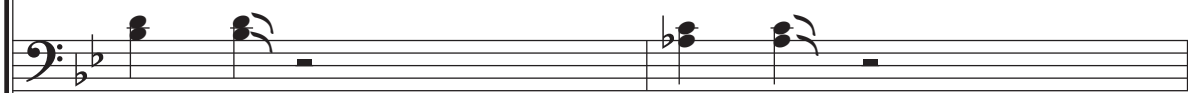
good - ness. Thank You for Your kind - ness. Thank You for all

f CHOIR



Good - ness, kind - ness,

Good - ness, kind - ness,



B \flat A \flat 2

21



the things You do, Je - sus, thank You. Thank You for the

the things You do, Je - sus, thank You. Thank You for the



Hoo Je - sus, thank You.

Hoo Je - sus, thank You.



E \flat B \flat

23

bless - ings. Thank You for a mill - ion lit - tle things. — Thank You for the

bless - ings. Thank You for a mill - ion lit - tle things. — Thank You for the

Bless - ings, mill - ion lit - tle things. —

Bless - ings, mill - ion lit - tle things. —

B \flat A \flat 2

B \flat A \flat 2

25 **18** 1:14

ways that You've come through, Je - sus, thank You.

ways that You've come through, Je - sus, thank You.

Hoo — Je - sus, thank You.

Hoo — Je - sus, thank You.

E \flat B \flat

E \flat B \flat

27 *SOLO*



Look - in' back, _ all I _____ can see _____ is a his -

B^b5

A^b2



29



- to - ry _____ of mir - a - cles _____

E^b

B^b5

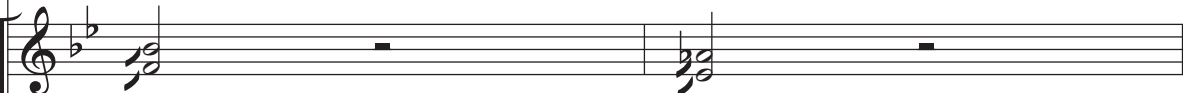


31 *mp*



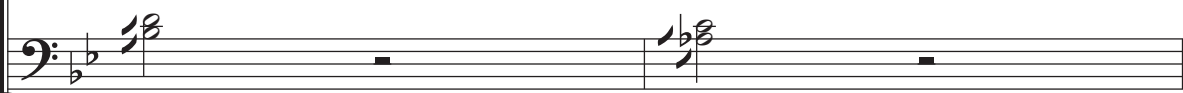
I know if _____ You're here _____ with me, _____ then noth -

CHOIR



Hoo

Hoo



B^b5

A^b2



33 **19** 1:39

- ing is im-poss - i-ble. Thank You for Your

mf
Hoo im-poss - i-ble.

E \flat B \flat 5

35
good - ness. Thank You for Your kind - ness. Thank You for all _

f
Good - ness, kind - ness,

B \flat A \flat 2

37



— the things You do, — Je - sus, thank — You. Thank You for the

— the things You do, — Je - sus, thank — You. Thank You for the



Hoo — Je - sus, thank — You.

Hoo — Je - sus, thank — You.



E^b



39



bles - ings. And thank You for a mill - ion lit - tle things. — Thank You for the

bles - ings. And thank You for a mill - ion lit - tle things. — Thank You for the



Bless - ings, mill - ion lit - tle things. —

Bless - ings, mill - ion lit - tle things. —



B^b

A^b2



41

ways that You've come through, Je - sus, thank _

Hoo Je - sus, thank _

E^b

42

_ You. _ Oh, Je - sus, thank _ You. _ Oh, _

_ You. Thank _ You, _

B^b B^b
f

20 2:17

44

Musical staff with treble clef and key signature of two flats, containing a vocal melody line.

oh, thank __ you. All I want to do __ is just say "thank __ you." _____

Musical staff with treble clef and key signature of two flats, containing a vocal melody line.

Thank __ You, Thank __ You, Thank ____ You, ____

Musical staff with bass clef and key signature of two flats, containing a bass line.

A^b2

E^b

B^b

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.

CHOIR: unison
SOLO cont., may ad lib

mf

47

Musical staff with treble clef and key signature of two flats, containing a vocal melody line.

I can't say it e - nough, I can't say it e - nough,

Musical staff with bass clef and key signature of two flats, containing a bass line.

**opt. basses tacet*

B^b

B^bsus

A^b2

A^b6

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.

mf

49 (SOLO ad lib)

I can't say it e - nough,

E \flat E \flat sus B \flat

51 *div.*

I can't thank You e - nough, I can't thank You e - nough,

B \flat B \flat sus A \flat 2 A \flat 6

53 (SOLO ad lib)

I can't thank You e - nough.

E \flat E \flat sus B \flat

55 *f*

I can't thank You e - nough, I can't thank You e - nough,

div.

add BASSES

f

B \flat B \flat sus A \flat 2 A \flat 6

57 **21** 2:54 *SOLO, freely*

Thank You for Your

I can't thank You e - nough, _____

E \flat E \flat sus B \flat 5

mp *f*

59

good-ness. And thank You for Your kind-ness. Thank You for all

Good-ness, kind-ness,

B \flat 5 A \flat 2
mf

61

the things You do, Je - sus, thank you. Oh, thank You for the

All the things You do, Je - sus, thank You, thank You.

E \flat B \flat 5 3

63

Musical staff for vocal line at measure 63, featuring a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

bless - ings. Thank You for a mill - ion lit - tle things. — Thank You for the

Musical staff for piano accompaniment at measure 63, featuring a treble clef and a key signature of two flats. The accompaniment consists of chords and moving lines.

Bless - ings, mill - ion lit - tle things. —

Musical staff for piano accompaniment at measure 63, featuring a bass clef and a key signature of two flats. The accompaniment consists of chords and moving lines.

B^b5

A^b2

Piano accompaniment for measures 63-64, featuring a grand staff with treble and bass clefs and a key signature of two flats. The music includes a forte (f) dynamic marking and various chordal textures.

65

Musical staff for vocal line at measure 65, featuring a treble clef and a key signature of two flats. The melody continues with quarter and eighth notes.

ways that You've come through, Je - sus, thank — You. Oh! — Thank You for Your

Musical staff for piano accompaniment at measure 65, featuring a treble clef and a key signature of two flats. The accompaniment includes a fermata over a chord.

Ah — Je - sus, thank — You.

Musical staff for piano accompaniment at measure 65, featuring a bass clef and a key signature of two flats. The accompaniment includes a fermata over a chord.

E^b

B^b5

Piano accompaniment for measures 65-66, featuring a grand staff with treble and bass clefs and a key signature of two flats. The music includes a fermata over a chord and various chordal textures.

67

good - ness. And thank You for your kind - ness. Thank You for all

Good - ness, kind - ness,

f B \flat A \flat 2

69

the things You do, Je - sus, thank You. Thank You for the

All the things You do, Je - sus, thank You, thank You,

E \flat B \flat N.C. *f*

71



bless-ings. And thank You for a mill-ion lit-tle things. — Thank You for the

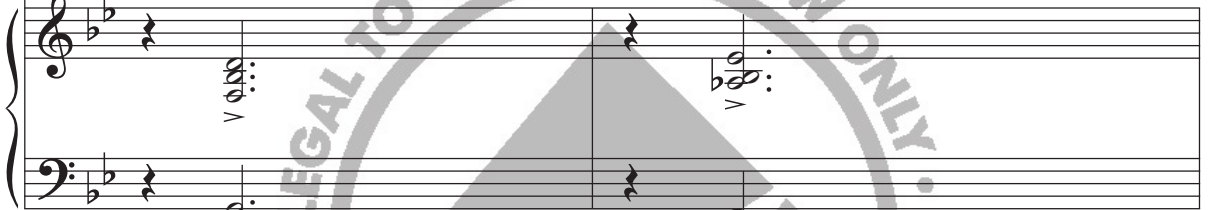


Bless-ings, mill-ion lit-tle things. —



Gm7

E♭sus
F



73

22 3:44



ways that You've come through, Je - sus, thank You.

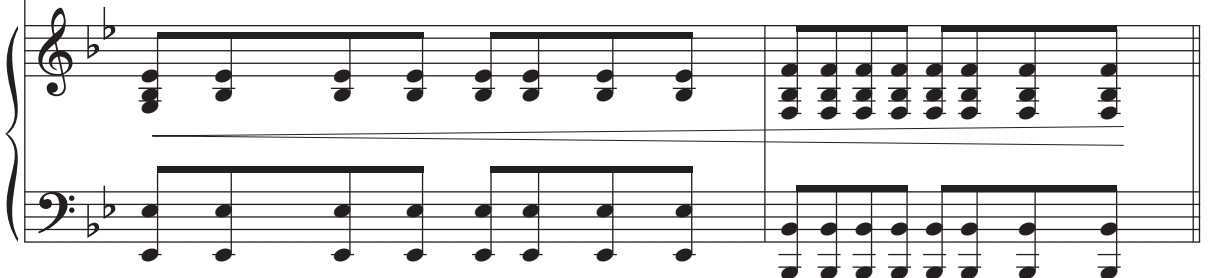


Ah ——— Je - sus, thank You,



E♭

B♭



75

Musical staff for voice, measures 75-76. The staff contains a melodic line with lyrics: "Oh, _____ thank _____ You. ____".

Oh, _____ thank _____ You. ____

Musical staff for piano, treble clef, measures 75-76. The staff contains accompaniment for the lyrics "thank _____ You, thank _____ You,".

thank _____ You, thank _____ You,

Musical staff for piano, bass clef, measures 75-76. The staff contains accompaniment for the lyrics "thank _____ You, thank _____ You,".

B^b

A^b2

ff

Musical staff for piano, grand staff, measures 75-76. The staff contains accompaniment for the lyrics "thank _____ You, thank _____ You,".

77

Musical staff for voice, measures 77-78. The staff contains a melodic line with lyrics: "All I want to do _____ is just say 'thank _____ You' _____".

All I want to do _____ is just say "thank _____ You" _____

ad lib to end

Musical staff for piano, treble clef, measures 77-78. The staff contains accompaniment for the lyrics "thank _____ You, thank _____ You, _____".

thank _____ You, thank _____ You, _____

Musical staff for piano, bass clef, measures 77-78. The staff contains accompaniment for the lyrics "thank _____ You, thank _____ You, _____".

E^b

B^b

Musical staff for piano, grand staff, measures 77-78. The staff contains accompaniment for the lyrics "thank _____ You, thank _____ You, _____".

79

thank — You, thank — You,

B \flat A \flat 2

81

thank — You, thank — You.

E \flat B \flat 5

The image shows a musical score for the song "Jesus, Thank You". It is page 18 of 18. The score is written for voice and piano. It consists of two systems of music. The first system starts at measure 79 and ends at measure 80. The second system starts at measure 81 and ends at measure 84. The key signature is B-flat major for the first system and E-flat major for the second system. The time signature is 4/4. The lyrics are "thank — You, thank — You," for the first system and "thank — You, thank — You." for the second system. The piano accompaniment includes chords and a bass line. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.