

Glory, Honor, Power

Words and Music by
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 Arranged by Cody McVey

Modern worship (♩ = 78)

30

p

E^b5 E^b5
 C

E^b5 E^bsus
 A^b F

7

mp LADIES (opt. solo)

Most wor - thy, wor - thy of praise. Ex - alt - ed

E^b5 E^b5
 C

10

a - bove all things, my God, You are my God.

A^{b2}

13

Your splen - dor and ma - jes - ty, Your won - der

E^{b5} MEN: (harmony) E^{b5} C

16

fills ev - 'ry thing, my God, You are my God.

E^{b5} C A^{b2} A^{b2} F

31 0:49

19 *mf*

Ho - ly is the Lord, Ho - ly is the Lord, Al - might - y,

E^b5 E^b5

Detailed description: This system contains measures 19 and 20. The vocal line is in a soprano clef with a key signature of two flats (B-flat major/D-flat minor). The lyrics are "Ho - ly is the Lord, Ho - ly is the Lord, Al - might - y,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Chord changes to E^b5 are indicated below the piano part.

mf

Detailed description: This system shows the piano accompaniment for measures 19 and 20. The right hand plays chords, and the left hand plays a simple bass line. The dynamic marking is *mf*.

21

seat - ed on the throne, seat - ed on the throne of glo - ry.

E^b5
C

Detailed description: This system contains measures 21 and 22. The vocal line continues with the lyrics "seat - ed on the throne, seat - ed on the throne of glo - ry." The piano accompaniment continues with chords and a bass line. Chord changes to E^b5 and C are indicated below the piano part.

Detailed description: This system shows the piano accompaniment for measures 21 and 22. The right hand plays chords, and the left hand plays a simple bass line.

23

High and lift - ed up, Your pre - sence fills the tem - ple when we wor -

A^b2

Detailed description: This system contains measures 23 and 24. The vocal line begins with the lyrics "High and lift - ed up, Your pre - sence fills the tem - ple when we wor -". The piano accompaniment continues with chords and a bass line. A chord change to A^b2 is indicated below the piano part.

Detailed description: This system shows the piano accompaniment for measures 23 and 24. The right hand plays chords, and the left hand plays a simple bass line.

25 **32** 1:13

- ship You, oh, we wor - ship You.

B^b(4)

27 *mf* unison

Cre - a - tion points to the King. The heav - ens

E^b5

E^b5

C

30 can't help but sing to You, to You our God.

A^b2

A^b2
F

33 *f*

Ho - ly is — the Lord, Ho - ly is — the Lord, Al - might-y,

f

E^b5

35

seat-ed on — the throne, seat-ed on — the throne _ of glo - ry.

E^b5
C

37

High and lift - ed up, — Your pre-sence fills the tem - ple when we wor-

A^b2

39 **33** 1:56

- ship You, - oh, we wor - ship You.

B^b(4) B^b(4)

41

ff

Hal - le - lu - jah to the One who came and made a way.

A^b2 B^b(4) Cm7 B^b

43

Hal - le - lu - jah to the One who died and rose a - gain.

A^b2 B^b(4) Cm7 B^b

45

Hal - le - lu - jah to the on - ly Name a - bove all names.

A^b2 B^b(4) Cm7 B^b

47

Glo - ry and hon - or and pow - er for - ev - er.

A^b2 E^b B^b Cm7 B^b

34 2:33

49

Glo - ry and hon - or and pow - er for - ev - er.

A^b2 E^b B^b Cm7 B^b E^b A^b

52

mp

Ho - ly is__ the Lord, Ho - ly is__ the Lord, Al - might - y,

tenors only (harm.)

E^b5

p

55

seat - ed on the throne, seat - ed on__ the throne_ of glo - ry.

E^b5
C

mf

building

57

High and lift - ed up,___ Your pre - sence fills _ the tem - ple when we wor -

A^b2

building

59 *f*

- ship You, oh, we wor - ship You.

B^b(4)

61 *ff*

Ho - ly is the Lord, Ho - ly is the Lord, Al - might-y,

ten. mel.

F5 C^{sus}
E

63

seat - ed on the throne, seat - ed on the throne of glo - ry.

F5 D C(4)

65

High and lift - ed up, — Your pre - sence fills _ the tem - ple when we wor -

B \flat 2

building

67 **36** 3:23

- ship You, — oh, — we wor - ship You.

C(4) C E Dm7 C F A N.C.

69

ff
Hal - le - lu - jah to — the One — who came and made a way. .

B \flat 2 C(4) Dm7 C

71

Hal - le - lu - jah to — the One — who died — and rose — a - gain.

B \flat 2 C(4) Dm7 C

73

Hal - le - lu - jah to — the on - ly name a - bove all Names.

B \flat 2 C(4) Dm7 C

75

Glo - ry and hon - or and pow - er for - ev - er.

B \flat 2 F C Dm7 C

77

Glo - ry and hon - or and pow - er for - ev - er.

B \flat 2 F C Dm7 Csus E C

79

higher!

Glo - ry and hon - or and pow - er for - ev - er.

B \flat 2 F C Dm7 C

81

F/B \flat F5

fp *ff*