

# For All My Life

Words and Music by  
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 Arranged by Cody Howard McVey

**71** Modern pop gospel (♩ = 75)

SOLO, with freedom  
*mp*

When my

trou - bles\_ are a lit - tle too heav - y, — who — can I

turn to — to share the weight? — When my

Chords: Em7, B7/D#, G/D, A2/C#, Am7, C/D, G, G, C, G, G, F2, C, G, C

7

mind is cluttered and cloudy, who can I

G C G F2

9

turn to to clear the way? Who can I

C G

11 **72** 0:32

turn to? I turn to you. I won't I won't

*mf* CHOIR *unis.*

F2 C G

13

lean on\_ my own un - der - stand - ing. I will let go, fol - low

lean on\_ my own un - der - stand - ing. I will let go, fol - low

lean on\_ my own un - der - stand - ing. I will let go, fol - low

lean on\_ my own un - der - stand - ing. I will let go, fol - low

Em7 Dsus C2 G Em7 Dsus

*mf*

16

emp - ty hand - ed.\_ You said Your yoke is eas - y, You

emp - ty hand - ed.\_ You said Your yoke is eas - y, You

emp - ty hand - ed.\_

emp - ty hand - ed.\_

C2 G Em7 Dsus

18

said Your bur - den's light, so I'll let You lead me\_ for

so I'll let You lead me\_ for

so I'll let You lead me\_ for

C2 G D E# Em7 Dsus G/D

20

73 1:04

SOLO

all my life. — When my

all my life. —

all my life. —

C G Em7 B7/D# G/D A2/C# Am7 C/D G

23

past is still trying to haunt me, who\_\_ can I turn to to give me grace?\_

G C/G G F2 C

26

When my fu-ture is a lit-tle un-cer-tain, who\_\_ can I

G C G C/G G F2

29

turn to, turn to to-day?\_\_ Who\_\_ can I

C G

*f*

31 **74** 1:37

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

turn \_\_\_\_\_ to? \_\_\_\_\_ I turn to you. \_\_\_\_\_

**f** CHOIR: div.  
SOLO cont.

Two musical staves: treble and bass clef. The treble staff has a whole rest followed by a quarter note chord. The bass staff has a whole rest followed by a quarter note chord.

I won't

Piano accompaniment for measures 31-32. Treble and bass staves. Chords are indicated as F2, C/E, and G.

Musical staff with treble clef and key signature of one sharp (F#). The melody consists of eighth and quarter notes.

lean on \_\_\_\_\_ my own \_\_\_\_\_ un - der - stand - ing. \_\_\_\_\_ I will

Musical staff with bass clef and key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

Em7                      Dsus                      C2                      G

Piano accompaniment for measures 33-34. Treble and bass staves. Chords are indicated as Em7, Dsus, C2, and G. A dynamic marking of **f** is present.

35

let go, — fol - low — emp - ty hand - ed. — You

Em7 Dsus C2 G

37

said Your yoke is eas - y, You said Your bur - den's light, so I'll

Em7 Dsus C2 G D F#

39

let You — lead me — for all my life. — So I'll

Em7 Dsus C G

41 **75** 2:08

*mf* SOLO

Some days are long, -

let You lead me\_ for all my life. \_\_\_\_\_

Em7 Dsus C G

Piano accompaniment for measures 41-43, featuring chords Em7, Dsus, C, and G.

some work is tough, what-ev-er I lack, You make it up. Your yoke is

*mf* unis.

Your yoke is


G C G

Piano accompaniment for measures 44-46, featuring chords G, C, and G.



46



  
 eas - y, Your bur-den is light. You gave me life, -


  
 eas - y, Your bur-den is light.




  
 A7 C G C

48


  
 — You give me love. When-ev-er I'm dry, — You fill my cup. Your yoke is


  
*div.*
  
 Your yoke is


  
 G C G C

50 **76** 2:36

*ad lib*

eas - y, Your bur - den is light.

eas - y, Your bur - den is light. I won't

*f* CHOIR: unis.  
SOLO cont.

A7  
C#

C2  
D

G

52

lean on - my own un - der - stand - ing. I will

Em7

Dsus

C2

G

54 *div.*

let go, - fol - low. emp - ty hand - ed. - You

Em7 Dsus C2 G

56

said Your yoke is eas - y. You said Your bur - den's light, so I'll

Em7 Dsus C2 G D  
F#

58 **77** 3:01

let You lead me - for all my life. - I won't

Em7 Dsus C G Db2  
Eb

60

lean on\_ my own un - der - stand - ing... I will

Fm7 Eb<sup>sus</sup> Db<sup>2</sup> Ab

62

let go, fol - low\_ emp - ty hand - ed... I

Fm7 Eb<sup>sus</sup> Db<sup>2</sup> Ab

*unis.*

64

know Your yoke is eas - y. I know Your bur - den's light, so I'll

Fm7 Eb<sup>sus</sup> Db<sup>2</sup> Ab Eb<sup>b</sup>/<sub>G</sub>

*div.*

66 **78** 3:27 *unis.*

let You lead me for all my life. I

Fm7 Eb7sus Db Ab Eb/G

68 *may ad lib.*

So I'll

know Your yoke is eas - y, I know Your bur - den's light,

Fm7 C7#9#5 Db2 Ab Eb/G

70 *rit.* *rubato*

let You, lead me for all You my life.

Fm C7aug Eb7 Bb7 Db Eb Ab

sub. mp rit.