

Christus Victor (Amen)

FROM THE SOUTHCREST WORSHIP COLLECTION

Words and Music by
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Arranged and Orchestrated by
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Triumphant ♩ = 102

SPOKEN (dramatically):

"The Lord is my strength and my song and my salvation.

mf *f* *mf*

*ms.1-40 are a narrated instrumental introduction which may be omitted

He threw Pharaoh's chariots and his army into the sea.

f *mf*

They sank in the mighty waters.

The nations will hear

and tremble.'

f *sim.*



SOUTHCREST
WORSHIP COLLECTION
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This, from the book of Exodus, as the nation of Israel sang of God's deliverance from

10

bondage in Egypt. Scripture's very first 'Song of the Redeemed.'

13

And in the book of Revelation, once again,

16

the same song rises up from God's people.

'Great and awe-inspiring are your deeds,

19

O Lord God the Almighty!

All nations will come and worship you

for Your

22

righteous acts have been revealed.'

And in this place today,

25

we stand together giving blessing, honor, glory, and power to this Spotless Lamb,

28

this mighty Savior

who lived,

who died,

and who rose:

Jesus Christ, the Victor!

rit.

32

Steadily ♩ = 76

36 Amen!" F⁵ *fading away*

1:40

41 F Cm7 Gm7 Bb²

*Pno. solo

mp

*Begin here if omitting narrated instrumental introduction

Verse 1

45 *mp* *MALE SOLO

O Most High, King of the a - ges, Great I AM, God of won - ders,

mp (opt. sing with soloist)

O Most High, King of the a - ges, Great I AM, God of won - ders,

mp (opt. sing with soloist)

F Cm7 Gm7 Bb²

*all solos throughout are optional

49

by the blood You have re-deemed us, led us through might-y wa - ters. Our

by the blood You have re-deemed us, led us through might-y wa - ters. Our

F Cm7 Gm7 Bb²

Chorus 1

53

strength, our song, our sure sal-va-tion: Now to the Lamb up-on the__ throne,

strength, our song, our sure sal-va-tion: Now to the Lamb up-on the__ throne,

Gm7 F/A Bb Bb/D C/E F Bb/F F C/E

mf ALL *mf* ALL *mf*

57

be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have__ won. Hal-le - lu - jah! A -

be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have__ won. Hal-le - lu - jah! A -

Dm7 Dm7 F/A Bb2 Bb/D C/E

61

♪ 2:44

-men.

-men.

F Cm7 Gm7 Bb2

Verse 2

65 *mf* FEMALE SOLO

O Most High, dwell-ing a-mong us, Son of man, sent for sin - ners.

O Most High, dwell-ing a-mong us, Son of man, sent for sin - ners.

mf

F Cm7 Cm7 Bb²

sim.

69

By Your blood You have re-deemed us, spot-less Lamb, might-y Sav - ior who

By Your blood You have re-deemed us, spot-less Lamb, might-y Sav - ior who

(melody)

F Cm7 Cm7 Bb²

Chorus 2

73

lived, who died, who rose vic-tor - ious: Now to the Lamb up-on the__ throne,

lived, who died, who rose vic-tor - ious: Now to the Lamb up-on the__ throne,

f M. *f*

Gm7 F/A Bb Bb/D C/E F Bb/F F C/E

77

be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have__ won.__ Hal - le -

be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have__ won.__ Hal - le -

Dm7 Dm7 F/A Bb2

80

lu - - jah! With ev - 'ry tribe and ev - 'ry___ tongue,

lu - - jah! With ev - 'ry tribe and ev - 'ry___ tongue,

Chord progression: B $\flat$ /D, C/E, F, B $\flat$ /F, F, C/E

This block contains the musical notation for measures 80 through 82. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line includes the lyrics "lu - - jah! With ev - 'ry tribe and ev - 'ry___ tongue,". The piano accompaniment includes a watermark that reads "PREVIEW COPY • ILLEGAL TO COPY". The bass line includes a watermark that reads "PREVIEW COPY • ILLEGAL TO COPY". The chord progression for the piano accompaniment is B $\flat$ /D, C/E, F, B $\flat$ /F, F, C/E.

83

we join the an - them of the an - gels in the tri - umph of the___ Son.___ Hal - le -

we join the an - them of the an - gels in the tri - umph of the___ Son.___ Hal - le -

Chord progression: Dm7, Dm7, F/A, B $\flat$ 2

This block contains the musical notation for measures 83 through 85. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line includes the lyrics "we join the an - them of the an - gels in the tri - umph of the___ Son.___ Hal - le -". The piano accompaniment includes a watermark that reads "PREVIEW COPY • ILLEGAL TO COPY". The bass line includes a watermark that reads "PREVIEW COPY • ILLEGAL TO COPY". The chord progression for the piano accompaniment is Dm7, Dm7, F/A, B $\flat$ 2.

86

4:06

lu - jah! A - - men.

lu - jah! A - - men.

B $\flat$ /D C/E F C $\flat$ m7

Verse 3

89

mp BOTH SOLOISTS

O Most High, King of the na - tions, robed in

mp (opt. sing with soloists)

O Most High, King of the na - tions, robed in

mp (opt. sing with soloists)

G $\flat$ m7 B $\flat$ F C $\flat$ m7

93

building
M.
F.

praise, crowned with splen - dor. On that day, who will not trem - ble? When You

ALL - building

praise, crowned with splen - dor. On that day, who will not trem - ble? When You

ALL - building

Gm7 F/A Bb F Cm7

building

97

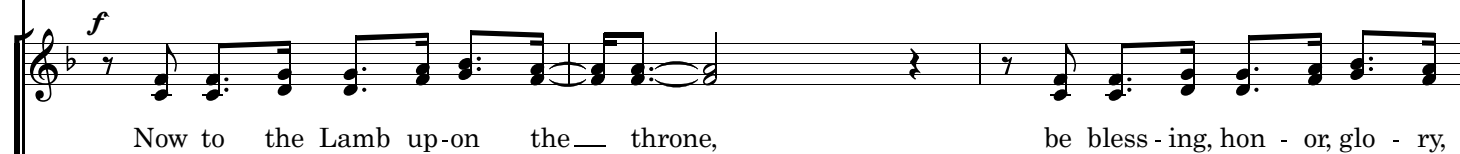
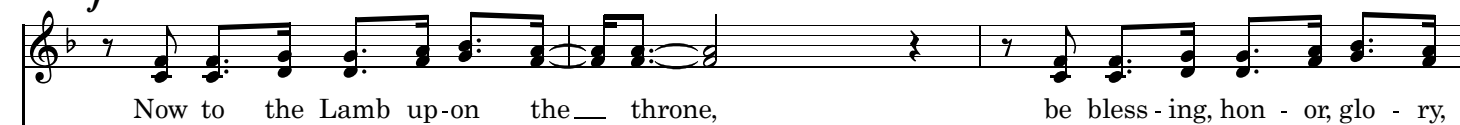
stand, Christ the Vic - tor who was, and is, and is for - ev - er:

stand, Christ the Vic - tor who was, and is, and is for - ev - er:

Gm7 Bb Gm7 F/A Bb C/Bb Bb/D C/E

Chorus 3

101

f*f*

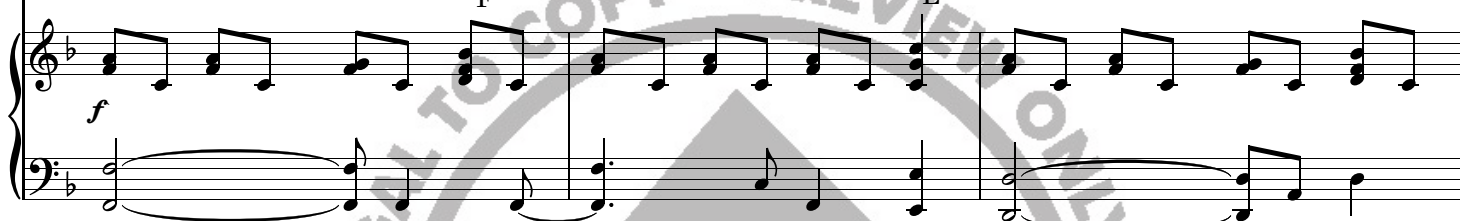
F

B $\flat$ /F

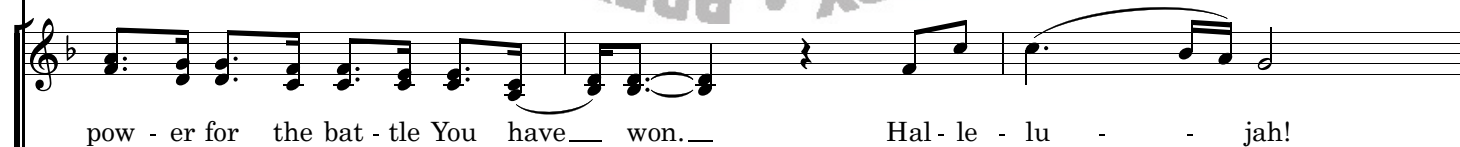
F

C/E

Dm7



104

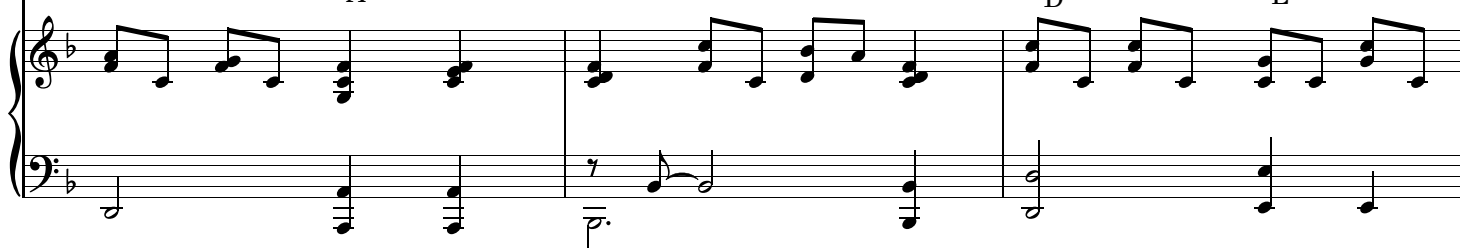


Dm7

F/A

B $\flat$ 2B $\flat$ /D

C/E



107

With ev - 'ry tribe and ev - 'ry — tongue, we join the an - them of the

With ev - 'ry tribe and ev - 'ry — tongue, we join the an - them of the

F B $\flat$ /F F C/E Dm7

110

an - gels in the tri - umph of the — Son. — Hal - le - lu - jah! A -

an - gels in the tri - umph of the — Son. — Hal - le - lu - jah! A - ,

Dm7 F/A B $\flat$ 2 B $\flat$ /D C/E

5:22

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Bridge 1

113

-men.

SOPRANO

mf A - men, a - men, a - - - - men.

ALTO

mf A - men, a - men, a - - - - men.

TENOR

mf A - men, a - men, a - - - - men.

BASS

mf A - men, a - men, a - - - - men.

F C Dm7 Am7 Bb Gm7 F/C C Bb/D C/E

117

f unis. A -

A - men, a - men, a - - - - men.

A - men, a - - - - men, a - - - - - men.

A - men, a - - - - men, a - - - - - men.

A - men, a - - - - men, a - - - - - men.

F C Dm7 Am7 Bb Gm7 F/C C Bb/D C/E C/D

Bridge 2

121

men, a - men, a - - - - men. M. F. A -

A - men, a - men, a - - - - men. A -

A - men, a - - - - men, a - - - - - (higher) men.

A - men, a - - - - men, a - - - - - men. A -

A - men, a - - - - men, a - - - - - men.

G D Em7 Bm7 C Am7 G/D D C/E D/F#

125

6:12

men, a - men, a - - - - men.

men, a - - - - men, a - - - - men.

(mel.) A - men, a - men, a - - - - - men.

men, a - - - - men, a - - - - - men.

A - men, a - men, a - - - - - men.

G D Em7 Bm7 C Am7 G/D D C/E D

Chorus 4

129

ff

Now to the Lamb up-on the__ throne, be bless - ing, hon - or, glo - ry,

ff

Now to the Lamb up-on the__ throne, be bless - ing, hon - or, glo - ry,

ff

ff

Bb *F/A* *Gm7*

132

pow - er for the bat - tle You have__ won. Hal - le - lu - jah!

pow - er for the bat - tle You have__ won. Hal - le - lu - jah!

Gm7 *Bb/D* *Eb2* *Eb/G* *F/A*

135

With ev - 'ry__ tongue, we join the an - them of the

With ev - 'ry tribe and ev - 'ry__ tongue, we join the an - them of the

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F/A G m 7

138

an - gels in the tri-umph of the Son. Hal - le - lu - jah!

an - gels in the tri-umph of the Son. Hal - le - lu - jah! A - -

G m 7 B $\flat$ /D E $\flat$ 2 E $\flat$ /G F/A

141 ♩ 6:56

the Lamb! Hal-le - lu - jah! A -

A - men... Sing the vic - t'ry of We sing Your vic-to-ry! A -

-men. Sing the vic - t'ry of the Lamb! Hal-le - lu - jah! A -

Gm7 B $\flat$ /D Eb² F Gm7 B $\flat$ /D Eb² F

145 -men! rit. A - - men!

-men! A - - men!

B $\flat$ B $\flat$ /A Eb/A $\flat$ B $\flat$ /A $\flat$ Eb C^m7 B $\flat$ /F F B $\flat$

ff