

How Great Thou Art

75th Anniversary Edition

FROM THE SOUTHCREST WORSHIP COLLECTION

Words and Music by
STUART HINE & CARL BOBERG

Arranged and Orchestrated by
Craig Biondi

With Great Praise ♩ = 74

N.C. D G N.C. A^{sus} G²

ff

3

The piano introduction is in 4/4 time, starting with a fortissimo (ff) dynamic. It features a series of chords and melodic lines in both hands, with a triplet of eighth notes in the bass line. The chords are N.C., D, G, N.C., A^{sus}, and G².

5 D/F# A7 D Em rit. Em7 A7

3

The piano introduction continues with a triplet of eighth notes in the bass line. The chords are D/F#, A7, D, Em, rit. Em7, and A7. The tempo is marked 'rit.' (ritardando).

9 Slower ♩ = 65

*V1 MALE SOLO *ad lib*
(all solos throughout are optional)

O Lord my
mf (opt. with soloist)

O Lord my
mf (opt. with soloist)

The vocal introduction is in 4/4 time, marked 'Slower' with a tempo of 65. It features a male soloist (V1) with an *ad lib* (ad libitum) instruction. The lyrics are 'O Lord my' and 'O Lord my'. The dynamics are *mf* (moderato forte) and optional with soloist.

Slower ♩ = 65

Bb Eb/Bb Eb/F Bb Eb/Bb Eb/F

mp

The piano introduction continues with a triplet of eighth notes in the bass line. The chords are Bb, Eb/Bb, Eb/F, Bb, Eb/Bb, and Eb/F. The dynamic is *mp* (mezzo-piano).



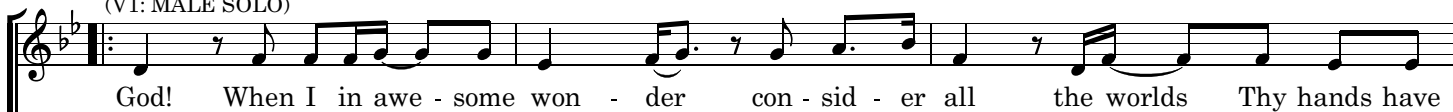
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Verse 1,2

13

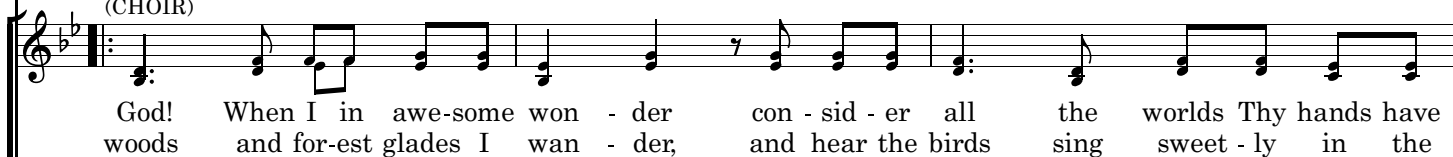
(V1: MALE SOLO)



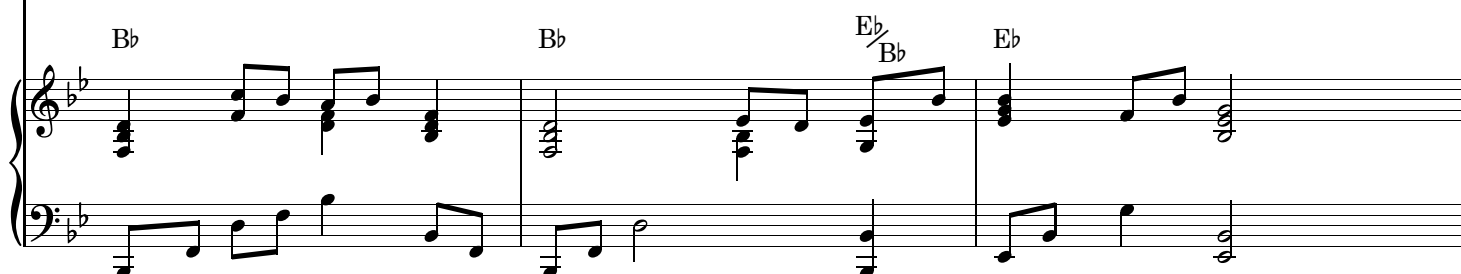
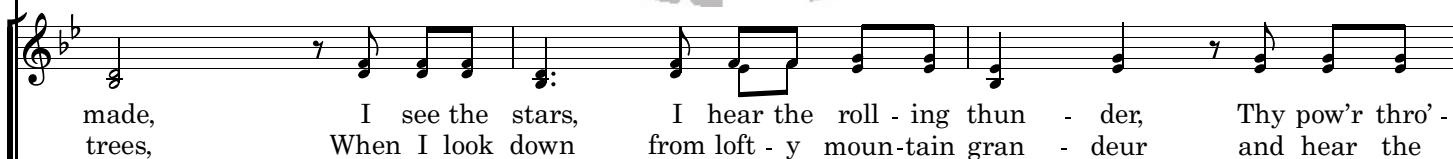
(V2: FEMALE SOLO)



(CHOIR)



16



Chorus 1,2

19

out the u - ni - verse dis - played. Then sings my soul, my Sav-ior God, to
brook, and feel the gen - tle breeze, Then sings my soul, my Sav-ior God to

(sing)

out the u - ni - verse dis - played. Then sings my soul, my Sav-ior God, to
brook, and feel the gen - tle breeze, (sing)

B \flat D \flat C \flat B \flat E \flat /F B \flat E \flat

22

Thee: How great Thou art! How great Thou art! Then sings my
Thee: How great Thou art! How great Thou art! Then sings my
Thee: How great Thou art! How great Thou art! Then sings my

B \flat F 7 B \flat E \flat /F

25

soul, my Sav-ior God to— Thee: How great Thou art! How great Thou

soul, my Sav-ior God to— Thee: How great Thou art!— How great Thou

soul, my Sav-ior God, to Thee: How great Thou art! How great Thou

Bb Eb Bb Cm7 F7

1:34

2:37

28

1. art! 2.

*V2 FEMALE SOLO *ad lib*

When through the art!

(opt. with soloist)

art! When through the art!

(opt. with soloist)

1. 2.

Bb Eb/Bb Eb/F Bb Eb/Bb Eb/F

Verse 3

32

CHOIR ONLY *mp*

And when I think that God, His Son not spar - ing, sent Him to

CHOIR ONLY *mp*

mp

mp gently

B \flat E \flat ma7(#11) B \flat E \flat /F B \flat E \flat /B \flat E \flat

36

die, I scarce can take it in, that on the cross, my bur-den glad-ly bear-ing, He bled and

B \flat D m C m B \flat B \flat E \flat /B \flat E \flat

40

stronger

died to take a-way my sin. Then sings my soul, my Sav-ior God, to Thee: How great Thou

stronger

B \flat D m C m B \flat E \flat /F B \flat

Chorus 3

44

art! How great Thou art! Then sings my soul, my Sav-ior God, to Thee: How great Thou



48

When Christ shall

How great Thou art! art! How great Thou art! When Christ shall

rit. *M. f*

F. f

B \flat *B \flat /A* *G $^{\text{sus}}$* *F/G* *G*



A tempo**Verse 4**

51

come with shout of ac - cla - ma - tion, and take me home, what joy shall fill my —
Oh, — and take me home, what joy shall fill my —

(CHOIR)

come with shout of ac - cla - ma - tion, and take me home, what joy shall fill my

A tempo

C $\frac{F}{C}$ F C E^m D^m

54

— heart. Then I — shall bow in hum - ble a - do - ra - tion, and there pro -
— heart. I'll bow in hum - ble a - do - ra - tion, and there pro -

heart. Then I shall bow in hum - ble a - do - ra - tion, and there pro -

C C $\frac{F}{C}$ F

Chorus 4

57 *ff*

claim, "My God, how great Thou art!" Then sings my soul, my Sav-ior God, to

claim, "My God, how great Thou art!"

claim, "My God, how great Thou art!" Then sings my soul, my Sav-ior God, to

N.C. *ff*

ff

60

Thee: How great Thou art! How great Thou art! Then sings my

Oh, then sings my

Thee: How great Thou art! How great Thou art! Then sings my

C G⁷ C F/G

♩ 4:39

63

rit.

— soul,— my Sav-ior God, to—Thee: How great Thou art! How

— soul,— my Sav-ior God, to—Thee: How great, how

soul, my Sav-ior God, to Thee: How great Thou art! How

C F C rit.
Dm7

66

rit.

Slower

great Thou art!

great Thou art!

opt. Sop. div.
great Thou art!

rit. Slower
G7 C
fff