

Name Above All Names

FROM THE SOUTHCREST WORSHIP COLLECTION

Words and Music by
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Confidently ♩ = 75

1

$E\flat^5$ $A\flat^2$ $E\flat$ $B\flat^4$ (add4) $A\flat^2$ $E\flat$ $B\flat^4$

(Pads)

mf

(Ac.Gtr.)

6

$A\flat^2$ $E\flat$ $B\flat^4$ $A\flat^2$ $E\flat$ $B\flat^4$

Verse 1

10

mp SOLO (opt. choir sing solo melody)

The sun was dark-ened and the heav - ens thun - dered. And for a mo-ment, death had

$A\flat^2$ $E\flat/G$ $B\flat^4$ $A\flat^2$ $E\flat/G$

mp



SOUTHCREST
WORSHIP COLLECTION
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13

thought it - 'd con - quered, but it was - n't o - ver 'til You said it's o - ver.

*Bb*⁴ *Ab*² *E^b/G* *Bb*⁴

16

Verse 2

Your word is great - er still. The per - fect sac - ri - fice, Your

*Ab*² *Cm*⁷ *Bb*⁴ *Ab*² *E^b/G*

19

bod - y bro - ken as You re - stored to us what sin had sto - len.

*Bb*⁴ *Ab*² *E^b/G* *Bb*⁴

22

1:13

Once and for all, You tore the veil wide o - pen. Your pow'r is stong - er still.

*Ab*² *E^b/G* *Bb*⁴ *Ab*² *Cm*⁷

Chorus 1

25

— All — praise, all — praise to the

Bb⁴ Eb Ab

28

name a - bove — all names! — Je - sus, You —

C^m Bb Eb G

a little more

31

reign! You're the name a - bove — all names! —

Ab C^m Bb

1:45

34

Interlude 1

Ab² Eb Bb⁴ Ab² Eb Bb⁴ C^{sus} C

mf

38 Verse 3

mf

You turned the grave in - to a new — be - gin - ning. Our God is ris - en, You're a -

mf

You turned the grave in - to a new — be - gin - ning. Our God is ris - en, You're a -

mf

Bb² F/A C⁴ Bb² F/A

41

live — and breath-ing. There's noth-ing that can rise a - gainst Your vic - t'ry. Your name

live — and breath-ing. There's noth-ing that can rise a - gainst Your vic - t'ry.

C⁴ Bb² F/A C⁴

44

2:21

f 3

— is high - er — still. — Your name is high - er. — Your Name is high - er — still.

Your Name is high - er — still. — Your Name is high - er — still.

f

f

B \flat 2 Dm7 C⁴ B \flat maj7 Dm7

47

Chorus 2

— All — praise, all praise to the

All praise, all praise to the

C⁴ C^{sus} F Fmaj7 B \flat

f

50

name a - bove all names!_ That's Je - sus!_ You reign._____

name a - bove all names!_ Je - sus, You

Dm7 C F/A

53

You are the name,_____ name a - bove all names!_ Yes, You

reign! You're the name a - bove all names!_

Bb Dm7 C C^{sus} C

56 *Interlude 2 "When I Survey"*

are, yes, You are.

ff

B \flat *F \flat /A* *Gm7* *F \flat /A*

Musical score for Interlude 2. The vocal line starts with a triplet of eighth notes (G4, A4, B4) and then rests. The piano accompaniment features a driving eighth-note pattern in the bass and chords in the treble. Chords are Bb, F/A, Gm7, and F/A.

60 3:15 (opt. choir sing solo melody) *SOLO mp*

The cross still

B \flat maj9 *F \flat /C* *Dm7* *Csus/E* *C*

Musical score for Interlude 2. The vocal line has a solo melody starting at 3:15. The piano accompaniment continues with the eighth-note pattern. Chords are Bbmaj9, F/C, Dm7, Csus/E, and C.64 *Bridge 1 (1st X)*

stands, the blood still flows. The work is finished and hell still knows

Dm7 *B \flat ²* *F*

p

Musical score for Bridge 1. The vocal line has a melody with eighth notes. The piano accompaniment has a steady eighth-note pattern. Chords are Dm7, Bb2, and F. Dynamics include piano (p).

67 *mf*

that the grave is still empty, the stone is still rolled, and You're still high

Am7 *Dm7* *B \flat ²*

a little stronger

Musical score for Bridge 1. The vocal line has a melody with eighth notes. The piano accompaniment has a steady eighth-note pattern. Chords are Am7, Dm7, and Bb2. Dynamics include mezzo-forte (mf) and a note to be a little stronger.

70

Bridge 1 (2nd X)

— and lift-ed up.— You're still seat-ed on—the throne. The cross still stands, the blood still

The cross still stands, the blood still

F C² Dm⁷

mf

mf

*continue to comp simply (♩s) if other instruments are available for top line

73

flows. The work is fin - ished and hell still knows— that the grave is still emp -

(opt. choir sing solo melody m.75-79)

flows. The work is fin - ished and hell still knows—

B^b2 F Am⁷

76

4:06

- ty, the stone is still rolled, and You're still high and lift-ed up. You're still

Oh.

Dm7 Bb2 F

79

Chorus 3

seat-ed on the throne. All praise, all praise to the name a-bove!

All praise, all praise to the

C Fmaj7 Bb

82

Je - sus, You_ reign!_

name a - bove_ all names!_ Je - sus, You

Sop. div.

Dm7 C F/A

85

4:32

'Cause You're the name a - bove all names!_ Let the church sing hal - le - lu-

reign! You're the name a - bove all names!_

Bb Dm7 C

88 *Bridge 2 (1st X)*

88 *Bridge 2 (1st X)*

- jah! ev-'ry voice will pro-claim there is no high - er name.

f Hal - le - lu - jah, ev-'ry voice will pro-claim there is no high - er name.

f *opt. 8va* *sim.*

The musical score for Bridge 2 (1st X) is written in B-flat major and 4/4 time. It features a vocal line, a piano accompaniment, and an optional 8va line. The vocal line begins with a rest followed by the lyrics "- jah!". The piano accompaniment starts with a half note chord (B-flat, D-flat) and then moves to a quarter note chord (B-flat, D-flat). The optional 8va line is marked with *f* and *sim.* (simile). A large watermark "ILLEGAL COPY • PREVIEW ONLY" is visible across the score.

92 Hal - le - lu - jah, oh! Age to age we will sing, there is no high - er name.

Hal - le - lu - jah, age to age we will sing, there is no high - er name.

The musical score for Bridge 2 (2nd X) is written in B-flat major and 4/4 time. It features a vocal line, a piano accompaniment, and an optional 8va line. The vocal line begins with the lyrics "Hal - le - lu - jah, oh!". The piano accompaniment starts with a half note chord (B-flat, D-flat) and then moves to a quarter note chord (B-flat, D-flat). The optional 8va line is marked with *f* and *sim.* (simile). A large watermark "ILLEGAL COPY • PREVIEW ONLY" is visible across the score.

96 *Bridge 2 (2nd X)*

Hal - le - lu - jah, ev-'ry voice will pro-claim there is no high-er name.

opt. Sop. div.

Hal - le - lu - jah, ev-'ry voice will pro-claim there is no high-er name.

loco F/A Bb F/C C F/A Bb $C7sus$ F/C

100 5:17

Hal - le - lu - jah, age to age! — Age to age we will sing, there is no high-er name.

Hal - le - lu - jah, age to age we will sing, there is no high-er name.

F/A Bb F/C C F/A Bb $C7sus$ $Dsus$

mf

104 *Bridge 2 (3rd X)*

There is no high-er name.

Hal - le - lu - jah, ev-'ry voice will pro-claim there is no high - er name.

Em7 C G/D D G/B C D7sus G/D

Driving *f*

108 5:42

let the church sing, all_

Hal - le - lu - jah, age to age we will sing!_ All

G/B C G/D D G/B C D7sus D

ff

112 *Last Chorus*

praise, to the name a - bove! Je - sus, —

praise, all praise to the name a - bove all names! — Je -

Alto div.

ff G Gmaj7 C Em7 D D/F# D

116 You reign, You reign, 'Cause You're the name a - bove all names, Yours is the name a - bove.

sus, You reign! You're the name a - bove all names! — You're the

Sop. div.

G/B C Em7 D

120 **6:21***Ending*

Je - sus! _____

name a - bove all names! _____ The name of Je - sus! _____

Em7 D G5 C²/_G

124

rit.

♩ = 70

The name a - bove all names, all praise! _____

The name a - bove all names, all praise! _____

G5 C^m C^m/_{Bb} C^m/_A D^m7 Ebmaj7 F G