

Hallelujah Feeling

Words and Music by
CALEB CRINO, JEFF PARDO,
JAKE HENRY & JOHN SECKER
Arranged and Orchestrated by
Josh Stewart

1 Sixteenth shuffle ♩ = 86

Piano introduction for the first system. The music is in 4/4 time with a sixteenth shuffle feel. The key signature has one sharp (F#). The tempo is marked as 86 beats per minute. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords G, F2, C/E, F2, G, and F2. The bass staff features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f*.

Second system of the score. It includes a Tenor Solo line and piano accompaniment. The Tenor Solo is marked *mf* and begins with a measure rest. The lyrics are: "Some days I climb the mountains, some days I touch the clouds... Some". The piano accompaniment features chords C/E, F2, G, and F2. The dynamic marking is *mf*. A large watermark "PREVIEW ONLY - LEGAL TO COPY" is overlaid on the page.

Third system of the score. It includes a vocal line and piano accompaniment. The lyrics are: "days my best friend has been the cold, hard ground... But there's". The piano accompaniment features chords C/E and F2. The dynamic marking is *mf*.

9

mer - cy new_ each morn - ing, com - fort through the night... My eyes_

G F2

11

2 0:30

are fixed_ on Je - sus, and I'm gon - na be_ all right... I've got that

Trio (melody on bottom)
f

Choir
f

I've got that

C/E F2

13

hal - le - lu - jah feel-ing down in my soul... I've got that

hal - le - lu - jah ooo,

G F² C/E F²

15

hal - le - lu - jah feel-ing and it won't let go... I've been

hal - le - lu - jah ooo,

G F C/E F²

17

born a - gain, _____ yes, _ and a - men, no mat-ter what comes my way I've got that

Born a - gain, _____ yes, _ and a - men, no mat-ter what comes my way,

G F2 C/E F2

19

hal - le - lu - jah *unis.* feel - ing down in my soul. _____

hal - le - lu - jah *unis.* feel - ing down in my soul. _____

G F2 C/E F2

21 **3** 0:58

Hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

23 **Alto Solo**

Just be - cause it's rain - ing, does - n't mean the sun won't shine. There's a sea -

25 **Soprano Solo**

- son for the strug - gle and a sea - son for the prize. But my hope

27

— is nev - er fad - ed 'cause it's an - chored in__ the truth__ My Fa-

G F²

29 **4** 1:20

Trio

- ther goes_ be - fore_ me, and His joy will see__ me through.

Choir

I've got that

C/E F²

31

Hal - le - lu - jah feel - ing down in my soul__ I've got that

hal - le - lu - jah ooo,

G F² C/E F²

33

hal - le - lu - jah feel-ing and it won't let go. I've been

hal - le - lu - jah ooo,

G F² C/E F²

35

born a - gain, yes, and a - men, no mat-ter what comes my way I've got that

born a - gain, yes, and a - men, no mat-ter what comes my way,

G F² C/E F²

37

hal - le - lu - jah feel - ing down in my soul. *unis.*

hal - le - lu - jah feel - ing down in my soul. *unis.*

39

Hal - le - lu - jah, hal - le - lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

41 **5** 1:54

Hal - le - lu - jah, hal - le - lu - jah. When

Hal - le - lu - jah, hal - le - lu - jah. When

mp unis.

mp unis.

G F2 C/E F2

43

ev - 'ry - thing is shak - in', got that sol - id rock - like pave - ment. I might

ev - 'ry - thing is shak - in', got that sol - id rock - like pave - ment. I might

G

mp

45

bend but I'm not break - in', I know who's on my side. When

bend but I'm not break - in', I know who's on my side. When

F² C/E

47

ev - 'ry - thing is shak - in', got that sol - id rock - like pave - ment. I might

ev - 'ry - thing is shak - in', got that sol - id rock - like pave - ment. I might

G

49

bend but I'm not break - in', I know who's on my ___ side. When

bend but I'm not break - in', I know who's on my ___ side. When

F²

C/E

51

ev - 'ry - thing is shak - in', got that sol - id rock - like pave - ment. I might

ev - 'ry - thing is shak - in', got that sol - id rock - like pave - ment. I might

G

G

Am⁷

G/B

Em⁷

mf

6 2:30

53

bend but I'm not break - in', the Lord is on my side.

bend but I'm not break - in', the Lord is on my side.

The vocal line consists of two staves. The first staff has lyrics: "bend but I'm not break - in', the Lord is on my side." The second staff has the same lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

F² C/E

The piano accompaniment is shown in two staves. The right hand has a melody with a fermata over the final note. The left hand provides harmonic support with chords and a bass line. Chord markings F² and C/E are present above the right-hand staff.

55

f I've got that hal - le - lu - jah

f I've got that hal - le - lu - jah

The vocal line consists of two staves. The first staff has lyrics: "I've got that hal - le - lu - jah" with a dynamic marking *f*. The second staff has the same lyrics and dynamic marking. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

D/E A V V²

f

The piano accompaniment is shown in two staves. The right hand has a melody with a fermata over the final note. The left hand provides harmonic support with chords and a bass line. Chord markings D/E, A, and V² are present above the right-hand staff. A dynamic marking *f* is placed below the right-hand staff.

57

different!

feel-ing down in my soul... I've got that hal - le - lu - jah

different!

feel-ing down in my soul... I've got that hal - le - lu - jah

D/F#

G²

A

G²

59

feel-ing and it won't let go. I've been born a - gain, yes, and a - men, no

ooo, born a - gain, yes, and a - men, no

D/F#

G²

A

G²

61

mat-ter what comes my way I've got that hal - le - lu - jah

mat-ter what comes my way, hal - le - lu - jah

D/F# G² A G²

63

feel-ing down in my soul. Hal - le - lu - jah,

feel-ing down in my soul. Hal - le - lu - jah,

D/F# G² A G²

65

I've got that hal - le - lu - jah

hal - le - lu - jah. Hal - le - lu - jah,

D/F# G² A G²

67

feel-ing down deep in-side my soul. Hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah.

D/F# G² A G² D/F#