

Prism Music – Strong

Strong

Words and Music by
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Arranged and Orchestrated by
Josh Stewart

7 Moderate pop country ♩ = 76

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time signature. Chords: F², C^{sus}, B^{b2}. Dynamics: *mf*.

Musical notation for the second system, measures 4-5. Treble clef. Chord: F. Dynamics: *Solo mf*, *mp*. Lyrics: Strong, try to make 'em all think I'm

Musical notation for the third system, measures 6-7. Treble clef. Chords: C^{sus}, B^{b2}. Lyrics: strong. Yeah, the face I keep put - ting on says "I ain't tir - ed," but these tear-

Musical notation for the fourth system, measures 8-9. Treble clef. Chord: F. Lyrics: - stained eyes_ ain't ly - ing. 'Cause hard, no - bo - dy told me life could be so

hard, a wear-y soul with a worn out heart that's bare - ly beat - ing. But ev - 'ry

Csus Bb2

time I get_ that feel - ing, I hit my knees with my hands held high say-ing

Choir *mf*
Ooo

Gm7 F

"Dear Lord Je - sus, You know I can't do this on_ my own... I can't

I can't do this on_ my own... I can't

F Csus Bb2

16

do this on__ my own.”__ Lord knows I’ve tried, but I’m good at fall-ing down. Thank

do this on__ my own.____ Ooo

Bass line for the first system.

Piano accompaniment for the first system, including chords Bb2 and F.

18

God, You’re good at pick-ing me up off the ground. The world’s gon-na try to break me, but I

Empty vocal and piano staves for the second system.

Piano accompaniment for the second system, including chords F, Csus, and Bb2.

20

9 1:06

know the One who makes me strong.

strong.

Gm⁷ F² F² Bb²

23

Strong, like my dad-dy al-ways told me so, "There's a place you can al - ways

F F Csus

25

go when you_ got noth - ing." And then he hand - ed me_ the one_ thing that's

Bb² Bb²

27

strong. Does-n't mat-ter how old it gets, there's pow - er in the words in

Choir
mf

Strong there's pow - er, there's pow - er,

F F Csus

29

10 1:31

red in this_ old Bi - ble. And when I'm des-p'rate for_ re - viv - val,_ I

when I'm des-p'rate for_ re - vi - val,_ I

f *f*

Bb² Gm⁷

31 *Soloist sing melody*

hit my knees with my hands held high say-ing "Dear Lord Je - sus, You know I can't

F F Csus

f

33

do this on__ my own... I can't do this on__ my own."__ Lord

Bb² Bb²

35

knows I've tried, but I'm good at fall - ing down. Thank__

F

36

God, You're good at pick-ing me up off the ground. The world's gon-na try to break me, but I

F Csus Bb²

38

know the One who makes me strong,

Gm⁷ F

40

11 2:09

strong. There is

Csus Bb²

43

pow'r, pow'r won-der work-ing pow'r in the blood—

pow'r, pow'r, won-der work-ing pow'r

F B \flat 2 F

45

— of the Lamb. There is pow'r, pow'r,

in the blood of the Lamb. There is pow'r, pow'r,

Gm 7 B \flat 2 F C $^{\text{sus}}$ F

48

12 2:34

won - der work - ing pow'r in the pre - cious blood of the Lamb...

won - der work - ing pow'r in the pre - cious blood of the Lamb, -

Bb²

F

Gm⁷Bb²

50

I'm strong — when I've got noth - ing. I'm strong —

the Lamb. I'm strong

F

Dm⁷

ev-en when I'm weak, 'cause the strong arms of my Sav - ior are

ev-en when I'm weak, ah

slide

slide

Csus F/A

hold-ing on to me. I hit my knees with my hands held high say-ing

mp

13 2:55

Bb² F

mp

"Dear Lord Je - sus, You know I can't do this on my own... I can't

Choir *f*

I can't

F Csus Bb²

59

do this on my own." Lord knows I've tried, but I'm good at fall-ing down. Thank

do this on my own. Lord knows I've tried, but I'm good at fall-ing down. Thank

B \flat ² F

f

61

God, You're good at pick - ing me up off the ground. The

God, You're good at pick - ing me up off the ground. The

F /G /A Csus

62

world's gon-na try to break me, but I know the One_ who makes me

world's gon-na try to break me, but I know the One_ who makes me

Bb²Gm⁷

64

strong, strong.

higher!
strong, strong.

F

F

/G

/A

C^{sus}Bb²

67

Oh this world ain't gon - na break_ me, 'cause I

This world ain't gon - na break_ me, 'cause I

Gm7

69

know the One_ who makes me strong.

know the One_ who makes me strong.

Bb² F