

Prism Music – Strong
Psalm 91 (I Will Say)

Words and Music by
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Arranged and Orchestrated by
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14 Peacefully ♩ = 60

Vln. *p* F F/A B♭maj7 C7sus Dm *mp*

5 F/A F/B♭ F/C B♭/D Gm7 C7sus Dm F

Faster ♩ = 68

15 0:27

Ladies *p*
In the shel - ter of the Most High I have

B♭² Dm C/E F

13
made my dwell - ing place. In the sha - dow of Al - might -

B♭ Dm C Dm C/E

- y I am hid - den in His wings. And I will say

F Bb Dm C C

of the Lord, "You're my re - fuge, my for - tress, my God in Whom I

F C Dm Gm F

— trust." And I will say of the Lord, "You're my res - cue, my safe - ty, my

C F C Dm

26

17 1:31

unison

God in Whom I _____ trust, You're my God in Whom I _____ trust."

Gm F C Gm F C

30

Men *mp*

When the ter - ror of the night comes, when the

Dm Bb/D

mp

33

Add Ladies *mp*

When ten thou - sand fall at my_

ar - rows they fly by ___ day,

Dm Bb/D Dm

36

18 2:01

— side, I know help, is on the way. And I will say—

mf

Am/C B \flat Dm C Dsus

39

— of the Lord, "You're my re - fuge, my for - tress, my God in Whom I—

G D Em Am G

42

— trust." And I will say— of the Lord, "You're my res -

D G D

44

- cue, my safe - ty, my God in Whom I trust, You're my

Musical notation for measures 44-46. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes with some rests.

Em

Am

G

D

Piano accompaniment for measures 44-46. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of chords and moving lines in both hands.

47

19 2:33

God in Whom I trust." And no

Ladies

Musical notation for measures 47-48. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes with some rests.

Am

G

D

Piano accompaniment for measures 47-48. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of chords and moving lines in both hands.

49

harm will come near me, my

Musical notation for measures 49-50. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes with some rests.

N.C.

Piano accompaniment for measures 49-50. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of chords and moving lines in both hands.

51

house, or my fam - i - ly.

Men
You're my strength, my

54

Choir
mf

You are the God in Whom I trust. So no

shield,

Am G D G/B

57

harm will come near me, my house, or my fam - i -

C Em D G/B C Em

60

-ly. You're my strength, my shield, You are the God

D G/B C Em D

63

20 3:26

in Whom I trust. *f* No

Am G D Eb Ab/C

65

harm will come near me, my

No harm, no harm, will come near me,

harm will come near me, my

Db Fm Eb Ab/C

67 house, or my fam - i - ly. You're my _____
 my house, my house, my fam - i - ly. _____
 my house, my house, my fam - i - ly.

house, or my fam - i - ly. You're my _____

Db Fm Eb Ab/C

69 strength, my shield, _____
 You are my strength, _____ You are my shield, You are the God _____
 You are my strength, You are my shield,

strength, my shield, _____

N.C. Db Fm Eb

71 [21] 3:52

in Whom I trust.

No

Bbm Ab Eb Ab/C

harm will come near me, my

No harm, no harm, no harm, will come near me, will come near me,

harm will come near me, my

Db

drums only

house, or my fam - i - ly. You're my

my house, my house, my fam - i - ly.

my house, my house, my fam - i - ly.

house, or my fam - i - ly. You're my

Ab/C

77 strength, my shield,

You are my strength, You are my shield, You are the God—
 You are my strength, You are my shield,

strength, my shield,

Db Fm Eb

79 in Whom I trust. You are the God—

Bbm Ab Eb

81 in Whom I trust. You are the God— in Whom I—

Bbm Ab Eb Gbmaj7 Dbmaj7

84

— trust. Praise God from Whom all bless - ings

E_b *E_bsus* N.C. *F_m* *E_b*

87

flow. Praise Him all crea - tures here be -

A_b *F_m7* *B_bm7* *A_b/C*

90

- low. Praise Him a - bove ye heav'n - ly

E_b *B_bm7* *A_b/C* *D_b* *E_b*

hosts. Praise Fa - ther, Son, and Ho - ly

Fm Eb/G Ab Fm Db Ab/C Bbm7 Eb^{sus} Eb

Ghost. A - men,

Ab Fm Eb^{sus}/G Ab

a - - men, a - - men.

Fm Eb^{sus}/G Ab rit. Db Eb^{sus} Eb Ab