

# The Potter's House

Words and Music by  
V. MICHAEL McKAY  
Arranged and Orchestrated by  
Josh Stewart

23 With soul ♩ = 65

N.C.

C<sup>13</sup>

F

Gm

F<sup>7</sup>/A

B<sup>b</sup>

G<sup>7</sup>(#5)

*mp*

*mf*

3

Solo\* (freely)  
*mp*

In

E<sup>b</sup>/F

B<sup>b</sup>/C

C<sup>7</sup>

F

Gm

F<sup>7</sup>/A

B<sup>b</sup>

6

case you have fall - en by the way - side of life,

B<sup>b</sup>

Dm<sup>7</sup>

E<sup>b</sup>

B<sup>b</sup>/F

F<sup>#o</sup>

*mp*

\*This song was recorded as a duet  
but has been notated as a solo

8

dreams and vi-sions shat-tered, you're all bro-ken in-side. —

Gm7 C Dm7 C7/E F Eb/F

10

You don't have to stay in the shape that you're in, — the

Bb Dm7 Fm7 Bb7 Eb Ebm/Gb

12

Pot-ter wants to put you back to-gether a-gain. — Oh, the

Bb/F C Dm7 C7/E F Gm7 F7/A Bb G7(#5)

14

24 0:49

Pot - ter wants to put you back to - geth - er a - gain. —

Choir  
*mf*

You who are

B $\flat$ /C C<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$  B $\flat$ <sup>7</sup>/D

16

*Soloist ad lib*

bro - ken stop by — the Pot - - - ter's house.

Ab $\flat$ /Eb Eb Cm<sup>7</sup> F B $\flat$  C<sup>9</sup>/E F F B $\flat$

*mf*

19

You who need mend - ing stop by — the Pot -

B $\flat$ <sup>7</sup>/D Ab $\flat$ /Eb Eb Cm<sup>7</sup> F B $\flat$  B $\flat$  G<sup>7</sup>/B

22

ter's house. Give Him the frag-ments of your bro - ken life.

G<sup>7</sup>/B Cm Ebm/Gb Bb/F F Gm<sup>7</sup> F<sup>7</sup>/A Bb

25

*(Solo)*

My friend, the Pot-ter wants to put you back to - geth-er a - gain.. Oh, the

Ooo

to - geth-er a - gain..

28

25 1:44

Pot-ter wants to put you back to- geth-er a - gain... In

ooo... to- geth-er a - gain...

Bb/C C Dm7 C7/E F Gm7 F7/A Bb F/G

31

case your sit - u - a - tion has turned up - side down and

C Em7 F C/G G#°

*mp*

33

all that you've ac - com - plished is now on the ground,

Am7 D Em7 D7/F# G F/G

35

you don't have to stay\_ in the shape\_ that\_ you're in.\_ The

Ooo\_

C Em7 Gm7 C7 F Fm/Ab

37

Pot - ter wants to put you back to - geth - er a - gain.\_ Oh, the

to - geth - er a - gain, \_

C/G D Em7 D7/F# G Am7 G7/B C A7(#5)

Pot - ter wants to put you back to - geth - er a - gain. —

ooo to - geth - er a - gain. You who are

C/D D Em<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G Am<sup>7</sup> G<sup>7</sup>/B C C<sup>7</sup>/E

*mf*

41 *Soloist ad lib*

bro - ken stop by — the Pot - ter's house.

B<sup>b</sup>/F F Dm<sup>7</sup> G C D<sup>9</sup>/F<sup>#</sup> G G C

44

You who need mend - ing stop by — the Pot -

C<sup>7</sup>/E B<sup>b</sup>/F F Dm<sup>7</sup> G C C A<sup>7</sup>/C<sup>#</sup>

47

- - ter's house. Give Him the frag-ments of your bro - ken life.

A7/C# Dm Fm/Ab C/G G Am7 G7/B C

50

*(Solo)*

My friend, the Pot-ter wants to put you back to- geth-er a- gain. Oh, the

Ooo... to- geth-er a - gain,.

Fm/Ab

C/G

D Em7 D7/F#

G Am7 G7/B C

A7(#5)



53

27 3:13

Pot - ter wants to put you back to - geth - er a - gain.\_\_\_\_

ooo to - geth - er a - gain.\_\_\_\_

ooo to - geth - er a - gain.\_\_\_\_

C/D D Em7 D7/F# G Am7 G7/B C



55

Soloist ad lib

*p*

Joy in the Pot-ter's house. Joy

C/G G/F C/E Am7 Fm/D C/G G/F

*p*

in the Pot - ter's house.

Peace

Peace

C/E Am7 Fm/D C/G G/F

in the Pot - ter's house.

Peace

Peace

C/E Am7 Fm/D C/G G/F

in the Pot - ter's house.

Love

Love

C/E Am7 Fm/D C/G G/F

64 — Love

in the Pot - ter's house. Love

C/E Am<sup>7</sup> Fm/D C/G G/F

66 — *mf*

in the Pot - ter's house. There is sal - va - tion

C/E Am<sup>7</sup> Fm/D C/G G/F

*mp*

68 —

in the Pot - ter's house. There is sal - va - tion

C/E Am<sup>7</sup> Fm/D C/G G/F

70

in the Pot-ter's house. There is heal - ing

C/E Am7 Fm/D C/G G/F

72

28 4:26

in the Pot - ter's house. There is heal - ing

C/E Am7 Fm/D C/G G/F

74

in the Pot-ter's house. There is de - liv - er - ance

C/E Am7 Fm/D Fm C/G Fm/Ab Db/Ab Ab/Gb

76

in the Pot-ter's house. There is de-liv-er-ance

Db/F Bbm7 Gbm/Eb Db/Ab Ab/Gb

78

in the Pot-ter's house. You've got ev-er-y-thing you need.

Db/F Bbm7 Gbm/Eb Db/Ab Ab/Gb

80

in the Pot-ter's house, You've got ev-er-y-thing you need.

Db/F Bbm7 Gbm/Eb Db/Ab Ab/Gb

29 4:55

in the Pot-ter's house, You've got ev-er-y-thing you need.

Db/F Bbm7 Gbm/Eb Db/Ab Ab/Gb

in the Pot-ter's house, You've got ev-er-y-thing you need.

Db/F Bbm7 Gbm/Eb Db/Ab Ab/Gb

(Solo)

The Pot-ter wants to put you back to -

in the Pot-ter's house, ooo to -

Db/F Bbm7 Gbm/Eb Db/F Gbm Gbm/Bb Db/Ab Eb Fm7 Eb7/G

88

geth - er a - gain. Oh, the Pot - ter wants to put you back to -

geth - er a - gain, ooo to -

Ab Bbm7 Ab7/C Db Bb+ Db/Eb Eb Fm7 Eb7/G

90

**rit.**

geth - er a - gain.

geth - er a - gain.

**rit.**  
Ab Bbm7 Ab7/C Db