

The Commission

Words and Music by
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Arranged and Orchestrated by
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30 Acoustic ballad ♩ = 72

F Gm7 Gm/Bb F Gm7 Gm/Bb

mp

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a descending melodic line. The left hand plays a simple bass line of quarter notes. The dynamic marking is *mp*.

**if performing with an acoustic guitar,
play simple chords instead*

5 Ladies

p

See my hands and look at my feet. It's o - kay_ if it's hard to be -

The vocal line is written in treble clef with a key signature of one flat and a 4/4 time signature. It features a melody with triplet markings over the words "o - kay_" and "if it's hard to be -".

F/A Gm/Bb F F/A Gm/Bb

The second system of piano accompaniment continues the rhythmic pattern from the first system. The right hand has a more complex texture with some sixteenth notes. The left hand remains a simple bass line. The dynamic marking is *p*.

8

lieve.

Add Men *p*

I have faith_ that you will do great - er

F Am Bb F C/E

The third system of piano accompaniment concludes the piece. The right hand features a final melodic flourish. The left hand plays a simple bass line. The dynamic marking is *p*. The system ends with a double bar line and a 4/4 time signature.

things.

It's time to go, — but be-fore I — leave,

Dm

Gm7

C

F/C

C

Choir, not too loud

Go tell the world a - bout me.

I was dead, but now I —

F

Gm7

Bb

F

Gm7

— live. —

I've got - ta go — now for a lit - tle while, —

Bb

F

Gm7

F/A

Bb

20 **32** 1:01

but good-bye is not the end. Don't for-get the things that I

Gm7 F#sus/C F F/A Gm/Bb

23

taught you. I've con - quered death, and I hold the keys.

F F/A Gm/Bb F

26

Where I go, you will go too some - day.

There's much to do_

Am Bb F C/E Dm

leave, _____ so Go tell the world a -
 here be - fore_ you leave, so

mf

Gm7 C Dm7 C/E F Gm7

mf

bout me. I was dead, but now I _____ live. _____

Bb F Gm7 Bb

I've got - ta go_ now for a lit - tle while, _ but good-bye is not_ the end_

F Gm7 F/A Bb Gm7 F#sus/C

38

— of the jour - ney, the end of the road. My

Bb²

F/A

40

Spir - it is with you wher - ev - er you go. *no breath*

Fm/Ab

Csus

F/A

42

You have a pur - pose, and I have a plan. I'll

Bb²

F/A

make you_ this pro - mise: I'll come back_ a - gain.

Fm/Ab

Csus

C

35 2:23

Un-til_ then, Go tell the world a - bout me. I was dead, but now I_

C7sus

F

Gm7

Bb

F

Gm7

_ live. Go tell the world a - bout me. Three days I was

Bb2

G

Am7

C

53

dead, but I a-rose, and now I live. I've got - ta go now for a

G Am7 C G Am7

36 3:00

56

lit - tle while, but good - bye is not the end.

G/B C Am7 D7sus

58

Go tell the world. Go tell the world. Go tell the world.

G Am7 C

60

Go tell the world.

Go tell the world.

Go tell the world.

G Am7 C

62

Go tell the world.

Go tell the world.

Go tell the world.

G Am7 C

64 rit. mp

Good - bye is not the end.

rit. Am7 D7sus G

mp