

# Rejoice

Words and Music by  
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EMILEE HUDSPETH & CRYSTAL YATES  
Arranged and Orchestrated by  
Josh Stewart

37 Gospel worship ♩ = 113

Choir  
*mf*

Re-joyce, —

F Cm7/F Eb/F Bb<sup>2</sup>/F

*mf*

5 re - joyce, — let ev - 'ry - thing that has — breath —

F Cm7/F Eb/F

8 re - joyce, — re - joyce, — let

Bb<sup>2</sup>/F F Cm7/F

11 **38** 0:23Solo  
*mf*

ev - 'ry - thing that has\_\_ breath\_\_ I was cre - a - ted for\_\_ a pur -

*Eb/F* *Bb<sup>2</sup>/F* *F*

14

- pose, an in - stru - ment that mag - ni - fies. Out of the sha -

*Cm<sup>7</sup>/F* *Eb/F* *Bb/F* *F*

17

**39** 0:40

- dows, out of the dark - ness, I'm walk - ing in His mar - vel - ous light. \_

*F* *Cm<sup>7</sup>/F* *Eb/F* *Bb/F*

Choir  
*mf*

20

Re - joice, re - joice, let

F F Cm7

23

ev - 'ry - thing that has breath re - joice, re - joice,

Eb Bb2 F

26

let ev - 'ry - thing that has breath

Cm7 Eb Bb2

40 0:57

29

And a - gain\_ I say, - a - gain\_ I say, - "Re - joice!

F

Cm7

Eb

32

Re - joice!" And a - gain\_ I say, - a - gain\_ I say, -

Bb

F

Cm7

35

[41] 1:14

"Re - joice! We are a na - tion, a roy - al priest-

Eb

Bb

F

38

- hood. We glo - ri - fy and bless Your name. Oh what an hon -

Cm7/F Eb/F Bb/F F

41

- or, oh what a priv - 'lege to lift You up and give You\_ praise, —

F Cm7/F Eb/F Bb/F

44

— to lift You up and give You\_ praise, — to

F Eb/F Bb/F F

47

42 1:39

lift You up and give You praise, — Re - joice, — re - joice, —

*f*

*f*

E<sub>b</sub> B<sub>b</sub> B<sub>b</sub><sup>2</sup> F

50

let ev-'ry - thing that has breath — re - joice, —

Cm<sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>2</sup>

53

re - joice, — let ev-'ry - thing that has breath —

F Cm<sup>7</sup> E<sub>b</sub>

56

'cause You are wor - thy. God, You are might - y. Lord You are awe -

Bb<sup>2</sup> Dm<sup>7</sup> Cm<sup>7</sup>

59

- some and ho - ly and great. Re - joice, re - joice, -

Bb Cm<sup>7</sup> Eb F

62

43 2:13

let ev-'ry - thing that has breath

Cm<sup>7</sup> Eb Bb<sup>2</sup>

65

And a - gain\_ I say, - a - gain\_ I say, - "Re - joice!

F Cm7 Eb

68

Re - joice!" And a - gain\_ I say, - a - gain\_ I say, -

Bb F Cm7

71

"Re - joice! - Re - joice!" -

Eb Bb



73

44 2:39

Solo  
mf

I'm nev -

77

- er gon-na stop, nev - er gon-na stop, nev - er stop giv-ing You praise...

80

I'm nev - er gon-na stop, nev - er gon-na stop, nev -

83

45 2:56

Choir with solo *unis.**mf*

- er stop bless-ing Your name. I'm nev - er gon-na stop, nev -

Bb/F F F

86

- er gon-na stop, nev - er stop giv-ing You praise. I'm nev -

Eb/F Bb/F F

89

- er gon-na stop, nev - er gon-na stop, nev - er stop bless-ing Your name.---

F Eb/F Bb/F

92

*parts, soloist may ad lib*

— I'm nev - er gon-na stop, nev - er gon-na stop, nev -

F F Eb/F

*mf*

95

- er stop giv - ing You praise. — I'm nev - er gon-na stop, nev -

Bb/F F F

*f*

98

*Sop. divide* **46** 3:31

- er gon-na stop, nev - er stop bless - ing Your name. —

Cm<sup>7</sup> Eb Bb/D Cm<sup>7</sup>

101

Re - jice, re - jice, let

*B<sub>b</sub>* *F*

*drums only*

104

ev-'ry-thing that has breath re - jice, re - jice, let

108

ev-'ry-thing that has breath 'cause You are wor - thy. God, You are might -

*(play)* *f* *Dm<sup>7</sup>*

111

- y. Lord You are awe - some and ho - ly and great. —

Cm7 Bb Cm7

113

Re - jice, — re - jice, — let

Eb F Cm7

116

ev - 'ry - thing that has breath —

Eb Bb2

118 F Cm7 Eb

121 Bb<sup>2</sup> F/A F<sup>sus</sup>/G F Cm7

47 4:23

124 Eb Bb<sup>2</sup>

126

And a - gain\_ I say, a - gain\_ I say, "Re - joice!

F Cm7 Eb

129

Re - joice!"

And a - gain\_ I say, -

a - gain\_ I say, -

Bb

F

Cm7

132

48 4:40

"Re - joice!"

Re - joice!"

Eb

Bb

134

And a - gain\_ I say, -

a - gain\_ I say, -

"Re - joice!"

F

Cm7

Eb

137

Re - joice!"\_

And a - gain\_ I say, \_

Bb

F

139

a - gain\_ I say, \_

"Re - joice!\_

Cm<sup>7</sup>

Eb

141

Re - joice!\_

Re - joice!"\_

Bb

F