

Prism Music – Strong
Alabaster Box

Words and Music by
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Arranged and Orchestrated by
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49 Gospel ballad ♩ = 58

orchestra

B \flat m Ab Fm G \flat Gm F Dm E \flat Abm⁹ B \flat m⁷

p *mp (play)*

50 0:24

6 C \flat maj⁹ G \flat C \flat m/G \flat G \flat C \flat m/G \flat

p

12 *Solo (freely)*
p

The room grew still as she made her way_ to Je - sus.

G \flat C \flat /G \flat

14

She stum-bled_ through the tears that made her blind._

C \flat m⁶/G \flat G \flat C \flat m/G \flat

3

16

She felt such pain, some spoke in an - ger, heard folks

G \flat G \flat ma \flat 7 C \flat /G \flat

18

whis - per, "There's no place here for her kind."

A \flat 7 D \flat sus D \flat

20

Still, on she came through the shame that flushed her face 'til at

E \flat m B \flat m

22

last she knelt be - fore His feet. And

C \flat ma \flat 7 C \flat m

24

though she spoke no words, ev-'ry - thing she said_ was heard_ as she

Gb/Db Ebmadd9

26

51 1:38

poured her love_ for the Mas - ter from her box of al - a - bas - ter._

Abm7 Gb/Bb Cbadd9 Db/sus

28

So I've come to pour my praise on Him like oil_ from Mar-y's_

Choir *p*

I've come to pour my praise on Him like oil_

Db Gb Bbm Eb7/G

31

So — don't be

al - a - bas - ter box.

Abm Eb/G Abm Db/Ab Abm

33

an - gry if I wash His feet with my tears and dry them with

Ooo

Abm Eb/G Cb/Gb Dbsus Db/Cb

35

my hair. 'Cause you weren't
ooo you weren't

Bbm Db/Eb Ebm Abm7 Db7sus Db

This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "my hair. 'Cause you weren't" and "ooo you weren't". The chords are Bbm, Db/Eb, Ebm, Abm7, Db7sus, and Db. A large watermark is visible across the page.

37

there the night He found me. You did not
there ooo you did - n't feel,

Gb Gb+

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "there the night He found me. You did not" and "there ooo you did - n't feel,". The chords are Gb and Gb+. A large watermark is visible across the page.

39

feel what I felt when He wrapped His lov - ing arms a - round me. And

C \flat maj7

A \flat sus

A \flat

41

you don't know the cost. not of this oil in my al - a - bas - ter

you don't know the cost.

G \flat /D \flat

A \flat m7

D \flat 7sus

43

52 2:49

box.

p

G \flat

C \flat m/G \flat

45

I can't for - get the way__ life used_ to be 'cause I was a

G \flat G \flat ma \flat 7 C \flat /G \flat

47

pris - 'ner to the sin that had me bound.__

C \flat m/G \flat G \flat C \flat m/G \flat

49

And I__ spent my days, I poured my life__ with-out meas-ure in - to a

G \flat G \flat ma \flat 7 G \flat 7 C \flat /G \flat

51

53 3:22

lit - tle treas-ure box I thought__ I found.__ Oh,__

A \flat 7 A \flat /C D \flat sus D \flat B \flat 7/D

53

un - til _____ the day _____ when Je - sus came to me and healed my

Choir
mp
Ooo

mp
Ebm Bbm⁷

55

soul _____ with the won - der of _____ His _____ touch. _____ So now_ I'm

with the won - der of _____ His touch.

C_bmaj⁷ *Ab/C*

57

giv-ing back_ to Him all the__ praise He's wor - thy of. I've been for -

cresc. Giv-ing back_ to Him,__ *mf* praise He's wor - thy of. I've been for -

Chords: Gb/Db, Ebm, Db/Eb, Ebm

cresc.

59

giv - en, — that's why I love Him so much.

giv - en, — and that's why

54 3:59

Chords: Abm7, Gb/Bb, Cb, Ab7/C, Db sus

mf

61

rit.**a tempo**

To pour my praise on Him like oil.

I've come to pour my praise on Him like oil.

rit.**a tempo**E^bsusE^bD^b/E^bA^b

f

63

Mar - y's

from Mar - y's al - a - bas - ter box.

C^mF⁷B^bm

65

mp

al - a-bast-er box. So don't be an - gry if I wash His feet_ with my

mp

Ooo

F/A Bbm Eb/Bb Bbm F/A

p

67

tears and dry them_ with my hair.

55 4:32 *f*

f

with my hair

Db/Ab Eb/sus Eb/Db Ab/C Fm

f

69

'Cause you weren't there, not the night Je -

You weren't there,

Bbm Ab/C Db Bb7/D Eb^{sus} Eb Ab/Eb

71

- sus found me... You did not feel what I felt when He wrapped His

you did - n't feel His

C⁺ Ebm⁷ Ab⁷ Db^{maj7}

76

Je - sus was there,

You don't know the you don't know, you

Ab/C *Dbm*

77

Not of this

— don't know, you don't know. You don't know the cost.

mp *3*

Ab/Eb *p* *3*

79

oil in my al - a - bas - ter box.

f

Bbm7

E_bsus

E_b

drum fill

82

rit.

Al - a - bas - ter box.

f

D_bm rit.

A_b/C

D_bm/B_b

D_bm/E_b

A_b