

# Give Thanks (He Changes Everything)

Words and Music by  
KADEN SLAY, MELANIE TIERCE,  
HARMONY GOODWIN, ALAN GOODWIN,  
EVAN HASKER, CAROLINE SEGARS &  
JEFF MAXWELL

Arranged and Orchestrated by  
Josh Stewart

56 Joyfully ♩ = 88

Piano accompaniment for measures 56-58. The music is in 4/4 time and features a melody in the right hand with chords and a bass line in the left hand. Chords are labeled C, F2, and C. The dynamic marking is *mf*.

Vocal and piano accompaniment for measures 19-21. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. The lyrics are: "We come to draw near, we come to pro-claim". The piano accompaniment includes chords F2, C, and F2.

Vocal and piano accompaniment for measures 22-24. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. The lyrics are: "high praise to the Lord that won't be con-tained. We have". The piano accompaniment includes chords C, F2, and Am7. A rehearsal mark [57] 0:24 is present.

10

so much to be thank-ful for. We lay down despair to pick up joy.

(harmony)

F<sup>2</sup> C F<sup>2</sup>

13

In the val-ley of death, we choose to re-joice. We have

C F<sup>2</sup> Am<sup>7</sup>

16

58 0:46

so much to be thank-ful for, so much to be thank-ful for.

F<sup>2</sup> G C/E F<sup>2</sup>

19

*mf* Soprano melody

Give thanks to the one who is wor-thy of praise. He is the One we a-dore, He holds the

Chords: C, F<sup>2</sup>, Am<sup>7</sup>

22

high - est name. Give praise to the One who for - ev - er will reign. He is the

Chords: F<sup>2</sup>, C, F<sup>2</sup>

25

One we a - dore, He chang-es ev - 'ry - thing.—

Chords: Am<sup>7</sup>, C

Musical score for measures 28-30. The vocal line consists of rests. The piano accompaniment features a treble clef with chords F<sup>2</sup>, C, and F<sup>2</sup>, and a bass clef with a melodic line.

31

*mp*

He's called us His friend, — He's made us His own. — We were so far a - way, —

(harmony)

C Csus C

*mp*

Musical score for measures 31-33. The vocal line includes the lyrics: "He's called us His friend, — He's made us His own. — We were so far a - way, —". The piano accompaniment features a treble clef with chords C and Csus, and a bass clef with a melodic line. A guitar chord chart shows C, Csus, and C.

34

— but He's drawn us in close. — We have so much to be thank - ful — for.

Csus Am<sup>7</sup> F<sup>2</sup>

Musical score for measures 34-36. The vocal line includes the lyrics: "— but He's drawn us in close. — We have so much to be thank - ful — for.". The piano accompaniment features a treble clef with chords C<sup>sus</sup>, Am<sup>7</sup>, and F<sup>2</sup>, and a bass clef with a melodic line. A guitar chord chart shows C<sup>sus</sup>, Am<sup>7</sup>, and F<sup>2</sup>.

37

*mf*

Give thanks to the one who is wor-thy of praise. He is the One we a-dore, He holds the

C F<sup>2</sup> Am<sup>7</sup>

*mf*

40

high - est name. Give praise to the One who for - ev - er will reign. He is the

F<sup>2</sup> C F<sup>2</sup>

43

60 1:59

One we a-dore, He chang-es ev - 'ry - thing.

Am<sup>7</sup> F<sup>2</sup> C

46 *f* unison

Call-ing out\_ to all\_ cre - a - tion, come and praise the Lord.\_

*f*

F C G

48

Join in with\_ the song\_ of heav - en, come and give Him glo - ry.

F C G

50

There is no\_ one like\_ our God,\_ oh come and praise the Lord. Praise the

F C G

52

Lord, oh.

F Am G

54

*parts*  
Call-ing out\_ to all cre - a - tion, come and praise the Lord\_

F C G

56

Join in with\_ the song\_ of heav - en, come and give\_ Him glo - ry.

F C G

58

There is no one like our God, oh come and praise the Lord. Praise the

F C G

60

Lord, oh oh

F Am G

61 2:54

62

oh.

F Am G F2



66

*p unison*

We long for the day when we will be home.

Musical score for measures 66-67. The top system shows a vocal line with lyrics and a piano accompaniment. The piano part consists of a single chord, C, in the first measure and a single chord, F2, in the second measure. The piano part is marked with a piano dynamic (*p*).

68

And for-ev - er we'll sing, sur-round-ing His throne. We have

Musical score for measures 68-70. The top system shows a vocal line with lyrics and a piano accompaniment. The piano part consists of a single chord, C, in the first measure, a single chord, F2, in the second measure, and a single chord, Am7, in the third measure. The piano part is marked with a piano dynamic (*p*).

71

so much to be thank - ful for,

Musical score for measures 71-73. The top system shows a vocal line with lyrics and a piano accompaniment. The piano part consists of a single chord, F2, in the first measure, a single chord, C, in the second measure, and a single chord, F2, in the third measure. The piano part is marked with a piano dynamic (*p*).

74 **62** 3:21

*mp*

Give thanks to the one who is

C F<sup>2</sup> C

*mp*

77

wor- thy of praise. He is the One we a- dore, He holds the high - est name. —

F<sup>2</sup> Am<sup>7</sup> F<sup>2</sup>

80

**63** 3:43 *f* *Alto melody*

*mf*

Give praise to the One who for - ev - er will reign. He is the One we a- dore, He chang- es

(harmony)

C/E F<sup>2</sup> G<sup>sus</sup>

*mf*

83

ev - 'ry - thing... Give thanks to the one who is wor - thy of praise. He is the

NC.

C

F<sup>2</sup>

86

One we a - dore, He holds the high - est name.

Am<sup>7</sup>F<sup>2</sup>

88

Give praise to the One who for - ev - er will reign. He is the

C/E

F<sup>2</sup>

90

One we a - dore, He chang - es ev - - 'ry - thing.

Chords: G<sup>sus</sup>, F<sup>2</sup>

92

Chords: C, F<sup>2</sup>

94

He chang - es ev - 'ry - thing.

Chords: C, F<sup>2</sup>