

Prism Music – Strong

# He Is Able

Words and Music by  
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Arranged and Orchestrated by  
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**64** Earnestly ♩ = 65

A

rit.  
C#/G#

C#/G#

a tempo  
G

*p*

6

a tempo

rit.

F#/A#

F#/A#

Bbm

Bbm<sup>6</sup>

Bbm<sup>7</sup>

*mf*

8

**65** 0:32

rit.

Solo (freely)

*p*

Like

Ab/C

D<sup>b</sup>maj<sup>9</sup>

D<sup>b</sup>m(maj7)/E<sup>b</sup>

D<sup>b</sup>m<sup>6</sup>/E<sup>b</sup>

8<sup>va</sup>

N.C.

3

3

*p*

12

Slightly slower ♩ = 60

peer - ing through a win - dow blurred with rain, —

e -

(8)-----7

Cm

14

rit.

- mo - tions run to - geth - er in a flood of doubt and

Dbmaj7

Gm7(b5)

C/E

16

a tempo

pain.

We've prayed as best we can.

F

Csus/Eb

18

66 1:12

rit.

Now we must leave it in His hands.

Yet I

Bb/D

Bbm

Db/Eb

21

Slightly faster ♩ = 64

know when my eyes fail to see, —

He is a - ble. —

Ab<sup>2</sup>Cm<sup>7</sup>Eb<sup>m9</sup>Ab<sup>7(b9)</sup>

Dbmaj7

24

Ev-en though it seems im-pos-si-ble\_ to me,\_\_\_ He\_\_ is

Choir

*p*

A - ble, \_

Bbm<sup>9</sup> Db/Eb Cm<sup>7</sup> Dbmaj<sup>7</sup> Ebm<sup>9</sup> Ab<sup>7</sup>(b<sup>9</sup>)

27

a - ble. \_\_\_ But if He choo - ses not to move in the way\_

a - ble, \_ ooo

Dbmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>/E Fm

30

— we prayed He would, con - fi - dent\_ He's work - ing all\_\_ to - geth -

C/E Eb C7(b9)/E C7/E

32

- er for\_ my good\_ I will stand be-hind His word, for He is

I will stand be-hind His word.

Fm Bbm7 Eb7(b9)

35

67 2:20

a - ble.

Ab Dbm(maj9) Dbm6 Ab Gb9(#11) Gb9

39

♩ = 65

*mf*

Ques-tions seem to haunt us night and day.

Ab<sup>2</sup> Cm

*mf*

41

How could God al - low my heart be torn this

Dbmaj7 F#sus/G C/E

43

way? Does He lis - ten when I call?

F C#sus/Eb

45

68 2:49

Is He ev - en there\_ at all?\_ Yet I

Choir

*mf*

Yet I

Bb

Db/Eb

Eb

47

know when my eyes\_ fail to see,\_ He\_ is a - ble.\_

know when my eyes\_ fail to see,\_ ah

Ab

Cm7

Eb7

Gb7/Ab

Ab7

Db7

50

Ev-en-though it seems im-pos-si-ble\_\_ to\_\_ me,\_\_ He\_\_ is  
 a - ble,\_\_ Seems im-pos-si-ble\_\_ to me,\_\_ ah

Bbm<sup>9</sup> Db/Eb Cm<sup>7</sup> Dbmaj<sup>7</sup> Ebm<sup>7</sup> 6 Gb/Ab Ab<sup>7</sup>

53

a - ble. But if He choo - ses not to move in the way\_\_  
 a - ble,\_\_ ah

Dbmaj<sup>7</sup> Bb/C C<sup>7</sup>/E Fm

56

— we prayed He would, con - fi - dent\_ He's work - ing all\_ to - geth -

ah

C/E Eb C/E

58

- er for\_ my good... I will stand be-hind His word, for He is

and I will stand for He is

69 3:41 rit.

Fm Bbm7 Gb Gb7



61 a tempo

*f* a - ble, He is a -

*f* a - ble, a -

*f* Bb/F Dm7 Eb Bb Dm7

64

-ble. And as the night gives way to dawn-ing and e - vap - o - rates a - way, I

-ble. Ah I

Eb Eb F Gm Dm/F Eb Bb/D Cm7

70 4:19

67

stand to face an-oth - er day. And I will stand be-hind His

stand to face an-oth - er day. And I will stand

D<sup>sus</sup>

Gm/E

D/F#

Gm

E<sup>b</sup>

70

word, for He is a - ble, *solo ad lib to the end*

for He is a - ble. He is

F

B<sup>b</sup>susB<sup>b</sup>

73

a - ble. He is faith - ful to the

*Bb*<sup>sus</sup>/*Ab* *Bb*/*Ab* *Gm*<sup>7</sup> *Eb*/*G*

76

end be - cause He's a - ble. He is

*Gm*<sup>7</sup> *Eb*/*G* *Ebm*/*Gb* *N.C.* *Ebm*<sup>6</sup>/*F*

*rit.* *ff* *Soprano divide*

79

a - ble.

*brass* *Bb* *ff*