

I Love Christmas

Words and Music by
GERON DAVIS
and EVAN MILBY

Arranged and Orchestrated by
Bradley Knight

13 Soulful Pop ♩ = 106

1 *f* E^b $Gm7$ G^+7 $\frac{B^b}{C}$ $Cm7$ E^b2 E^b

3 A^b2 A^b B^b $\frac{A^b2}{C}$ $Cm7$ B^b7sus E^b $Gm7$ G^+7

6 $\frac{B^b}{C}$ $Cm7$ E^b2 E^b D^bmaj9 D^bmaj9 $\frac{E^b}{F}$ A^b2 $Cm7$ B^b7sus

9 SOLO, 1st time only
mf
I love free - dom, I love peace,

KIDS CHOIR, 2nd time only
I love ___ songs ___ that ___ fill ___ the ___ night, and

E^b2 $\frac{E^b2}{G}$

* This song was arranged for children's choir, but additional vocal parts have been included to allow this piece to be performed by an adult or student choir.

I love joy in the world.

times with my fam - i - ly.

$A\flat\text{maj}9$ $A\flat\text{maj}9$ $Gm7$ $Fm9$ Cm $B\flat$

I love know - ing to - mor - row holds hope for

Church-es pray - ing for peace on earth and

$E\flat2$ $E\flat2$
 G

ev - 'ry boy and girl. And

love's gen - er - os - i - ty. And

$A\flat\text{maj}9$ $A\flat\text{maj}9$ $B\flat$ $Cm7$ $Cm7$ $B\flat$
 $E\flat$

17

it's ver - y clear_ to_ me_ that it's all be - cause_

it's ver - y clear_ to_ me_ that it's all be - cause_

Fm7

B^bsus B^b

19

14 16

— He came to set us free. That's why

— He came to set us free. That's why

KIDS sing both times

optional adult choir parts

Fm7

E^b A^b B^bsus B^b

21

SOLOIST and CHOIR

I love Christ - mas, and all the hope it brings.

E^b Gm7 G+7 B^b C Cm7 E^b2 E^b A^b2 A^b B^b

Cel - e - brat - ing Je - sus,

Ab2 C Cm7 Bb7sus Eb Gm7 G+7 Bb C Cm7 Eb2 Eb

King of kings. Bring - ing love, Bring - ing love,

Ab2 Ab Bb Ab2 C Gm7 C7#9 Fm7

bring - ing peace, bring - ing joy to us. bring - ing peace, joy to us.

Abmaj7 Eb Db2

32

1.

I love Christ - mas. —

1.

E^b $Gm7$ $G+7$ $\frac{B^b}{C}$ $Cm7$ E^b2 E^b

35

15

(page 23, meas. 9)

2.

17

mas. —

(page 23, meas. 9)

2.

$D^b\text{maj}9$ $D^b\text{maj}9$ $\frac{E^b}{F}$ A^b2 $Cm7$ $B^b7\text{ sus}$ E^b $Gm7$ $\frac{E^b}{G}$

38

SOLO

It's more than just the car - ols or pres - ents by the Christ - mas tree,

$\frac{B^b}{C}$ $Cm7$ B^b $Cm7$ D^b2 D^b2

mf

41

it's all a-bout the prom - ise His

Ooo His

Cm9 Cm9 Db2

44

18

com-ing brought to you and me. That's why

com-ing brought to you and me. That's why

Fm7 Bbsus Bb

f

47

SOLOIST and CHOIR

I love Christ - mas, and all the hope it brings.

F2 Bb2

50

Cel - e - brat - ing Je - sus, King of kings.

Dm C F2 Bb2

54

Bring - ing love, bring - ing peace,
Bring - ing love, bring - ing peace,

Gm7 Bbmaj7 F

19

57

bring - ing joy to us.
joy to us. That's why I love Christ - mas,

Eb2 Csus F Am7 A+7

and all the hope it brings.

C/D Dm7 F2 F Bb2 Bb C Bb2/D Dm7 C7sus

Cel - e - brat - ing Je - sus, King of kings.

F Am7 A+7 C/D Dm7 F2 F Bb2 Bb C

Bring - ing love, bring - ing peace,
Bring - ing love, bring - ing peace,

Bb2/D Am7 D7#9 Gm7 Bbmaj7/F

69 bring - ing joy to us. joy to us. I love Christ - mas!

F Eb Gm7 Ebmaj9

73

F Am7 A+7 C Dm7 F2 F Bb2 Bb C

76

I love Christ - mas!

Bb2/D Dm7 C7sus F Am7 A+7 C/D Dm7 F2 F

Vocal line: I love Christ - mas!

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chord labels: Ebmaj9, Ebmaj9, F/G, Bb2, C7 sus

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Vocal line: (Silent)

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chord labels: Bbmaj9, Dm9, Gm9, Ebmaj9, F2

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.



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