

At The Cross

(At the Cross Where My Sins Were Washed Away)

Words by ISAAC WATTS and RALPH E. HUDSON

Music by HUGH W.

New Words and Music by TOMMY WALKER

Arranged by Tommy Walker, Linda McCrary-Fisher, and Jerard Woods

Orchestrated by Brent Brunson

Heartfelt ♩. = 70

CHOIR: *mf*

A - las and did my
it for crimes that

Sav-ior bleed? And did my Sov-'reign die? Would He de-vote that
I had done He groaned up - on the tree? A - maz-ing pit - y,

sa - cred head for sin - ners such as I? At the
grace un - known! And love be - yond de - gree.

cross, at the cross, where I first saw the light, and the

11 12

Detailed description: This block contains the first two measures of the vocal line. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are 'cross, at the cross, where I first saw the light, and the'. Measure numbers 11 and 12 are indicated below the bass staff.

bur - den of my heart rolled a - way. It was there by faith I re -

13 14 15

Detailed description: This block contains measures 13, 14, and 15. The melody continues with quarter and eighth notes. The lyrics are 'bur - den of my heart rolled a - way. It was there by faith I re -'. Measure numbers 13, 14, and 15 are indicated below the bass staff.

ceived my sight, and now I am hap - py all the day. Was

16 17 18

Detailed description: This block contains measures 16, 17, and 18. The melody continues with quarter and eighth notes. The lyrics are 'ceived my sight, and now I am hap - py all the day. Was'. Measure numbers 16, 17, and 18 are indicated below the bass staff.

day. At the cross, where my

19 20 21

Detailed description: This block contains measures 19, 20, and 21. The melody continues with quarter and eighth notes. The lyrics are 'day. At the cross, where my'. Measure numbers 19, 20, and 21 are indicated below the bass staff. A dynamic marking of *f* (forte) is placed above measure 21.

Vocals

AT THE CROSS - 3

sins were washed a - way. At the cross, _____ where my

22 23

pen - al - ty was paid. Where my free - dom was won with the

24 25

stains of _____ His blood; all praise _____ now to Him I raise!

26 27

1. | 2.

SOLO: *mp*

But _____ drops of grief can ne'er re - pay the

_____ At the cross

28 29 30 31

Vocals

AT THE CROSS - 4

32 33 34 35

debt of love I owe. Dear Lord I give my - self a - way, 'tis

mf

all that I can give! All I can give or do!

CHOIR: *mf*

f

All I can give or do! At the

36 37 38

39 40

cross, at the cross, where I first saw the light, and the

39 40

41 42 43

bur - den of my heart rolled a - way. It was there by faith I re -

41 42 43

ceived my — sight, and now I am hap - py all the day. — At the cross,

44 45 46

Detailed description: This system contains the first three measures of the vocal line. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 45 and 46. The bass line consists of chords: G2-B2-D3 in measure 44, G2-B2-D3 in measure 45, and G2-B2-D3 in measure 46.

where my sins were washed a - way. At the cross, — where my

47 48 49

Detailed description: This system contains measures 47, 48, and 49. The melody continues with quarter notes D5, E5, and F#5. There are rests in measures 48 and 49. The bass line continues with chords: G2-B2-D3 in measure 47, G2-B2-D3 in measure 48, and G2-B2-D3 in measure 49.

pen - al - ty was paid. Where my free - dom was won with the

50 51

Detailed description: This system contains measures 50 and 51. The melody has quarter notes G4, A4, B4, and C5. There are rests in measure 51. The bass line continues with chords: G2-B2-D3 in measure 50, and G2-B2-D3 in measure 51.

stains of — His blood; all praise — now to Him I raise!

52 53

Detailed description: This system contains measures 52 and 53. The melody has quarter notes D5, E5, and F#5. There are rests in measure 53. The bass line continues with chords: G2-B2-D3 in measure 52, and G2-B2-D3 in measure 53.

Vocals

AT THE CROSS - 6

At the cross where my sins were washed a - way. At the

54 55 56

cross, where my pen - al - ty was paid. Where my

57 58

free - dom was won with the stains of His blood; all praise

59 60

DUET: *mf*

At the cross, at the cross, where I

now to Him I raise!

61 62 63

Vocals

AT THE CROSS - 7

64 65 66

first — saw the light, and the bur-den of my heart rolled a - way. It was

67 68 69

there by faith I re-ceived my — sight, and now I am hap - py all the

70

day.

CHOIR:
mf

71 72

At the cross, at the cross, where I first — saw the light, and the

73 74 75

bur - den of my heart rolled a - way. It was there by faith I re-

76 77 78

ceived my — sight, and now I am hap - py all the day. and

Vocals

AT THE CROSS - 8

now I am hap - py all the day.

79 80 81

Detailed description: This is a musical score for a vocal part. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The vocal line begins with the lyrics 'now I am hap - py all the day.' and ends with a long horizontal line indicating a sustained note. The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 79, 80, and 81 are indicated below the piano staff.

