

# Give Me Jesus

(He's All That I Want)

Words Unknown

Music TRADITIONAL SPIRITUAL

New Words and Music by TOMMY WALKER

Arranged by Tommy Walker, Linda McCrary-Fisher, and Jerard Woods

Orchestrated by Brent Brunson

Medium Groove  $\text{♩} = 76$

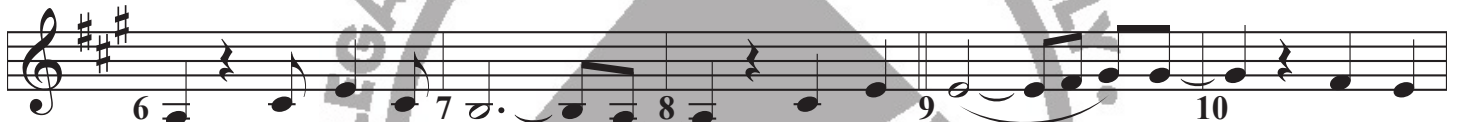
SOLO 1: *mp*



In the morn-ing when I rise, in the



morn-ing when I rise, in the morn-ing when I rise



give me my Je - sus. Give me Je - sus, give me



Je - sus. You can have all this world, give me Je - sus.



SOLO 2: *mf*

When I am a-lone, when I am a-lone,



oh, when I, when I am a-lone give me Je -

Vocals

GIVE ME JESUS- 2

sus.  
CHOIR: *mf*

Give me Je - sus, give me Je - sus. You can

24 25 26 27 28

have all this world. Give me Je - sus.

29 30 31 32

*f*

He's all that I want; all that I need. Give me Je - sus.

33 34 35 36

He's all that I want; all that I need. Give me

37 38 39

Vocals

GIVE ME JESUS- 3

Je - sus. He's all that I want; all that I need. Give me

40 41 42 43

Je - sus. He's all that I want; all that I need.

44 45 46

SOLO: *mp* At a slower tempo - Rubato

And when I come to

Give me Je - sus.

47 48 49 50 51

die, oh, and when I when I come to die, oh, and

52 53 54

3

55 when I come to die. 56 just give me Je 57 Je - sus. Give me 58

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Measure 55 starts with a quarter note 'w', followed by quarter notes 'h', 'e', 'n', 'I', quarter notes 'c', 'o', 'm', 'e', quarter notes 't', 'o', quarter notes 'd', 'i', 'e', quarter rest, quarter notes 'j', 'u', 's', quarter notes 't', quarter notes 'g', 'i', 'v', 'e', quarter notes 'm', 'e', quarter notes 'J', 'e', quarter rest, quarter notes 'J', 'e', quarter notes 's', 'u', 's', quarter notes 'G', 'i', 'v', 'e', quarter notes 'm', 'e'. Measure 56 contains 'just give me Je'. Measure 57 contains 'Je - sus. Give me'. Measure 58 contains 'Je - sus. Give me' with a fermata over the final 'e'.

a tempo (♩ = 76)

CHOIR:  
*mf*

59 Je - sus, give me Je - sus. 60 You can have all this 61 62 63

Detailed description: This block contains the second line of musical notation, labeled 'CHOIR: mf'. It features a grand staff with treble and bass clefs. The music is primarily chordal. Measures 59-63 contain the lyrics: 'Je - sus, give me Je - sus. You can have all this'. Measure 59: 'Je - sus, give me Je - sus.' Measure 60: 'You can have all this'. Measure 61: 'You can have all this'. Measure 62: 'You can have all this'. Measure 63: 'You can have all this'.

64 world. You can have all this world. 65 You can have all this world. 66 Give me 67 68

Detailed description: This block contains the third line of musical notation. Measures 64-68 contain the lyrics: 'world. You can have all this world. You can have all this world. Give me'. Measure 64: 'world. You can have all this world.' Measure 65: 'You can have all this world.' Measure 66: 'Give me'. Measure 67: 'Give me'. Measure 68: 'Give me'.

69 Je - sus. Give me Je - sus. 70 Give me Je - sus. 71 72 73

Detailed description: This block contains the fourth line of musical notation. Measures 69-73 contain the lyrics: 'Je - sus. Give me Je - sus. Give me Je - sus.'. Measure 69: 'Je - sus. Give me Je - sus.' Measure 70: 'Give me Je - sus.' Measure 71: 'Give me Je - sus.' Measure 72: 'Give me Je - sus.' Measure 73: 'Give me Je - sus.'.

REPRISE

CHOIR:

*f*

Musical notation for measures 74-77. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 74 has a whole rest in the treble and a half note G2 in the bass. Measure 75 has a whole rest in the treble and a half note G2 in the bass. Measure 76 has a whole rest in the treble and a half note G2 in the bass. Measure 77 has a whole rest in the treble and a half note G2 in the bass. The lyrics "He's all that I want;" are written below the bass staff.

Musical notation for measures 78-81. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 78 has a whole note G2 in the treble and a half note G2 in the bass. Measure 79 has a whole note G2 in the treble and a half note G2 in the bass. Measure 80 has a whole note G2 in the treble and a half note G2 in the bass. Measure 81 has a whole note G2 in the treble and a half note G2 in the bass. The lyrics "all that I need. Give me Je - sus. He's all that I want;" are written below the bass staff.

Musical notation for measures 82-84. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 82 has a whole note G2 in the treble and a half note G2 in the bass. Measure 83 has a whole note G2 in the treble and a half note G2 in the bass. Measure 84 has a whole note G2 in the treble and a half note G2 in the bass. The lyrics "all that I need. Give me Je - sus." are written below the bass staff.

Musical notation for measures 85-88. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 85 has a whole note G2 in the treble and a half note G2 in the bass. Measure 86 has a whole note G2 in the treble and a half note G2 in the bass. Measure 87 has a whole note G2 in the treble and a half note G2 in the bass. Measure 88 has a whole note G2 in the treble and a half note G2 in the bass. The lyrics "He's all that I want; all that I need. Give me Je - sus." are written below the bass staff.

Vocals

GIVE ME JESUS- 6

He's all that I want; all that I need. All that I want;

89 90 91

Detailed description: This block contains the first system of musical notation, spanning measures 89 to 91. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "He's all that I want; all that I need. All that I want;". Measure numbers 89, 90, and 91 are printed below the bass staff.

all that I need. All that I want; all that I need.

92 93 94

Detailed description: This block contains the second system of musical notation, spanning measures 92 to 94. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps. The lyrics are: "all that I need. All that I want; all that I need.". Measure numbers 92, 93, and 94 are printed below the bass staff.

Give me Je - sus!

95 96 97 98

Detailed description: This block contains the third system of musical notation, spanning measures 95 to 98. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps. The lyrics are: "Give me Je - sus!". Measure numbers 95, 96, 97, and 98 are printed below the bass staff.