

I Have Decided to Follow Jesus (I Will Follow)

Words by SUNDAR SINGH
Music by INDIAN FOLK TUNE

New words and music by TOMMY WALKER

Arranged by Tommy Walker, Linda McCrary-Fisher, and Jerard Woods

Orchestrated by Brent Brunson

Funky groove ♩=82

CHOIR: *mf*

Musical notation for the first system, measures 1-3. Treble and bass staves with lyrics: I have de - cid - ed to fol-low

Musical notation for the second system, measures 4-6. Treble and bass staves with lyrics: Je - sus. I have de - cid - ed to fol-low Je - sus. I have de -

Musical notation for the third system, measures 7-9. Treble and bass staves with lyrics: cid - ed to fol-low Je - sus. No turn-ing back, no turn-ing

Musical notation for the fourth system, measures 10-12. Treble and bass staves with lyrics: back. Though none go with me, still I will fol - low. Though none go hind me, the cross be - fore me. The world be -

with me, still I will fol - low. Though none go with me, still I will hind me, the cross be - fore me. The world be - hind me, the cross be -

13 14 15

fol - low. No turn - ing back, no turn - ing back. The world be fore me. No turn - ing back, no turn - ing back.

16 17 18 19

f
I will fol - low, wher - ev - er You lead me. I will go wher - ev - er You

20 21 22

go. You're my Mas - ter and my Sav - ior.

23 24 25

Vocals

I HAVE DECIDED TO FOLLOW JESUS - 3

1.

2.

SOLO: *mf*

For bet-ter or

Take me Lord, for-ev-er I'm Yours. Yours.

26 27 28

worse, if I'm rich or I'm poor, I'll be by Your side 'til my days are no

29 30 31

—more.— I'll stand by Your —truth, I'll live for Your —name. Oh, in all I

32 33 34

say or do, — Lord, I'm gon-na give You all my praise!

f

CHOIR: *f*

Give You all my praise!

35 36 37

6

I have de - cid - ed to fol - low

[38-43] 44 45

Je - sus. I have de - cid - ed to fol - low Je - sus. I have de -

46 47 48

cid - ed to fol - low Je - sus. No turn - ing back, no turn - ing

49 50 51

back. It's by Your Spir - it, Lord, we can fol - low. It's by Your

52 53 54

Spir - it, Lord, we can fol - low. It's by Your Spir - it, Lord, we can

55 56 57

fol low. No turn-ing back, no turn-ing back. No turn-ing

58 59 60

back, no turn-ing back. No turn-ing back, no turn-ing back.

61 62 63 64

f

I will fol - low, wher-ev - er You lead me.

[65-67] 68 69

I will go wher-ev-er You go. You're my Mas - ter

70 71 72

and my Sav - ior. Take me Lord, for-ev-er I'm Yours.

73 74 75

I will fol-low, wher-ev-er You lead me. I will go wher-ev-er You

76 77 78

go. You're my Mas - ter and my Sav - ior.

79 80 81

Musical score for measures 82-84. The score is in 4/4 time and features a treble and bass clef. The lyrics are: "Take me Lord, for-ev - er I'm Yours." Measure 82 starts with a whole note chord. Measure 83 continues with a whole note chord. Measure 84 ends with a whole note chord.

SOLO: *Very rubato!*

Musical score for measure 85. The score is in 4/4 time and features a treble clef. The lyrics are: "Take me, Lord, for - ev - er I'm Yours!" The measure begins with a quarter rest followed by a half note.

Musical score for measures 86-87. The score is in 4/4 time and features a treble clef. The lyrics are: "Take me, Lord, for-ev - er I'm Yours!" in measure 86 and "Take me, Lord, for - ev - er I am" in measure 87. Both measures begin with a quarter rest followed by a half note.

Musical score for measure 88. The score is in 4/4 time and features a treble clef. The lyrics are: "Yours!" followed by a long horizontal line indicating a sustained note.

Musical score for measure 89. The score is in 4/4 time and features a treble clef. The lyrics are: "Yours!" followed by a long horizontal line indicating a sustained note.

Musical score for measures 90-91. The score is in 4/4 time and features a treble and bass clef. The lyrics are: "Yours!" in measure 90 and "Yours!" in measure 91. Both measures begin with a quarter rest followed by a half note. A large number '8' is written below the bass clef in measure 91.