

Just As I Am

(I Come Believing)

Words by CHARLOTTE ELLIOTT

Music by WOODWORTH WILLIAM B. BRADBURY

New words and music by TOMMY WALKER

Arranged by Tommy Walker, Linda McCrary-Fisher, and Jerard Woods

Orchestrated by Brent Brunson

♩ = 107

3 ALTO SOLO: *mp*

[1-3] 4 5 6

Just as I am _____ with-

7 8 9 10 11

out _____ one plea but that _____ Thy blood was shed for

12 13 14 15 16

me, and that Thou bidd'st _____ me come to Thee, _____ O

17 18 19 20 21

Lamb of God _____ I come, _____ I come.

ALTO SOLO 2:
mp

22 23 24 25 26

_____ I come. Just _____ as I am _____ and

27 28 29 30 31

wait - ing not to rid _____ my soul of one dark

32 blot, 33 to Thee 34 whose blood 35 can cleanse 36 each spot O

Lamb of God I come, I come.

CHOIR: *mp*

Ooo.

37 38 39 40 41

TENOR SOLO:
mp

Just as I am Thou

Ooo.

42 43 44 45 46

47 wilt re - ceive, 48 wilt wel - come, 49 wilt par - don, 50 and

Vocals

JUST AS I AM - 3

51 cleanse, re - lieve. 52 53 Be - cause 54 Thy pro - mise I 55 be -

56 lieve _____ O Lamb 57 of God 58 I 59 come, 60 I

come.

CHOIR: *mp* *mf*
Ooo. Ooo. I come be -

66 liev - ing, _____ I come re - ceiv - ing. 67 68 I come em -

70 brac - ing Your great love _____ for _____ me. 71 72 I come to 73

Vocals

JUST AS I AM - 4

74 75 76 77

wor - ship. I come to thank You. I come sur -

Detailed description: This system contains measures 74 through 77. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "wor - ship. I come to thank You. I come sur -". The piano accompaniment consists of chords and some moving lines. Measure numbers 74, 75, 76, and 77 are indicated below the piano staff.

78 79 80 81

ren - der - ing my all, my all in all. Just

SOP SOLO: *mp*

CHOIR: *mp*

Detailed description: This system contains measures 78 through 81. It features a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "ren - der - ing my all, my all in all. Just". Above the vocal line, there are markings for "SOP SOLO: mp" and "CHOIR: mp". A large watermark "LEGAL TO COPY - PREVIEW ONLY" is overlaid on the page. Measure numbers 78, 79, 80, and 81 are indicated below the piano staff.

82 83 84 85 86

as I am of that free love; the breadth, length,

as I am of that free love; the breadth, length,

Detailed description: This system contains measures 82 through 86. It features a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "as I am of that free love; the breadth, length,". The piano accompaniment consists of chords and moving lines. Measure numbers 82, 83, 84, 85, and 86 are indicated below the piano staff.

depth and height to prove. Here for a sea - son,

87 88 89 90 91

then a - bove O Lamb of God I come,

92 93 94 95 96

f I come.

f I come! I come! I

97 98 99 100 101

come! I come! I come!

102 103 104 105 106

I come! I come! I

107 108 109 110 111

come! I come be - liev - ing, I come re -

112 113 114 115 116

ceiv - ing. I come em - brac - ing Your great love for

117 118 119 120

Vocals

JUST AS I AM - 7

me. I come to wor-ship. I come to thank You.

121 122 123 124 125

Detailed description: This system of music covers measures 121 to 125. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are: "me. I come to wor-ship. I come to thank You." The piano accompaniment consists of chords and some melodic lines.

I come sur - ren - der - ing my all, my all in all.

126 127 128 129

Detailed description: This system of music covers measures 126 to 129. The lyrics are: "I come sur - ren - der - ing my all, my all in all." The musical notation continues with the vocal line and piano accompaniment.

f
I come be - liev - ing, I come re - ceiv - ing. I come em -

130 131 132 133 134

Detailed description: This system of music covers measures 130 to 134. It begins with a dynamic marking of *f* (forte). The lyrics are: "I come be - liev - ing, I come re - ceiv - ing. I come em -". The musical notation continues with the vocal line and piano accompaniment.

brac - ing Your great love for me. I come to

135 136 137 138

Detailed description: This system of music covers measures 135 to 138. The lyrics are: "brac - ing Your great love for me. I come to". The musical notation continues with the vocal line and piano accompaniment.

musical notation for measures 139-142, including lyrics: wor - ship. I come to thank You. I come sur -

musical notation for measures 143-146, including lyrics: ren - der - ing my all, my all in all. I

musical notation for measures 147-151, including lyrics: come! I come! I come!

musical notation for measures 152-156, including lyrics: I come! I come!