

The Love of God

(Oh the Love Oh the Love of God)

Words and Music by

FREDERICK M. LEHMAN and MEIR BEN ISAAC NEHORAI

New words and music by TOMMY WALKER

Arranged by Tommy Walker, Linda McCrary-Fisher, and Jerard Woods

Orchestrated by Brent Brunson

♩ = 68

SOLO: *mp*

The love of _ God is great-er

far _ than tongue or pen can ev - er tell; it goes be -

DUET: *mp*

yond the high - est star _ and reach-es to the low-est hell. The guilt-y

pair _ bowed down with care, _ God gave His Son _ to

win; His err-ing child He rec-on-ciled _ and par-doned from his

Vocals

THE LOVE OF GOD - 2

Worship leader
continues

sin.
CHOIR: *mf*

O love of God, how rich, how pure! How mea-sure-less — and

19 20 21 22

Detailed description: This block contains the first system of musical notation, measures 19 through 22. It features a vocal line for the worship leader and a piano accompaniment for the choir. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "O love of God, how rich, how pure! How mea-sure-less — and".

strong! It shall for - ev - er-more en-dure — the saints and an - gels'

23 24 25 26

Detailed description: This block contains the second system of musical notation, measures 23 through 26. The lyrics are: "strong! It shall for - ev - er-more en-dure — the saints and an - gels'".

mf

song. Could we with ink the o-cean fill — and were the

27 28 29 30

Detailed description: This block contains the third system of musical notation, measures 27 through 30. The lyrics are: "song. Could we with ink the o-cean fill — and were the".

skies of parch-ment made, were ev - 'ry stalk on earth a

31 32 33

Detailed description: This block contains the fourth system of musical notation, measures 31 through 33. The lyrics are: "skies of parch-ment made, were ev - 'ry stalk on earth a".

quill_ and ev - 'ry man a scribe by_ trade, to write the

34 35 36

love of God a - bove_ would drain the o - cean com-plete-ly

37 38 39

dry, nor could the scroll con-tain the whole, though stretched from

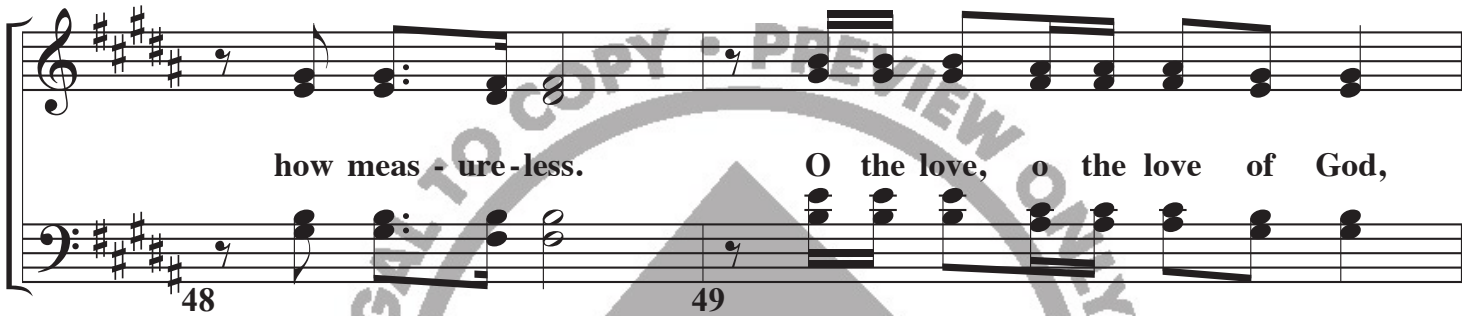
40 41 42

sky_ to sky. *f* O the love, o the love of God.

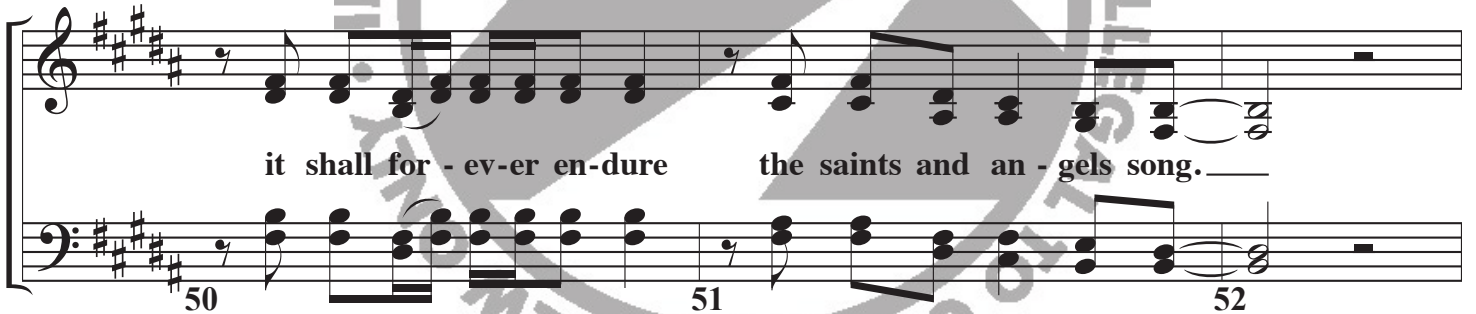
43 44 45



O the love, o the love of God, how rich, how pure how strong,



how meas - ure-less. O the love, o the love of God,

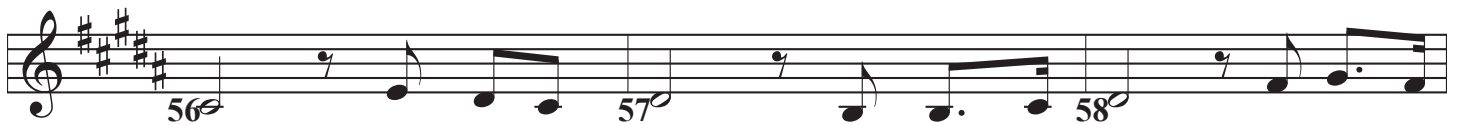


it shall for - ev - er en - dure the saints and an - gels song. —

SOLO: *mp*



When an - cient times shall pass a - way — and earth - ly



thrones and king - doms fall. When men who here re - fuse to

pray on rocks and hills and moun-tains call. _____

CHOIR: *mf*

God's love so

59 60 61

sure shall still en-dure, all mea-sure-less and strong; Re-deem-ing

62 63 64 65

grace to Ad-am's race, the saints' and an-gels' song. Oh

66 67 68 69

f

O the love, o the love of God. O the love, o the love of God,

70 71

how rich, how pure how strong, — how meas - ure-less.

72 73

O the love, o the love of God, it shall for - ev-er en-dure

74 75

1. 2.

the saints and an - gels song. — Oh (song),

76 77 78

5

the saints' and an - gels' song. —

79 80

5

[81-85]