

# Standing on the Promises

(We Can Stand Firm)

Words and Music by R. KELSO CARTER  
New words and music by TOMMY WALKER

Arranged by Tommy Walker, Linda McCrary-Fisher, and Jerard Woods  
Orchestrated by Brent Brunson

Shuffle feel ♩. = 114

SOLO:  
*mf*

Stand - ing on the prom - is - es of Christ, my King!

Through e - ter - nal a - ges let His prais - es ring; "Glo - ry in the high - est" I will

shout and sing, I'm stand - ing on the prom - is - es of God.

CHOIR:  
*mf*

Stand - ing on the prom - is - es that can - not fail,

when the howl - ing storms of doubt and fear as - sail. By the liv - ing Word of God I

Vocals

STANDING ON THE PROMISES - 2

shall pre-vail, stand-ing on the prom-is-es of God. Oh, I'm

21 22 23 24

*f*

Detailed description: This system contains measures 21 through 24. The vocal line starts with a half note 'shall', followed by a quarter note 'pre-vail', a quarter rest, a quarter note 'stand', a quarter note 'ing', a quarter note 'on', a quarter note 'the', a quarter note 'prom', a quarter note 'is', a quarter note 'es', a quarter note 'of', a quarter note 'God', a quarter rest, a quarter note 'Oh', a quarter rest, and a quarter note 'I'm'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 24 features a dynamic marking of *f* and a fermata over the 'Oh'.

stand - ing, stand-ing, stand-ing on the prom-is-es of God, my Sav-ior.

25 26 27 28

Detailed description: This system contains measures 25 through 28. The vocal line starts with a half note 'stand', a quarter note 'ing', a quarter rest, a quarter note 'stand', a quarter note 'ing', a quarter note 'stand', a quarter note 'ing', a quarter note 'on', a quarter note 'the', a quarter note 'prom', a quarter note 'is', a quarter note 'es', a quarter note 'of', a quarter note 'God', a quarter note 'my', a quarter note 'Sav', a quarter note 'ior', and a quarter rest. The piano accompaniment continues with chords and a bass line.

Stand - ing, stand - ing, I'm stand-ing on the prom-is-es of

29 30 31 32

Detailed description: This system contains measures 29 through 32. The vocal line starts with a half note 'Stand', a quarter note 'ing', a quarter rest, a quarter note 'stand', a quarter note 'ing', a quarter rest, a quarter note 'I'm', a quarter note 'stand', a quarter note 'ing', a quarter note 'on', a quarter note 'the', a quarter note 'prom', a quarter note 'is', a quarter note 'es', a quarter note 'of', and a quarter rest. The piano accompaniment includes a change in time signature from 4/4 to 2/4 at measure 30 and back to 4/4 at measure 31.

God. Stand-ing on the prom-is-es I now can see

33 34 35 36

*mf*

Detailed description: This system contains measures 33 through 36. The vocal line starts with a half note 'God', a quarter rest, a quarter note 'Stand', a quarter note 'ing', a quarter note 'on', a quarter note 'the', a quarter note 'prom', a quarter note 'is', a quarter note 'es', a quarter note 'I', a quarter note 'now', a quarter note 'can', a quarter note 'see', and a quarter rest. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is placed above measure 35.

per-fect, pres-ent cleans-ing in the blood for me; stand-ing in the lib-er-ty where

37 38 39

Detailed description: This system contains three measures of music. The vocal line (treble clef) starts with a quarter rest in measure 37, followed by quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 38, and quarter notes G4, F4, E4, D4, C4 in measure 39. The piano accompaniment (bass clef) consists of quarter notes G2, F2, E2, D2, C2 in measure 37, quarter notes G2, F2, E2, D2, C2 in measure 38, and quarter notes G2, F2, E2, D2, C2 in measure 39. A large watermark is visible across the page.

Christ makes free, stand-ing on the prom-is-es of God. Oh, I'm

40 41 42 43

Detailed description: This system contains four measures of music. Measures 40-42 follow the same vocal and piano patterns as the previous system. Measure 43 features a vocal line with a quarter rest, followed by a half note G4, and a final chord of G4, B4, D5. The piano accompaniment in measure 43 consists of a half note G2, followed by a half note chord of G2, B2, D3. A dynamic marking of *f* is placed above the final chord. A large watermark is visible across the page.

stand - ing, stand-ing, stand-ing on the prom-is-es of God, my Sav-ior.

44 45 46 47

Detailed description: This system contains four measures of music. Measures 44-47 feature a vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 44, quarter notes G4, F4, E4, D4, C4 in measure 45, quarter notes G4, F4, E4, D4, C4 in measure 46, and quarter notes G4, F4, E4, D4, C4 in measure 47. The piano accompaniment in measure 44 consists of a half note chord of G2, B2, D3, followed by a half note chord of G2, B2, D3. A large watermark is visible across the page.

Stand - ing, stand - ing, I'm stand-ing on the prom-is-es of

48 49 50 51

Detailed description: This system contains four measures of music. Measures 48-49 feature a vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4 in measure 48, and quarter notes G4, F4, E4, D4, C4 in measure 49. Measure 50 has a vocal line with a quarter rest, followed by a half note G4, and a final chord of G4, B4, D5. The piano accompaniment in measure 50 consists of a half note G2, followed by a half note chord of G2, B2, D3. A dynamic marking of *f* is placed above the final chord. A large watermark is visible across the page.

Vocals

STANDING ON THE PROMISES - 4

SOLO: *f*

We can stand firm. \_\_\_

God. We can stand

52 53 54

We can stand \_\_\_ strong, put-ting all

\_\_\_ firm. We can stand \_\_\_ strong put-ting all

55 56 57

\_\_\_ our trust in the prom - is-es of God! \_\_\_ We can stand

\_\_\_ our trust in the prom - is-es of God!

58 59 60 61

in faith. We can stand in awe,  
We can stand in faith. We can stand

62 63 64

put-ting all our hope in the prom - is - es of God  
in awe put - ting all our hope in the prom is - es of God

65 66 67

*mf*  
Stand-ing on the prom-is-es of Christ, the Lord,

68 69 70 71

bound to Him e-ter-nal-ly by love's strong cord; o-ver-com-ing dai-ly with the

72 73 74

Spir-it's sword, stand-ing on the prom-is-es of God. Ooo, I'm

75 76 77 78

stand - ing, stand-ing, stand-ing on the prom-is-es of God, my Sav-ior.

79 80 81 82

Stand - ing, stand - ing, I'm stand-ing on the prom-is-es of

83 84 85 86

Vocals

STANDING ON THE PROMISES - 7

God. Stand - ing, stand - ing, stand - ing on the prom - is - es of

87 88 89 90

God, my Sav - ior. Stand - ing, stand - ing, I'm

91 92 93 94

SOLO: *f*  
We can stand  
stand - ing on the prom - is - es of God.

95 96 97

\_\_\_\_\_ firm. We can stand \_\_\_\_\_ strong,  
CHOIR: *f*  
We can stand \_\_\_\_\_ firm. We can stand

98 99 100

put-ting all \_\_\_\_\_ our trust in the prom - is - es of God!  
\_\_\_\_\_ strong put-ting all \_\_\_\_\_ our trust in the prom is - es of God!

101 102 103

We can stand \_\_\_\_\_ in faith.  
We can stand

104 105 106



107 108 109

We can stand \_\_\_ in awe, put-ting all  
\_\_\_ in faith. We can stand \_\_\_ in awe put-ting all

Detailed description: This block contains the first system of the musical score, covering measures 107 to 109. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "We can stand \_\_\_ in awe, put-ting all \_\_\_ in faith. We can stand \_\_\_ in awe put-ting all". Measure numbers 107, 108, and 109 are printed below the piano staves.

110 111 112 113

1. *f*  
\_\_\_ our hope in the prom - is-es of God \_\_\_ We can stand  
\_\_\_ our hope in the prom - is-es of God

Detailed description: This block contains the second system of the musical score, covering measures 110 to 113. It features a vocal line on a treble clef staff and piano accompaniment on two staves. A first ending bracket labeled "1." spans measures 112 and 113. A dynamic marking of *f* (forte) is placed above the vocal line in measure 112. The lyrics are: "\_\_\_ our hope in the prom - is-es of God \_\_\_ We can stand \_\_\_ our hope in the prom - is-es of God". Measure numbers 110, 111, 112, and 113 are printed below the piano staves.

114 115 116 117

2.  
*mf*  
Stand-ing on the prom-is - es I can-not fall,

Detailed description: This block contains the third system of the musical score, covering measures 114 to 117. It features a vocal line on a treble clef staff and piano accompaniment on two staves. A second ending bracket labeled "2." spans measures 114 and 115. A dynamic marking of *mf* (mezzo-forte) is placed above the piano staff in measure 116. The lyrics are: "Stand-ing on the prom-is - es I can-not fall,". Measure numbers 114, 115, 116, and 117 are printed below the piano staves.

lis-t'ning ev - 'ry mo-ment to the Spir-it's call, rest-ing in my Sav-ior as my

118 119 120

This block contains the first system of musical notation, spanning measures 118 to 120. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "lis-t'ning ev - 'ry mo-ment to the Spir-it's call, rest-ing in my Sav-ior as my". Measure numbers 118, 119, and 120 are indicated below the piano line.

all in all, stand-ing on the prom-is-es of God.

121 122 123 124 125

This block contains the second system of musical notation, spanning measures 121 to 125. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "all in all, stand-ing on the prom-is-es of God.". Measure numbers 121, 122, 123, 124, and 125 are indicated below the piano line.

