

# The Risen Lamb of God

*Behold, the Lamb of God, who takes away the sin of the world!*  
John 1:29

Words and Music by  
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*Arranged by Cliff Duren*

**27** **Worship anthem** ♩ = 70

C2      C      C2      C       $\frac{C2}{A}$        $\frac{C}{A}$        $\frac{C2}{A}$        $\frac{C}{A}$

5 *mf* **CHOIR unison**

How pre-cious is the One who bore my sin.

C

7

How beau-ti-ful the hands that drew me in; the Sav-

Am7

Am7

9

- ior of the world.

F2

G

G sus

F2 G G sus

11

The One who's not con-tained by time or space,

C

C

13

the One who lit the stars and knows my \_\_\_ name; \_\_\_ the Sav -

Am7

15

28 0:48

- ior of \_\_\_ the world, the Sav - ior of \_\_\_ the world. Be-hold, - *f div.*

F2

G

17

\_\_\_ the Ris - en Lamb of God; the Cor - ner-stone, our Sol - id Rock. Je-sus, -

C

Am7

19

— Your name will e - cho through e - ter - ni - ty. — The One —

F2 C G G

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including a fermata over the final note of measure 20. The piano accompaniment (bass clef) consists of chords and moving bass lines. A large watermark is visible across the page.

Detailed description: This system shows the piano accompaniment for measures 19 and 20, including both treble and bass staves. The music is in a simple harmonic style with block chords and moving bass lines.

21

— that hell — could not — con - tain, the One — who left — an emp - ty grave; Je - sus, —

C Am7

Detailed description: This system contains measures 21 and 22. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment provides harmonic support. A large watermark is visible across the page.

Detailed description: This system shows the piano accompaniment for measures 21 and 22, including both treble and bass staves. The music continues with block chords and moving bass lines.

23

— Your name — will e - cho — through e - ter - ni - ty. —

F2 G C G

Detailed description: This system contains measures 23 and 24. The vocal line repeats the phrase 'Your name will echo through eternity'. The piano accompaniment follows the same harmonic pattern as the previous systems. A large watermark is visible across the page.

Detailed description: This system shows the piano accompaniment for measures 23 and 24, including both treble and bass staves. The music concludes with sustained chords and a final bass line.

25 **29** 1:22

*mf*

How beau-ti-ful the song that Heav-en \_

C2 C C2 C C

*mf*

28

*unison*  
building...

\_sings. \_ For-ev-er lift-ed high, we let it \_ring. The song \_

Am7

31 **30** 1:43

*f div.*

of the \_ re-deemed. The song \_ of the \_ re-deemed! Be-hold, \_

F2

G sus

33

— the Ris - en Lamb of God; the Cor - ner-stone, our Sol - id Rock. Je-sus, —

C Am7  
*f*

35

— Your name will e - cho through e - ter - ni - ty. — The One —

F2 C G G

37

— that hell — could not — con-tain, the One — who left — an emp - ty grave; Je-sus, —

C Am7

39

— Your name will e - cho\_ through e - ter - ni - ty. — Je - sus,

F2

C  
G

G

41

Your name will e - cho\_ through e - ter - ni - ty. —

C  
E

F2

Am7

G

43

31 2:30

Dm7

C2  
E

C  
E

F2

G sus

G

G sus

*mp*

47 *mf* *unison*  
*with intensity*

Fire in His eyes, love in His veins, con-quer-ing King; He's might-y to save!

Dm7 3 C2/E 3 C/E 3

*mf*

49

De-mons ac-know-ledge the pow-er-ful name of Je-sus!

F2 3 Gsus 3 G 3 Gsus

51 *building...*  
*div.*

Fire in His eyes, love in His veins, con-quer-ing King; He's might-y to save! Cre-

Dm7 3 C2/E 3 C/E 3



53

a - tion bows down to the pow - er - ful name of Je - sus!

F2 Gsus G C/E

55

Fire in His eyes, love in His veins, con-quer-ing King; He's might-y to save! For-

Dm7 C2 C

*mf*

57

ev-er and ev-er, we sing out the name of Je - sus! Be-hold, \_

F2 Gsus G Gsus C(no3)

*sfz* *ff*

60

— the Ris - en Lamb of God; the Cor - ner-stone, our Sol - id Rock. Je - sus, -

C C<sup>sus</sup> C G Am7  
E D

62

— Your name will e - cho through e - ter - ni - ty. The One -

F2

C  
G

G

64

— that hell - could not - con - tain, the One - who left - an emp - ty grave; Je - sus, -

C

C  
G

Am7

C  
E

66

— Your name will e - cho through e - ter - ni - ty. — Je - sus, —

F2

C  
G

G

68

— Your name will e - cho through e - ter - ni - ty. — Je - sus, —

C  
E

F2

Am7

G

70

— Your name will e - cho through e - ter - ni - ty. —

F2

C  
E

Csus  
D

G

C