

Return

*If we confess our sins, he is faithful and just to forgive us our sins
and to cleanse us from all unrighteousness. -- 1 John 1:9*

Words and Music by
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and FORBES TALLEY
Arranged by Cliff Duren

Worshipful ♩ = 70

33

Dm7 C E F B^b2 Dm7 C E F B^b2

mp

5

mp MALE SOLO (with freedom)

Prone to wan - der, Lord; we know it.

Dm7 B^b2 F/A C^{sus} C

7

Prone to leave the God we love.

Dm7 B^b2 C^{sus} C

9

We have turned from You_ to seek our own way; _

Gm F/A B \flat 2 Csus C

11

choos - ing pride_ in - stead_ of trust._

Gm F/A Csus C

13

Ev-en still, You're ev - er with_ us._ Though we fal - ter, You re-main..

Dm7 B \flat 2 F/A CsusC Dm7 B \flat 2

mp

16

Our in-iq - ui-ty — is met by Your grace. —

Csus C Gm E/A Bb2 Csus C

This block contains the musical notation for measures 16 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are "Our in-iq - ui-ty — is met by Your grace. —". The piano part includes chord symbols: Csus, C, Gm, E/A, Bb2, Csus, and C.

34 1:01

19

Your mer-cy cov - ers ev - 'ry stain. — Let us re-turn_ to You, and
mf CHOIR

Let us re-turn_ to You, and

Gm E/A Csus C F Fsus⁴/₂ F

mf

This block contains the musical notation for measures 19 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are "Your mer-cy cov - ers ev - 'ry stain. — Let us re-turn_ to You, and" followed by a line for the choir: "*mf* CHOIR" and "Let us re-turn_ to You, and". The piano part includes chord symbols: Gm, E/A, Csus, C, F, Fsus⁴/₂, and F. A dynamic marking of *mf* is present in the piano part.

22



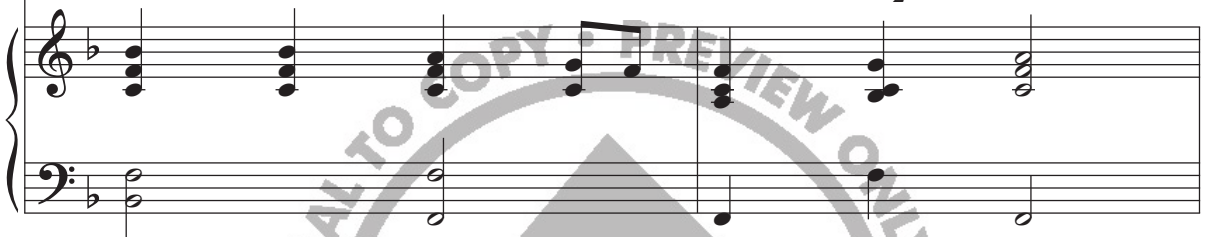
You will have com-pas - sion. Let us for - sake_ our ways, and



You will have com-pas - sion. Let us for - sake_ our ways, and



B \flat 2 F F F sus^4_2 F



24



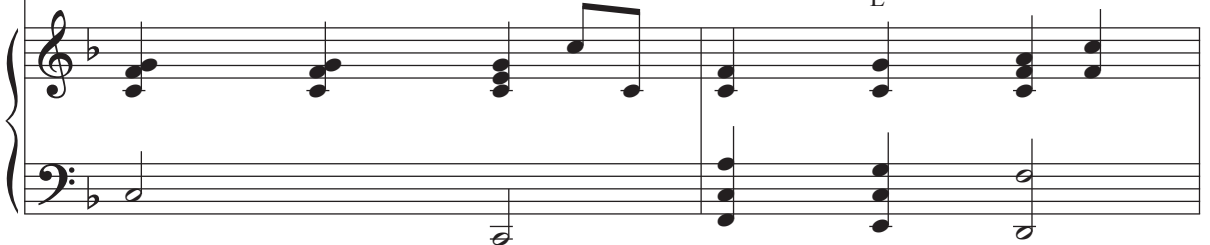
all our pride_ with-in. Let us con-fess_ to You, for
mel.



all our pride_ with-in. Let us con-fess_ to You, for
mel.



C sus C F C/E Dm7



26



You are just_ and faith - ful, _ and You a-lone_ are a - ble to for -

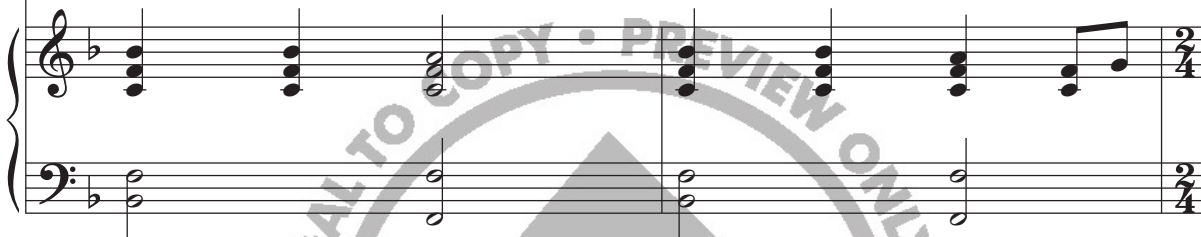
unison



You are just_ and faith - ful, _ and You a-lone_ are a - ble to for -




B \flat 2 F B \flat 2 F



28

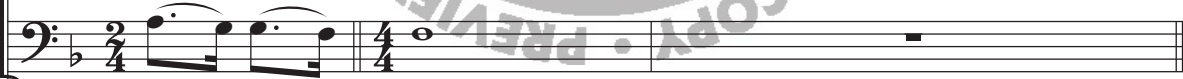
35 1:34



give ___ our ___ sin.



give ___ our ___ sin.



C(no3) Dm7 C E F B \flat 2



31

mf CHOIR unison (SOLO join CHOIR with freedom)

In Your good - ness, Lord, You've sought us.

Dm7

B \flat 2E
A

Csus C

mf

33

By Your cross our debt is paid.

Dm7

B \flat 2

Csus

C

35

div.

Raised to life, we stand re - deemed by Your love.

Gm

E
AB \flat 2

Csus C

37 **36** 2:01

f

Now we call up - on Your name! Let

Gm E A C sus C

us re - turn to You, and You will have com - pas - sion. Let

F F sus⁴ F B^b2 F

f

us for - sake our ways, and all our pride with - in. Let

F F sus⁴ F C sus C

43

us con-fess _ to You, - for You are just _ and faith - ful, - and

F C/E Dm7 Bb2 F

This block contains the musical notation for measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart below. The lyrics are "us con-fess _ to You, - for You are just _ and faith - ful, - and". The guitar chords are F, C/E, Dm7, Bb2, and F.

45

37 2:29

unison You a-lone _ are a - ble to for - give _ our _ sin. We *f*

mel.

Bb2 F Csus C F

This block contains the musical notation for measures 45, 46, and 47. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart below. The lyrics are "You a-lone _ are a - ble to for - give _ our _ sin. We". There is a *unison* instruction above the vocal line and a *mel.* instruction above the piano line. The guitar chords are Bb2, F, Csus, C, and F. A large watermark "PREVIEW ONLY - ILLEGITIMATE COPY" is overlaid on the page.

48

trust Your thoughts. We trust Your ways,

Bb2 F/A

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart below. The lyrics are "trust Your thoughts. We trust Your ways,". The guitar chords are Bb2 and F/A.

50

mel.

for they_ are high - er than_ our own._____ With
mel.

Fsus G F A Csus C

52

all our hearts, for all our days,

Bb2 F A

54

mel.

we fix_ our eyes_ on You_ a - lone._____ We

Fsus G F A Csus C F A

64

mp SOLO

Musical notation for the vocal line in measure 64, starting with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Let us re-turn to You, and You will have com-pas-sion. Let

Piano accompaniment for measures 64-66, showing a whole rest in both the treble and bass staves.

Piano accompaniment for measures 64-66 with chords. Measure 64: F. Measure 65: F sus⁴/₂. Measure 66: F. Chord B^b2 is indicated above the staff. Dynamics include *mp*.

3:42

67

Musical notation for the vocal line in measure 67, starting with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

us for-sake our ways, and all our pride with-in. — Let

CHOIR (SOLO joins CHOIR with freedom) f

Piano accompaniment for measures 67-69, showing a whole rest in both the treble and bass staves.

Let

Piano accompaniment for measures 67-69 with chords. Measure 67: F. Measure 68: F sus⁴/₂. Measure 69: F. Chord C sus is indicated above the staff. Chord C is indicated above the staff.

69

us con-fess_ to You, - for You are just_ and faith - ful, - and

F C/E Dm7 Bb2 F

71

unison

div.

You a - lone_ are a - ble_ to for - give_ our sin. Let

Bb2 F Csus C F C/E

73

us con-fess_ to You, - for You are just_ and faith - ful, - and

Dm7 F/C Bb2 F/A

75

SOLO

Musical staff with treble clef and key signature of one flat. It contains a few notes, including a half note G4 and a quarter note F4.

You for-give_ our

Musical staff with treble clef and key signature of one flat. It contains a melodic line for the vocal part: G4, A4, Bb4, C5, Bb4, A4, G4.

You a - lone_ are a - ble_ to for - give.

Musical staff with bass clef and key signature of one flat. It contains a bass line for the vocal part: G3, A3, Bb3, C4, Bb3, A3, G3.

Piano accompaniment for measures 75-76. The right hand has chords: F sus, G, F, A, F, C. The left hand has a simple bass line.

77

SOLO adlib freely

molto rit.

Musical staff with treble clef and key signature of one flat. It contains a few notes, including a half note G4 and a quarter note F4.

sin.

mp

Musical staff with treble clef and key signature of one flat. It contains a melodic line for the vocal part: G4, A4, Bb4, C5, Bb4, A4, G4.

Ooo

Musical staff with bass clef and key signature of one flat. It contains a bass line for the vocal part: G3, A3, Bb3, C4, Bb3, A3, G3.

Piano accompaniment for measures 77-80. The right hand has chords: Dm7, C, E, F, Bb2, Dm7, C, E, F, Bb2, F. The left hand has a simple bass line.

mp