

Psalm 27 (My Light and Salvation)

The Lord is my light and my salvation; whom shall I fear? The Lord is the stronghold of my life; of whom shall I be afraid? -- Psalm 27:1

Words and Music by
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and JOEL LINDSEY
Arranged by Cliff Duren

With a gospel approach ♩ = 80

(N.C.)

53

Gm

f *mf*

3 Cm D7sus D+7 Gm

MALE SOLO (with soul & freedom throughout)

mf

Ev - 'ry door

Cm Cm A D7sus D+7

9

of my pris - on has flown op - en. Ev - 'ry shad -

Gm

11

- ow is shat-tered by His love. All the dark-

Cm7 Gm

13

- ness of my past has been ban - ished at last. Ev-'ry stain

Gm Gm Bb

54 0:42

15

has been cov-ered by His blood. The

CHOIR prime unison (with a soulful approach) f

The

BASSES opt. falsetto

Cm7 D7sus D+7

17

Lord is my light_ and sal - va - tion! He is my light!_

Lord is my light_ and sal - va - tion! He is my light!_

Gm Cm7

f

20

Whom shall I fear?_ The Lord is my por - tion, the

Whom shall I fear?_ The Lord is my por - tion, the

D7sus D7 Gm

22

strength of — my life. — I will not trem - ble or

strength of — my life. — I will not trem - ble or

$B\flat$
D

$E\flat$

$B\flat$
D

24

quake in the night. — The Lord is my light — and sal - va -

quake in the night. — The Lord is my light — and sal - va -

D7
F#

Gm

$B\flat$
D

$E\flat$

$B\flat$
D

26

mf

Musical staff with treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff ends with a whole rest.

tion. Whom shall I fear? ____

mf

Musical staff with treble clef, key signature of two flats, and a common time signature. The melody continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The staff ends with a whole rest.

tion. Whom shall I fear? ____

Musical staff with bass clef, key signature of two flats, and a common time signature. The bass line begins with a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a whole rest.

F

(N.C.)

Gm

Piano accompaniment for measures 26-28. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mf*. A large watermark is overlaid on the page.

55

1:24

29

Musical staff with treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff ends with a whole rest.

There is no ____

Cm

Cm
A

D7sus

D+7(#9)

Piano accompaniment for measures 29-30. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *f*. A large watermark is overlaid on the page.

31

Musical staff with treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

____ con-dem - na - tion in His mer - cy. There's no weak -

Gm

(N.C.)

Gm

Piano accompaniment for measures 31-32. The right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics include *mp* and *mf*. A large watermark is overlaid on the page.

33

- ness or sin left un - re - deemed. _____ He has rolled

Cm7 Gm (N.C.)

35

_____ back ev - 'ry stone. By His grace _____ and grace a - lone, I have shak -

Gm Gsus A Gm Bb

building...

37

56 2:48

- en off _____ my grave _____ I am free! _____ The

CHOIR (SOLO joins CHOIR with freedom) **f**

The mel.

Cm7 D7sus (N.C.)

39

Lord is my light_ and sal - va - tion! He is my light!_

Gm Gm B \flat Cm7

42

Whom shall I fear? — The Lord is my por - tion, the

D7sus D7 Gm

44

strength of _ my life. _ *mel.* I will not trem - ble or

B \flat D E \flat B \flat D

46

prime unison

quake in the night. The Lord is my light and sal-va - tion. Whom shall I fear? _

D7 F# Gm Bb/D Eb Bb/D F (N.C.)

57 2:24

49

SOLO

When my en-e - mies as-sail_

ff mel.

I will not fear!

Gm Gm F/A Bb Bb/D Eb

ff

52

— me, — He will have the vic - to-ry! —

I will not fear! I will not fear! .

F Gm B^b/_D

55

When I am sur-round - ded, I will not fear! .

I will not fear! I will not fear! .

E^b F Gm

58

When my en-e-mies as-sail me,

I will not fear! I will not fear!

He will have the vic - to-ry! When I am sur-round-

D7 B^b/D Dm7 E^b F

61

I will not fear!

He will have the vic - to-ry! When I am sur-round-

I will not fear!

Gm Gm E/A B^b B^b/D E^b

58 3:12

64

- ed, — I will not fear! I will not fear! *ff*

— I will not fear! — I will not fear! — The *mel.*

F Gm D7 (N.C.)

67

(SOLO adlib freely throught)

Lord is my light — and sal - va - tion!

Gm F Gm Gm/Bb

drums keep grooving

69

He is my light! _ Whom shall I fear? _ The

Cm7 Eb D7sus D+7(#9)

sfz

71

Lord is my por - tion, the strength of _ my life. _ I will not trem - ble or

Gm Bb/D Eb Bb/D

ff

mel

74

quake in the night. _ The Lord is my light _ and sal - va -

D7/F# Gm Fm/D Eb Bb/D

unison

76

tion. The Lord is my light_ and sal - va - tion. The

F B \flat /D E \flat B \flat /D F B \flat /D

79

Lord is my light and sal - va - tion. Whom shall I fear?

E \flat B \flat /D F (N.C.)