

# I Gotta Song

*Oh come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation! Let us come into His presence with thanksgiving; let us make a joyful noise to Him with songs of praise! -- Psalm 95:1-2*

Words and Music by  
 JAMES WILSON  
 Arranged by Cliff Duren

**Energetic Gospel!** ♩ = 120

**67**

*CHOIR unison*  
*f*

Musical notation for the first system. The vocal line (treble clef) begins with a rest followed by the lyrics "I got-ta song and I'll sing it loud!". The piano accompaniment (bass clef) features a rhythmic pattern of eighth and quarter notes. A large watermark "ILLEGAL COPY - PREVIEW ONLY" is overlaid on the page.

Piano accompaniment for the first system. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays chords and moving lines. Chord symbols "C(no3)" and "Am7" are indicated above the right hand. Dynamics include *f* and *f*.

Musical notation for the second system. The vocal line (treble clef) has lyrics "Praise is pour-in' out! Praise is pour-in' out! And I will". The piano accompaniment (bass clef) continues with a melodic line. Dynamics include *div.* and *unison*.

Piano accompaniment for the second system. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) plays chords and moving lines. Chord symbols "F2", "C/E", and "G" are indicated above the right hand. Dynamics include *mel.* and *f*.

7 *div.*

dance in Your free - dom\_ now!\_ You have brought me out!\_

Am7 C/B C2 F2

9

You have brought me out!\_

C/E G

12 Am7 F2 C

*\*R.H. play more simply if guitar is playing lead line*

68 0:30

15 G(add4) Am7 F2

Musical notation for measures 15-17. Treble clef with eighth-note patterns. Bass clef with chords G(add4), Am7, and F2.

18 *mf* MALE SOLO (with great freedom)

Bless - ed\_\_ as - sur - ance!

C G(add4) C

Musical notation for measures 18-20. Treble clef with a male solo line. Bass clef with chords C, G(add4), and C. Dynamic marking *mf*.

21 Je - sus\_\_ is mine! Oh, what a fore - taste of glo - ry\_\_ di -

Csus C G C Am7 F2

Musical notation for measures 21-23. Treble clef with lyrics. Bass clef with chords Csus, C, G, C, Am7, and F2.

26 vine! Heir of\_\_ sal - va - tion, pur - chased of

Gsus G Am7 F2

Musical notation for measures 24-26. Treble clef with lyrics. Bass clef with chords Gsus, G, Am7, and F2.

69

30 0:58

God, born of His Spi-rit, oh. I'm washed in His blood!

C C sus C F2 G

*f*

34

I can't stop sing-in' this free-dom song.

*f* CHOIR unison

Oh! Oh!

C E F2 G Am7 G B C

38



I'm prais-in' my Sav - ior all the day long! All the

*div.*

*unison*



Oh! \_\_\_\_\_

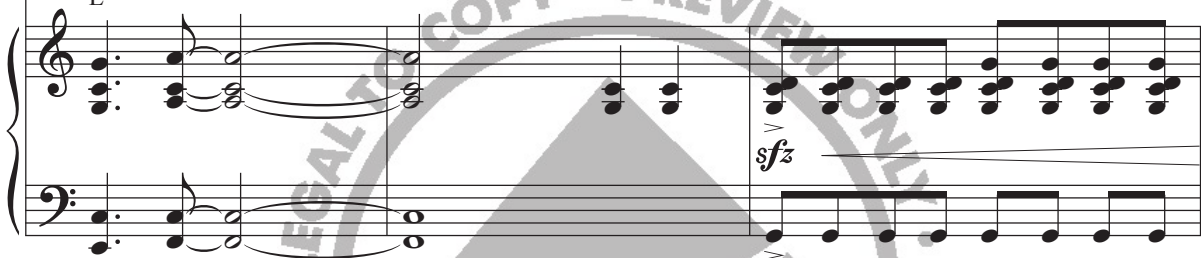
All the day long! All the



$\frac{C}{E}$

F2

Gsus



*sfz*

41



day long! I got-ta song and I'll sing it loud! Praise is pour-in' out!\_

*div.*



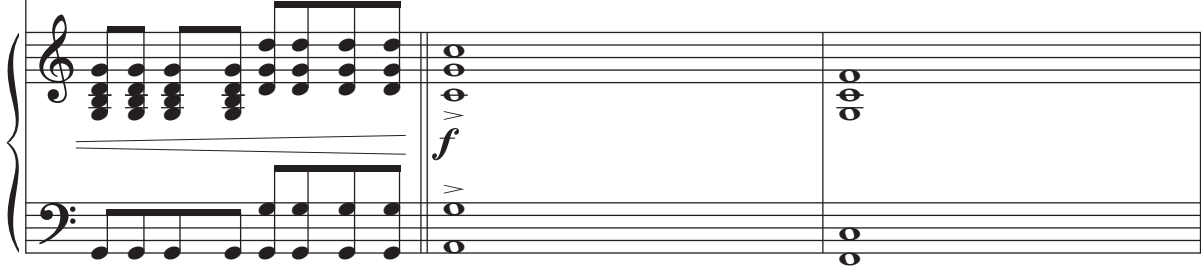
day long! I got-ta song and I'll sing it loud! Praise is pour-in' out!\_



G

Am7

F2



*f*

44

— Praise is pour-in' out! — And I will dance in Your free-dom now! —

*unison*

— Praise is pour-in' out! — And I will dance in Your free-dom now! —

C G Am7

47

— You have brought me out! — You have brought me out! —

*div.*

— You have brought me out! — You have brought me out! —

F2 C E G

50 **70** 1:38 MALE SOLO *adlib freely throughout*

*mf* CHOIR unison

Bless - ed \_\_\_ as -

Measures 50-53: Vocal line in treble clef. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

C Em7 Am7 F2

Measures 50-53: Piano accompaniment in grand staff. Measure 50: C major chord. Measure 51: E minor 7 chord. Measure 52: A minor 7 chord. Measure 53: F2 chord.

sur - ance! Je - sus \_\_\_ is mine! Oh, what a

Measures 54-57: Vocal line in treble clef. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

C F2 C G C

*mf*

Measures 54-57: Piano accompaniment in grand staff. Measure 54: C major chord. Measure 55: F2 chord. Measure 56: C major chord. Measure 57: G chord, C major chord.

fore - taste of glo - ry \_\_\_ di - vine. Heir of \_\_\_ sal -

Measures 58-61: Vocal line in treble clef. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Am7 F2 Gsus G

Measures 58-61: Piano accompaniment in grand staff. Measure 58: A minor 7 chord. Measure 59: F2 chord. Measure 60: G suspended chord. Measure 61: G chord.

62

71 2:06

va - tion, pur - chased of God,

Am7 F2 C  
E

65

MALE SOLO

I'm washed in His blood!  
unison  
born of His Spi - rit, oh!

F2 G<sub>sus</sub>  
sfz f



68

I can't stop sing - in' this

*f unison*

Oh! Oh!

C/E F2 G Am7

71

free - dom song. I'm prais - in' my Sav - ior

*div.*

Oh!

G/B C C/E F2

74

all the day long! All the day long! I got - ta

*unison*

All the day long! All the day long! I got - ta

G sus G  
sfz

76

song and I'll sing it loud! Praise is pour-in' out! Praise is pour-in' out!

*div.*

song and I'll sing it loud! Praise is pour-in' out! Praise is pour-in' out!

Am7 F2 C  
f

79

**72** 2:38

Musical staff for voice part 1, starting at measure 79. The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. It then continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The staff ends with a quarter rest.

And I will dance in Your free-dom now! — You have brought me out! —

*unison*

*div.*

Musical staff for voice part 2, starting at measure 79. The melody is identical to the first staff, beginning with a quarter rest and eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes: F4, E4, D4, C4, B3, A3, G3, and ending with a quarter rest.

And I will dance in Your free-dom now! — You have brought me out! —

Musical staff for the bass line, starting at measure 79. It begins with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. It then continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The staff ends with a quarter rest.

G

Am7

F2

Piano accompaniment for measures 79-81. The right hand plays chords: G (quarter), Am7 (quarter), F2 (half). The left hand plays a simple bass line: G (quarter), A (quarter), B (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter).

82

*MALE SOLO adlib freely throughout*

Musical staff for voice part 1, starting at measure 82. The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. It then continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The staff ends with a quarter rest.

You have brought me out! —

*unison*

Musical staff for voice part 2, starting at measure 82. The melody is identical to the first staff, beginning with a quarter rest and quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes: F4, E4, D4, C4, B3, A3, G3, and ending with a quarter rest.

You have brought me out! —

I got - ta

Musical staff for the bass line, starting at measure 82. It begins with a quarter rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. It then continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The staff ends with a quarter rest.

C

E

G

Piano accompaniment for measures 82-84. The right hand plays chords: C (quarter), E (quarter), G (half). The left hand plays a simple bass line: C (quarter), D (quarter), E (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).

84 *SOLO cont. with freedom*

*div.*

song and I'll sing it \_\_\_ loud! \_\_\_ Praise is pour-in' out! \_\_\_ Praise is pour-in' out! \_

Am7

F2

C

87 *unison*

*div.*

— And I will dance in Your free-dom now! \_\_\_ You have brought me out! \_

G  
B

Am7

F2

90

73 3:02

— You have brought me out! \_\_\_

C  
E

G

C

93

MALE SOLO

Did He

96

heal you? Did He free you? Did He save your soul? Did He

*f prime unison*

Yes! Yes! Yes!

*BASS use falsetto*

C(no3)

C(no3)

99

make you whole? Did He wash you, trans - form you? Did He re -

Yes! - Yes! - Yes! Yes! Yes!

C(no3)

FEMALE SOLO (with great freedom)

deem you. and cleanse you? Did He set you free, give you *div.*

Yes! Yes! - Yes! - Yes! Yes!

C(no3)

C

105

vic-to-ry when He died for you\_ on Cal-va-ry? \_\_\_\_\_ Did He

Detailed description: This block contains the vocal line for measure 105. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. There is a quarter rest, then eighth notes B4, A4, G4, and F4. Another quarter rest, then eighth notes E4, D4, C4, and B3. The line ends with a quarter rest.

Yes! Yes! Yes!\_ Yes!\_

Detailed description: This block contains the harmony for measure 105. The treble clef part has a whole rest, a half note chord (F4, A4), a whole rest, a half note chord (F4, A4), and a whole note chord (F4, A4, C5). The bass clef part has a whole rest, a half note chord (F4, A4), a whole rest, a half note chord (F4, A4), and a whole note chord (F4, A4, C5).

Em7 Am7 F2

Detailed description: This block contains the piano accompaniment for measure 105. The treble clef part has a whole rest, a half note chord (Em7), a whole rest, a half note chord (Am7), a whole rest, a half note chord (F2), and a whole note chord (F2). The bass clef part has a whole rest, a half note chord (Em7), a whole rest, a half note chord (Am7), a whole rest, a half note chord (F2), and a whole note chord (F2).

108

give you peace? Did He give you hope when He filled you with the

Detailed description: This block contains the vocal line for measure 108. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. There is a quarter rest, then eighth notes B4, A4, G4, and F4. Another quarter rest, then eighth notes E4, D4, C4, and B3. The line ends with a quarter rest.

Yes! Yes! Yes!

Detailed description: This block contains the harmony for measure 108. The treble clef part has a whole rest, a half note chord (F4, A4), a whole rest, a half note chord (F4, A4), and a whole note chord (F4, A4, C5). The bass clef part has a whole rest, a half note chord (F4, A4), a whole rest, a half note chord (F4, A4), and a whole note chord (F4, A4, C5).

C Em7 Am7

Detailed description: This block contains the piano accompaniment for measure 108. The treble clef part has a whole rest, a half note chord (C), a whole rest, a half note chord (Em7), a whole rest, a half note chord (Am7), and a whole note chord (Am7). The bass clef part has a whole rest, a half note chord (C), a whole rest, a half note chord (Em7), a whole rest, a half note chord (Am7), and a whole note chord (Am7).

111

Ho - ly Ghost? Will you praise Him? Will you

Yes! — Yes! — Yes!

F2 C G

113

wor - ship Him? Will you lift Him high with

Yes! Yes!

E7 G# Am7

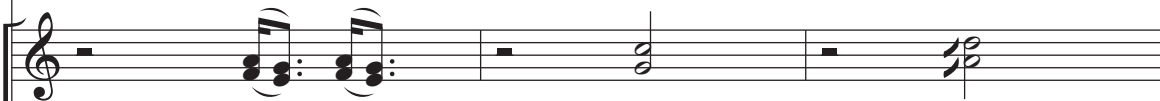


115

74 3:50



all your might. Will you lift a sound? Will you make it loud? If you



Yes!\_ Yes!\_ Yes! Yes!

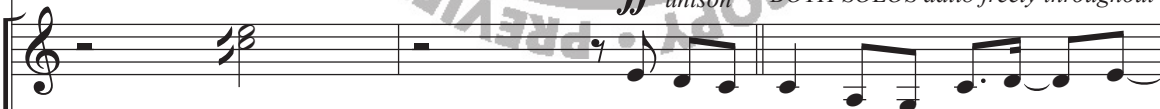


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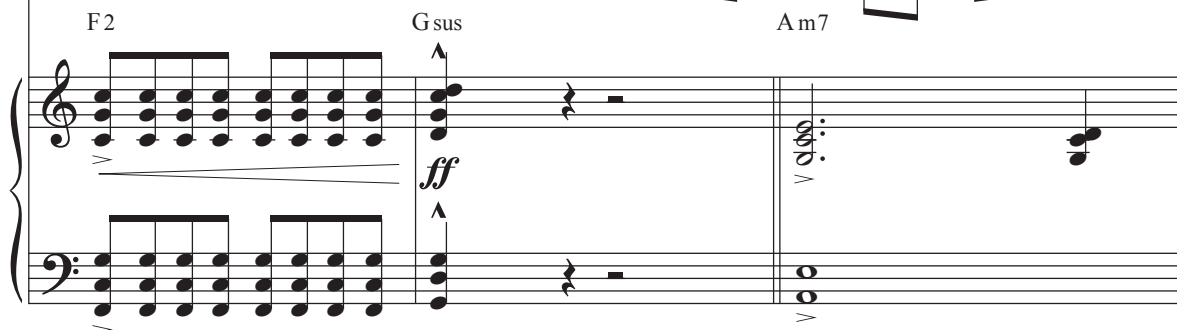


got-ta song, then shout it out!

*ff* unison BOTH SOLOS adlib freely throughout



Yes! I got-ta song and I'll sing it loud!\_



121 *div.* *unison*

Praise is pour-in' out! Praise is pour-in' out! And I will

F2 C/E G

124 *div.*

dance in Your free-dom. now! You have brought me out!

Am7 C/B C2 F2

126 *unison*

You have brought me out! I got-ta

C/E G

*sfz* *ff*

128 *SOLOS cont. with freedom* *div.*

song and I'll sing it \_\_\_ loud! \_\_\_ Praise is pour-in' out! \_\_\_ Praise is pour-in' out! \_

Am7

F2

C

131 *unison* *div.*

\_\_\_ And I will dance in Your free-dom now! \_\_\_ You have brought me out! \_

G

Am7

F2

134

\_\_\_ You have brought me out! \_\_\_

C  
E

Am7

G