

# SAY YES

(HIS MERCY ENDURES)

From the Prism Music collection WE SAY YES

Words and Music by

CHARITY GAYLE

and RYAN KENNEDY

Arranged and Orchestrated by

Bradley Knight

**8** Steady Funk-Rock ♩ = 88

N.C.

*mf*  
Drum Fill

4

D Gsus D G D

7

MALE SOLO  
*mf*

The love of the Lord is for-ev - er.

*mf*

For-ev -

D Gsus D G D



14

The Word of the Lord is for - ev - er.

All my days. For - ev -

Gsus  
D                      G  
D                      D

9 0:41

16

Let the house of the Lord say yes!

- er, for - ev - er. Yes!

Gsus  
D                      G  
D                      D

18

Vocal staff for measure 18, showing a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Say \_ yes!

Piano right hand for measure 18, featuring a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

His mer - cy en - dures. \_

Yes! \_\_\_\_\_

Piano left hand for measure 18, featuring a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

C

G

D

Piano grand staff for measure 18, showing the combined right and left hand parts.

20

Vocal staff for measure 20, showing a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Say yes!

Piano right hand for measure 20, featuring a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

His mer - cy en - dures. \_

Yes! \_\_\_\_\_

Piano left hand for measure 20, featuring a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

C

G

D

Piano grand staff for measure 20, showing the combined right and left hand parts.

22  
8

For-ev - er, for-ev - er. \_\_\_\_\_

His mer-cy en-dures for-ev - er, for-ev - er. \_\_\_\_\_

Am7 Em7 D F# G

**10** 1:03

24  
8

To walk with the Lord is bet - ter.

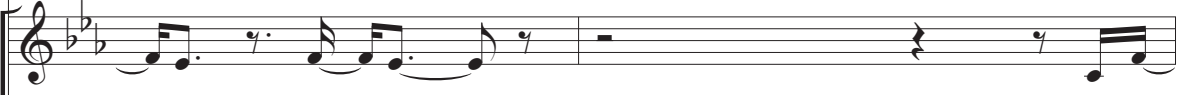
It's bet -

Bb7sus Eb

26



To trust in the Lord\_ is bet - ter.

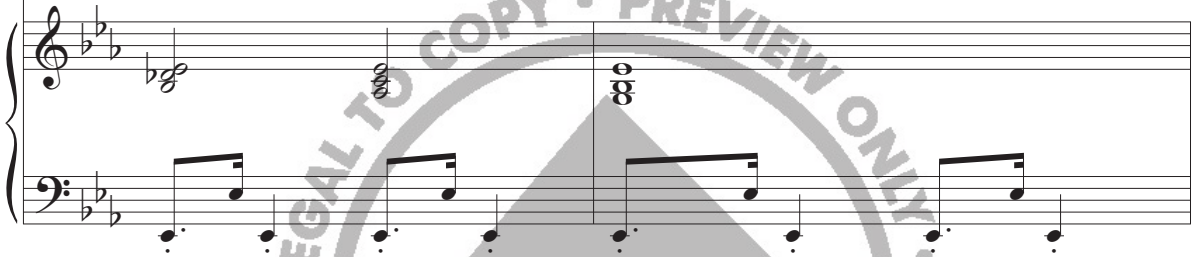


- ter, bet - ter.\_\_\_\_

It's bet -

Absus  
EbAb  
Eb

Eb



28



To dwell in the light\_ of His glo - ry all\_ my days.\_



- ter, bet - ter.\_\_\_\_

Absus  
EbAb  
Eb

Eb



30

Ev - er - y mo - ment is bet - ter.

All my days. It's bet -

Absus Eb      Ab Eb      Eb

32 **11** 1:24

Let the house of the Lord say yes!

- ter, bet - ter. Yes!

Absus Eb      Ab Eb      Eb

34 *SOLOIST may embellish*

Musical score for measures 34-35. The system includes a vocal line, piano accompaniment, and a grand staff. The vocal line begins with a rest, followed by the lyrics "Say \_ yes!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The grand staff shows chords in the right hand and a bass line in the left hand. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

Say \_ yes!

His mer-cy en - dures. \_ Yes! \_

Db Ab Eb

Musical score for measures 36-37. The system includes a vocal line, piano accompaniment, and a grand staff. The vocal line begins with a rest, followed by the lyrics "Say yes!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The grand staff shows chords in the right hand and a bass line in the left hand. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

Say yes!

His mer-cy en - dures. \_ Yes! \_

Db Ab Eb



38

For-ev - er, for-ev - er. \_\_\_\_

His mer-cy en-dures\_ for-ev - er, for-ev - er. \_\_\_\_

His mer-cy en-dures\_ for-ev - er, for-ev - er. \_\_\_\_

Bbm7 Fm7 Eb G Ab

12 1:46

40

No oth-er name that is great - er.

It's great-

B7sus E

*mf*

42

There is no pow - er great - er.

- er, great - er. \_\_\_\_\_ It's great -

*A* sus E      *A* E      E

44

A tow - er of safe - ty and re - fuge all my days. -

- er, great - er. \_\_\_\_\_

*A* sus E      *A* E      E

Detailed description of the musical score: The score is for a song in E major (three sharps) and 8/8 time. It consists of three systems of music. The first system (measures 42-44) includes a vocal line, a piano accompaniment, and guitar chords. The vocal line starts with a rest in measure 42, followed by the lyrics 'There is no pow - er great - er.' in measure 43, and '- er, great - er. \_\_\_\_\_ It's great -' in measure 44. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The guitar chords are indicated as *A* sus E, *A* E, and E. The second system (measures 45-47) continues the vocal line with 'A tow - er of safe - ty and re - fuge all my days. -' in measure 45, and '- er, great - er. \_\_\_\_\_' in measure 46. The piano accompaniment continues with similar patterns. The guitar chords are *A* sus E, *A* E, and E. A large watermark 'PREVIEW ONLY - ILLEGAL TO COPY' is overlaid on the page.

46

There is no-bod - y great - er.

All my days. Great -

*A* sus *E* *A* *E* *E*

13 2:09 *f*

48

Let the house of the Lord say - yes!

- er, great - er. Yes!

*A* sus *E* *A* *E* *E*

*f*

50

*SOLOIST may embellish*

Say \_ yes!

His mer-cy en - dures. Yes!

D A E

52

Say yes!

His mer-cy en - dures. \_ Yes!

D A E G# Bm7

54

For-ev - er, for-ev - er. For-ev -

His mer-cy en-dures \_ For-ev - er, for-ev - er,

His mer-cy en-dures \_ For-ev - er, for-ev - er,

F#m7 E/G# A

56

- er, for-ev - er.

for-ev - er, for-ev - er.

for-ev - er, for-ev - er.

D2 A/C# E(no 3) E7(no 3) A/E Am/E

*dim.*

ALTOS

59



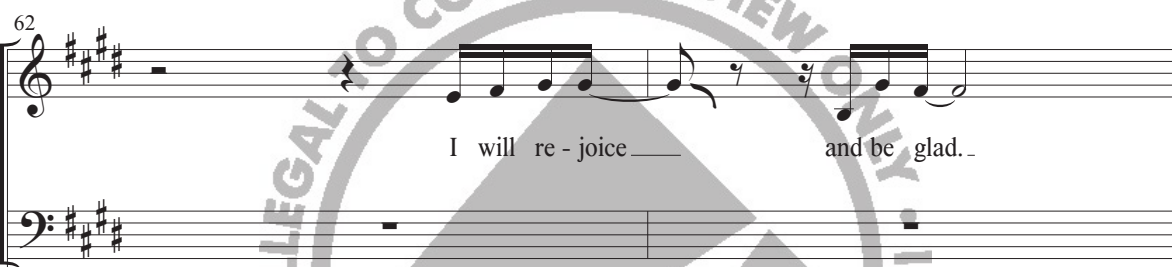
I will re-joyce \_\_\_\_\_ and be glad..

E(no 3) E7(no 3) A E Am E E(no 3) Bm E



*mp*

62

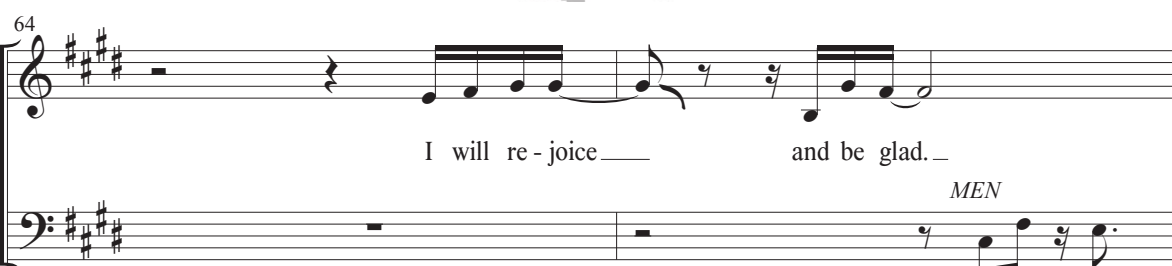


I will re - joyce \_\_\_\_\_ and be glad..

A E Am E E(no 3) Bm E



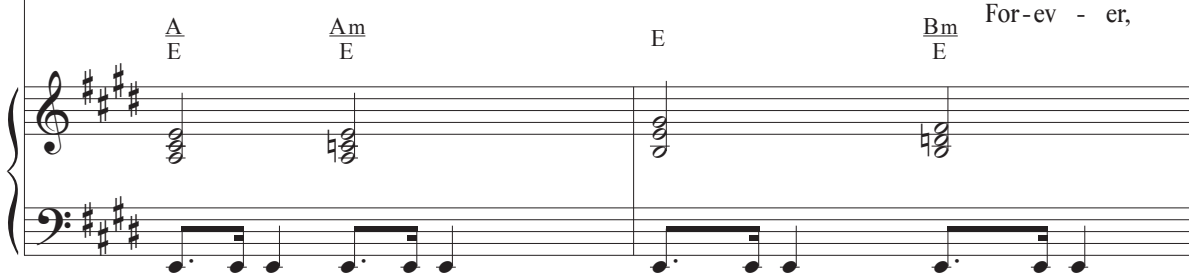
64



I will re - joyce \_\_\_\_\_ and be glad..

A E Am E E Bm E

MEN For-ev - er,



66

I will re-joyce — and be glad. —  
for-ev - er. — For-ev - er,

$\frac{A}{E}$   $\frac{Am(maj7)}{E}$   $\frac{Am6}{E}$  E  $\frac{Bm}{E}$

15 3:02

SOPRANOS  
En -

68

I will re-joyce — and be glad. —  
for-ev - er. — For-ev - er,

$\frac{A}{E}$   $\frac{Am}{E}$  E  $\frac{Bm}{E}$

*mf*

70 - ter in with praise. En -

I will re-joyce and be glad. -

for-ev - er. For-ev - er,

A E Am(maj7) E E Bm E

72 - ter in with praise. En -

I will re-joyce and be glad; - en -

for-ev - er. I will re-joyce and be glad; - en -

A E Am(maj7) E E Bm E

16 3:18



74

- ter in \_\_\_ with praise. \_ I will re-joice

- ter in \_\_\_ with praise. \_ I will re-joyce \_\_\_ and be glad; \_ en -

- ter in \_\_\_ with praise. \_ I will rejoice

$\Delta$   
E

$\Delta m(maj7)$   
E

E(no 3)

E7(no 3)

76

- ter in \_\_\_ with praise. \_ I will re-joyce \_\_\_ and be glad; \_ en -

$\Delta$   
E

$\Delta m$   
E

E(no 3)

E7(no 3)

*ff*

- ter in with praise. I will re-joyce and be glad; en -

A E Am E E(no 3) E7(no 3)

ter in with praise. Sal - va - tion in His name.

A E Am E E G# A

Sal - va - tion in His name. Sal - va -

C°7C#m7 E G# A C°7C#m7

85

- tion in His name. Sal-va - tion in His name.

Detailed description: This system contains measures 85, 86, and 87. The vocal line (treble clef) has lyrics: "- tion in His name. Sal-va - tion in His name." The piano accompaniment (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

E G# A C°7 C#m7 E G# A

Detailed description: This system shows the piano accompaniment for measures 85-87. Chord labels above the staff are: E G# A, C°7 C#m7, and E G# A. The piano part consists of chords and moving lines in both hands.

88

Je - sus is His name.

Detailed description: This system contains measures 88 and 89. The vocal line (treble clef) has lyrics: "Je - sus is His name." The piano accompaniment (grand staff) continues with similar rhythmic patterns. The key signature changes to two sharps (F#, C#).

E B C7sus F A Bb

Detailed description: This system shows the piano accompaniment for measures 88-89. Chord labels above the staff are: E B, C7sus, F A, and Bb. The piano part features chords and moving lines in both hands.

90

Je - sus is His name. Je -

Detailed description: This system contains measures 90 and 91. The vocal line (treble clef) has lyrics: "Je - sus is His name. Je -". The piano accompaniment (grand staff) continues with similar rhythmic patterns. The key signature has one flat (Bb).

C#°7 Dm7 F A Bb C#°7 Dm7

Detailed description: This system shows the piano accompaniment for measures 90-91. Chord labels above the staff are: C#°7 Dm7, F A Bb, and C#°7 Dm7. The piano part features chords and moving lines in both hands.

93

- sus is His name. Je - sus is His name.

F A Bb C#°7 Dm7 F A Bb

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96 **19** 4:21

Let the house of the Lord say yes!

Yes!

C7sus F

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98

Say \_ yes!

His mer-cy en - dures. \_ Yes! \_\_\_\_\_

100

Say yes!

His mer-cy en - dures. \_ Yes! \_\_\_\_\_

E $\flat$  B $\flat$  F

E $\flat$  B $\flat$  E A Cm7

The image shows a musical score for page 21, measures 98-100. It features a vocal line, a piano accompaniment, and a chord chart. The key signature is B-flat major. The tempo is marked with a common time signature (C). The score includes lyrics: "Say \_ yes!" and "His mer-cy en - dures. \_ Yes! \_\_\_\_\_". A large watermark "ILLEGAL TO COPY" is overlaid on the page.

