

# EVER-PRESENT, ALMIGHTY GOD

*From the Prism Music collection WE SAY YES*

Words and Music by

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Arranged and Orchestrated by  
Bradley Knight

**[20] Bluesy Shuffle  $\text{♩} = 106$   $\text{♪} = \overline{\overline{\text{♩}}}$**

F2 C G  $\frac{3}{\text{G B}}$   $\frac{3}{\text{Gsus A}}$  G

6

*SOLO*  
*mp*

He did-n't do an-y-thing

F  $\frac{3}{\text{C E}}$  Dm7 C G F2

*mp*

11

wrong but pray; three times a day, but still Daniel kept the faith..

C G F2 C

2

16

And the three He - brew boys would - n't bow; *3*

G F2 C G

21

*3*

no way, no how, there was no back - ing down.

F2

C

G

*3*

25

*Building*They were will-ing to lay down their lives, *3* but

A m7

G

B

[21] 0:52

30

God in his good - ness de - liv - ered right on time.

F2 C

34 f

He's the God who shuts the mouths of li - ons. Yeah,

*CHOIR*

f

He's the God who shuts the mouths of li - ons.

G C

38

In\_\_ the flame. When you're  
He's the God who stands in\_\_ the flame. When you're

Em7 Dsus D

42

up a-against what seems im - pos-si - ble, re - mem - ber you're  
up a-against what seems im - pos-si - ble, re - mem - ber you're

G C G/B

46

not. \_\_\_\_\_ He's the ev - er - pre - sent, Al - might - y \_\_\_\_\_

not. \_\_\_\_\_ Ev - er - pres - ent, Al - might - y \_\_\_\_\_

A m7 G  
B

50

God. \_\_\_\_\_ May-be

God. \_\_\_\_\_

G F2 C

**[22] 1:26**

*mf*

54

you find your-self to - day face to face with a

F2                    C                    G                    F2

choice to be made.

Will you stand for the Lord..

C                    G                    F2

63

faith - ful - ly, or to the world, bow a knee? Oh,

C                    G                    F2

67

what will it be? *mf* Ooo

C G Am7

- ry? - Yeah, that's what He de - serves. Cause He's wor - thy, so *f* Wor - thy,

G B F2

Sheet music for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one sharp (F#). The music consists of four systems. System 1 starts at measure 67, with lyrics 'what will it be?' followed by a piano line. System 2 starts at measure 71, with lyrics '- ry? - Yeah, that's what He de - serves.' followed by a piano line. System 3 starts at measure 71, with lyrics 'Cause He's wor - thy, so' followed by a piano line. System 4 starts at measure 71, with lyrics 'Wor - thy,' followed by a piano line.

**23** 2:07

75

wor - thy. That's the God that we serve.

CHOIR  
*f*

wor - thy. He's the God who

C2  
E

Am7

C2  
G

79

Oh, yes He is. He's the God who

shuts the mouths of lions. He's the God who

C

Em7

83

stands in the flame.

When you're up a-gainst

stands in the flame.

When you're up a-gainst

stands in the flame.

When you're up a-gainst

Dsus

D

G

87

what seems im - pos-si - ble, re - mem - ber you're not.

He's the

what seems im - pos-si - ble, re - mem - ber you're not.

C

$\frac{G}{B}$

Am7

$\frac{G}{B}$

C

$\frac{G}{B}$

Am7

$\frac{G}{B}$

24 2:36

92

ev - er - pre - sent, Al - might - y God.

ev - er - pre - sent, Al - might - y God. And to

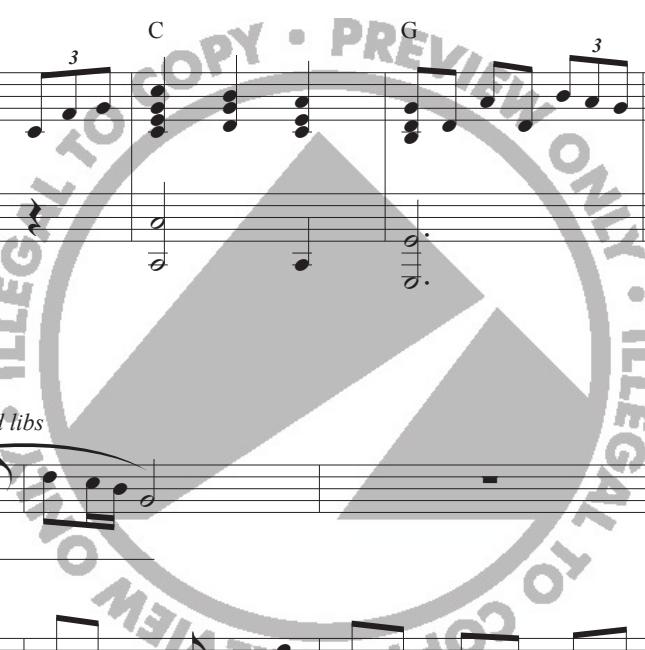
F2 C G

optional ad libs

Ooo Ooo

Him ev-'ry tri - al is just an - oth - er chance to work a mir-a - cle. And

F2 C2 E G N.C.



100

He will do a - gain.

what He did back then.

F2

C

105

*mp*

'Cause He's the God who shuts the mouths of lions.

G

F maj 9

**25** 3:08

*mf Building*

He's the God who stands in the flame.

*dramatic slide*

Em7

Dsus

*mp*

*Drum Fill ff*

*3*

114 *ff*

Oh, \_\_\_ yes He is. \_\_\_

He's the God who shuts the mouths of li - ons. \_\_\_

A D E

*ff*

118

He's the God who stands in the flame. \_\_\_ When you're

He's the God who stands in, \_\_\_ stands in the flame. \_\_\_ When you're

F#m7 Esus E F#m7  $\frac{E}{G\sharp}$  D2

3 3

122

up a-against what seems im - pos-si-ble, re - mem - ber you're not.

up a-against what seems im - pos-si-ble, you just re-mem-

A  
C#

A  
G

D  
F#

A  
C#

Bm7

127

— He's the ev-er-pre-sent, Al - might-y God, — He's the

— ber, — ev-er-pre-sent, Al - might-y God, —

A  
C#

G2

D

A

132

(ad lib)

ev - er-pre - sent, Al - might - y God,

Al - might - y God,

N.C.

G D/F# Em7 D A N.C.

136

rit.

Al-might - y God.

rit.

Al-might - y God.

G D/F# Em7 D A rit.