

# KING OF VICTORY

From the Prism Music collection *WE SAY YES*

Words and Music by  
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*Arranged and Orchestrated by  
 Bradley Knight*

**26** Epic Anthem ♩ = 92 (swing 16ths)

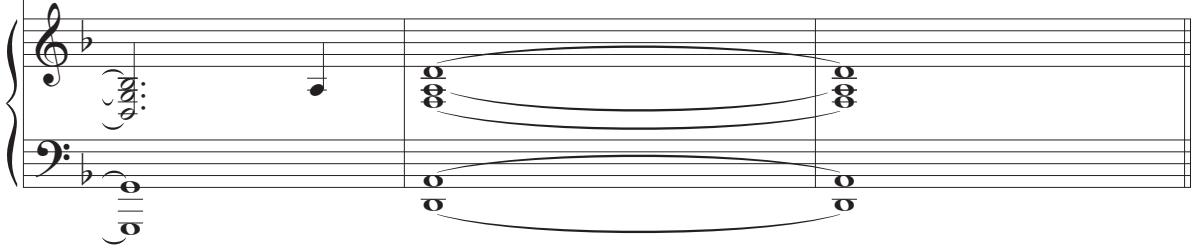
The musical score is presented in four systems. The first system shows the piano introduction with a *Synth pad* in the right hand and *mp Synth obligato* in the left hand. Chords *Dm* and *Bb* are indicated. The second system continues the piano accompaniment with chords *Gm* and *Dm*. The third system introduces the vocal line starting at measure 9 with the lyrics: "Sin, where is your sting? And". The fourth system continues the vocal line with lyrics: "Death, where is your vic-to-ry? Grave, where is your...". The piano accompaniment continues with chords *Bb* and *Gm*.

15



— pow'r? You got no claim on me. You got no claim on me.

Dm



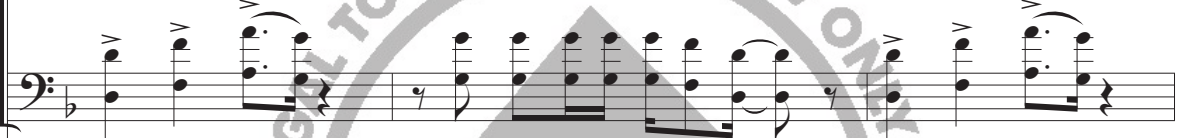
SOLOIST and CHOIR

18

**f**

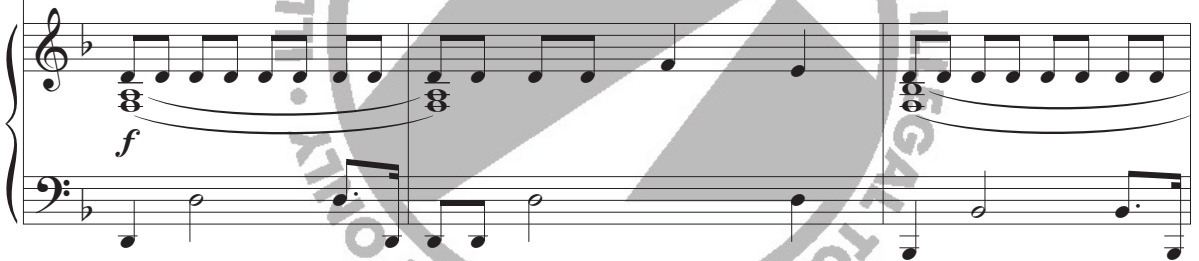


Oh, oh, oh, — my God is the ris-en King. Oh, oh, oh, —



Dm

Bb



21



His name is vic-to-ry. — Oh, oh, oh, — He is a-live in me. — The



Gm



*mp*

24

ris-en King of vic-to-ry \_\_\_ is a - live in-side of me. \_\_\_ Fear, where is \_\_\_ your

Dm

Dm

*mp*

27

\_\_\_ grip? \_\_\_ Curse, where's your au - thor - i - ty?

Bb

*f*

30

Hell, \_\_\_ where is \_\_\_ your \_\_\_ king? \_\_\_ You got no claim on me. You

Gm

Dm

got no claim on me. Oh, oh, oh, my God is the ris-en King. \_

Dm

*ff* Huge drum fill 3 *f* 8vb -

Oh, oh, oh, His name is vic - to - ry. \_ Oh, oh, oh,

Bb

Gm

He is a-live in me. \_ The ris-en King of vic-to-ry \_ is a - live in-side of me. \_

Dm

42

Oh, oh, oh, my God is the ris-en King. — Oh, oh, oh,

Dm Dm F Bbmaj7

8vb - -

45

His name is vic-to-ry. — Oh, oh, oh, He is a-live in me. — The

Bb6 Bbmaj7 Dm Gm N.C.

30 2:08

48

ris-en King of vic-to-ry — is a-live in-side of me. —

Dm Dm

SOLO  
*p*

He lived, He bled, He died, He

Gm Bb Dm

*p*

31 2:28

*f*

rose and is a-live a-gain. He lived, He bled, He died, He

F2 Fmaj7 Gm Bb Dm

*Gtr. obligato*  
*mp*

CHOIR

*f*

He lives, He loves,

F2 Fmaj7 Gm Bb

*mf*

62

saves. Oh, now I am a-live a-gain. He lives, He

He saves. Oh, now I am a-live a-gain. He lives,

Dm F2 Fmaj7 Gm

65

loves, He saves. Oh, now I am a-live a-gain.

He loves, He saves. Oh, now I am a-live a-gain.

Bb Dm

32 2:52

68 Dm SOLOIST may ad lib Dm F G

71 Bb C2 Dm Dm F

74 G C2 33 3:16 ff

77 ff Oh, oh, oh, my God is the ris-en King...

Dm Dm F Huge drum fill 3



80

Oh, oh, oh, His name is vic - to - ry. — Oh, oh, oh,

B $\flat$  B $\flat$  Dm Gm

83

He is a-live in me. — The ris-en King of vic-to-ry — is a-live in-side of me. —

N.C. Dm Dm

86

Oh, oh, oh, my God is the ris-en King. — Oh, oh, oh,

Dm Dm F B $\flat$

His name is vic - to - ry. — Oh, oh, oh, He is a - live in me. — The

B $\flat$  Dm Gm N.C.

ris - en King of vic - to - ry is a - live in - side of me. —

Dm

N.C.