

HOW EXCELLENT YOUR MIGHTY NAME

From the Prism Music collection WE SAY YES

Words and Music by
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Arranged and Orchestrated by
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34 Freely (♩ = c. 90)

Violin Solo

Musical notation for measures 18-22. The vocal line (treble clef) has rests for measures 18-21 and a quarter note G4 in measure 22. The piano accompaniment (grand staff) features chords and moving lines in both hands. A fermata is placed over the piano accompaniment in measure 22.

Musical notation for measures 23-25. The piano accompaniment (grand staff) continues with chords and moving lines. A fermata is placed over the piano accompaniment in measure 25.

23
gaze in - to the heav - ens, see the sun, the moon and stars, -

G G+ G6
pp

26
all the work of Thy fin - gers; my God how great Thou art. -

F G G7 Cmaj7 G B A⁷_{sus} A13

30

TENORS
mp

And to think You would be mind - ful of a

F2 D7sus F/G G7

34

mor - tal such as I, on bend - ed knee I bow and lift Your name on

Cmaj7 C6 Cm/A G/D C/D D

38

36 1:44

O Lord, how ex - cel - lent Your high.

G Cm6/G G2

might - y name. Al - might - y God, let heav'n and

G°7 G2 G G

earth pro - claim, be all the glo - ry,

G°7 G2 G G F C E

be all the hon - or, be all the praise to - You for -

Cm Eb Cm D G D Em C# G D

54

ev - er - more, _____ be all the glo - ry,

C *D* *D* *G2* *G* *G* *F* *C* *E*

mf

58

be all the hon - or, be all the praise to You for - ev - er -

Cm *Eb* *Cm* *D* *G* *D* *Em* *C#* *G* *D* *C* *D* *D*

63

more. _____

G *Dm* *F* *Fm6* *C* *E* *Cm* *Eb* *Cm* *A*

f

3

37 3:04

SOLO
mp

68

You are Al - pha and O - me - ga, You're not

D7sus *G* *G+*

mp

72

bound by time or space, the Rul - er of the u -

G6 *E/G* *G7* *Cmaj7*

75

ni - verse, You hold the world in place. Yes - ter -

G/B *A7sus* *A13(#11)* *C/D* *Em7* *Eb°7*

mf

78 *f*
 day, to-day, and for-ev - er, Your pow'r re-mains the same. — There's none a -

f
 There's none a -

Dm7 F G Db9(b5) Cmaj7 C6 Cm G B Cm
f

38 3:45

82
 bove You, Lord; we mag - ni - fy — Your — name.

bove You, Lord; we mag - ni - fy — Your name.

G D C D D G C E D F#

SOLOIST may sing along and embellish

O Lord, how ex - cel - lent Your might - y name. _____

Chords: G, G°7, G2, C, E, D/F#

Al - might - y God, let heav'n and earth pro claim, _____

Chords: G, G°7, G2, G, G/F#

be all the glo - ry, be all the hon - or,

Chords: F, C, E, Cm, Eb, Cm, D, G, D

98

be all the praise to_ You for - ev - er - more,_____

Em C# G D C D D G2 G B A G F#

102

be all the glo - ry, be all the hon - or,

G F C E Cm Eb Cm G D

106

be all the praise to_ You for - ev - er - more._____

Em C# G D C D F# G

Musical score for measures 10-110. The system includes a vocal line with a crescendo hairpin, a piano accompaniment, and guitar chords: Cm/G, G7, Cm/G, G, Cm/G, G7, Cm/G, G.

39 5:03

Musical score for measures 114-117. The system includes a vocal line with lyrics "O", a piano accompaniment, and guitar chords: Cm/G, G7, Cm/G, G, Cm/G, G7, Cm/G. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

Musical score for measures 117-119. The system includes a vocal line with lyrics "Lord, how majestic is Your name.", a piano accompaniment with a mezzo-forte (*mp*) dynamic, and guitar chords: G, Cm/G, G7, Cm/G, G.

120

Won - der - ful and mar - vel - ous is Your

$\frac{Cm}{G}$ G $\frac{Cm}{G}$ G7 $\frac{Cm}{G}$

123

name. Ho - ly and right - eous is Your

G $\frac{Cm}{G}$ G $\frac{Cm}{G}$ G7 $\frac{Cm}{G}$

mf

127

name. O Lord, how

G $\frac{Cm}{G}$ G

f

ex - cel - lent is _____ Your _____ name. _____

Cm G G7 Cm G G Am G/B Am G G/F#

ff

ff

Be all the glo - ry, be all the

G C E Cm Eb

hon - or, be all the praise to _____ You for - ev - er -

Cm D G D Em C# G D C D F#

140

8

more, _____

Be all the glo - ry,

G2 G/B G/A G G/F# G/F N.C.

143

Be all the

be all the hon - or, be all the

Cm G/B G G/D Em

E♭ B C#

41

6:19

146

praise to — You for - ev - er - more. _____

praise to — You for - ev - er. Won - der - ful — and

G/D C/D D/F# G

149

mar - vel - ous is ___ Your _ name. For - ev - er -

Cm G Cm G

152

Ho - ly ___ and right - eous is ___ Your _ name. more.

Ho - ly ___ and right - eous is ___ Your _ name.

G B Cm G D

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 149-151) features a vocal line with lyrics 'mar - vel - ous is ___ Your _ name. For - ev - er -' and a piano accompaniment with chords Cm and G. The second system (measures 152-154) features a vocal line with lyrics 'Ho - ly ___ and right - eous is ___ Your _ name. more.' and a piano accompaniment with chords G, B, Cm, and G. The third system (measures 155-157) features a vocal line with lyrics 'Ho - ly ___ and right - eous is ___ Your _ name.' and a piano accompaniment with chords G and D. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

155

O Lord, how ex - cel - lent is Your
 For - ev - er - more. Your

TENORS*

Cm Eb G B G D Cm G7 D Cm

158

name. _____
 name. _____

name. _____

N.C.

molto rit.

*optional: have ALTOS join the TENORS from here to the end, and have SOPRANOS divide on the ladies' notes until the end.