

# ¡QUE ALEGRÍA!

From the Prism Music collection *WE SAY YES*

Words and Music by  
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Arranged and Orchestrated by  
Bradley Knight

## 50 Latin Merengue Feel ♩ = 97

Acoustic Guitar Solo

*mf*

Am C Em

4 G Am C Em

CHOIR

*mf*

8

¡Que a - le - grí - a! Fill me with Your pres - ence. Tu - yo soy por

BASSES optional

G Am C

11

siem - pre. Your joy is my strength. — ¡Que a - le - grí - a! Mourn - ing in - to

Em C Am

14

51 0:34

danc - ing. Cu - bre - me' en tu glo - ria. Your joy is my strength.

C Em G

Guitar

MALE SOLO

17 *mf*

Ev - ry - thing I do, I do for You, te doy mi co - ra - zón. My life is not my

Am C Em

20

own. To-do lo que pien-so e - res tú. Your love, it fills my

G Am C

23

heart. Con-ti-go quie-ro'es - tar. *SOLOIST and CHOIR*  
*mf*

Your joy is a mel-o-dy,

*BASSES optional*

Em G Am

26

all that I ev-er need. Yo can-to de tu'a - mor. *f* ¡Que a - le -

*Add BASSES*

C Em G

gri - a! Fill me with Your pres - ence. Tu - yo soy por

Am C

*f*

Detailed description: This block contains the musical notation for measures 29 and 30. It features a vocal line for Alto/Tenors, a piano accompaniment, and a guitar part. The vocal line starts with a half note 'gri - a!' followed by a quarter note rest, then a half note 'Fill me with Your pres - ence.' and another quarter note rest, and finally a half note 'Tu - yo soy por'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. The guitar part is shown in the bottom system with a treble clef and a 'f' dynamic marking. Chords 'Am' and 'C' are indicated above the guitar staff.

31 siem - pre. Your joy is my strength. — ¡Que a - le - gri - a! Mourn - ing in - to

Em G Am

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The vocal line continues with 'siem - pre. Your joy is my strength.' followed by a long horizontal line, then '¡Que a - le - gri - a!' and 'Mourn - ing in - to'. The piano accompaniment and guitar part continue with similar rhythmic patterns. Chords 'Em', 'G', and 'Am' are indicated above the guitar staff.

53 1:24

34 danc - ing. Cu - bre - me 'en tu glo - ria. Your joy is my strength. —

C Em G

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The vocal line continues with 'danc - ing. Cu - bre - me 'en tu glo - ria. Your joy is my strength.' followed by a long horizontal line. The piano accompaniment and guitar part continue. Chords 'C', 'Em', and 'G' are indicated above the guitar staff.

37

Oh! \_\_\_\_\_ Oh! \_\_\_\_\_

Am C Em

40

*SOLO*

To know You is to love You, yeah. A-mar-te'es vi-vir.

G Am C

*mp*

3 3

43

My life\_ has a pur - pose now. Je - sús\_ e - res to - do pa - ra\_

Em G

45 *f*

mi. All my days\_ I live\_ to wor - ship and\_ a - dore\_ You. I lay\_

*f*

All my days\_ I live\_ to wor - ship and\_ a - dore\_ You. I lay\_

Am C

47

\_ my life\_ be - fore\_ You. Lo'en-tre - go to - do'a ti, yeah.

\_ my life\_ be - fore\_ You.

Em G

Detailed description of the musical score: The page contains musical notation for measures 45 through 50. It features a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and guitar chords. The vocal line starts at measure 45 with a forte (*f*) dynamic and lyrics: 'mi. All my days\_ I live\_ to wor - ship and\_ a - dore\_ You. I lay\_'. The piano accompaniment consists of chords and moving lines in both hands. The guitar part shows chords Am and C. At measure 47, the vocal line continues with lyrics: '\_ my life\_ be - fore\_ You. Lo'en-tre - go to - do'a ti, yeah.'. The piano accompaniment continues with similar harmonic support. The guitar part shows chords Em and G. A large, semi-transparent watermark 'PREVIEW ONLY - ILLEGAL TO COPY' is centered over the page.

49

8

Your joy is a mel-o-dy, all that I ev-er need. Yo can-to de tu'a-

Your joy is a mel-o-dy, all that I ev-er need. Yo can-to de tu'a-

*BASSES optional*

Am C Em

*f*

52

8

mor. \_\_\_\_\_ Your joy is a mel-o-dy, all that I ev-er need. \_

mor. \_\_\_\_\_ Your joy is a mel-o-dy, all that I ev-er need.

G N.C. Am C

55

Yo can-to de tu'a - mor. ¡Que a - le - grí - a! Fill me with Your

*Add BASSES*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A circled chord in the vocal line is highlighted.

Em G Am

This system shows the piano accompaniment for the first system. It includes chord markings for Em, G, and Am. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

58

pres-ence. Tu-yo soy por siem-pre. Your joy is my strength. ¡Que a - le-

This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line.

C Em G

This system shows the piano accompaniment for the second system. It includes chord markings for C, Em, and G. The piano part continues with the eighth-note accompaniment and bass line.

61

grí - a! Mourn - ing in - to danc - ing. Cu - bre - me'en tu

This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line.

Am C

This system shows the piano accompaniment for the third system. It includes chord markings for Am and C. The piano part continues with the eighth-note accompaniment and bass line.



63

glo - ria. Your joy is my strength. — There is

*unis.* *unis.*

Em G

65

full - ness of joy in Your pres - ence, and peace in Your

F C

67

prom - ise: You won't let me go. — God, Your

G Dm7



good - ness and mer - cy will al - ways sur-round me. I



know that You won't let me go. ————— *Alto mel.* There is



full-ness of joy in Your pres-ence, and peace in Your prom-ise: You won't let me go..

76

— God, Your good-ness and mer-cy will al-ways sur-round me. I

Dm7 F C

79

8

56 3:15

*SOLO*  
*mf*

¡Que a-le-

know that You won't let me go.

G N.C. Dm7

82

gri-a! Fill me with Your pres-ence. Tu-yo soy por siem-pre. Your joy is my strength.\_

Am2 Cmaj9 Em7 F2

*mp*

85

¡Que a-le - gri - a! Mourn-ing in - to danc - ing. Cu - bre-me'en tu

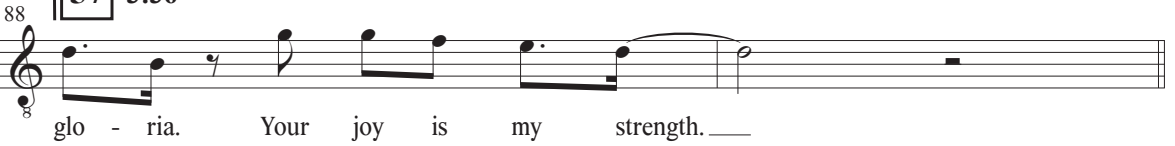
*mf*

¡Que a-le - gri - a! Mourn-ing in - to danc - ing. Cu - bre-me'en tu


G Am C2

57 3:36

88

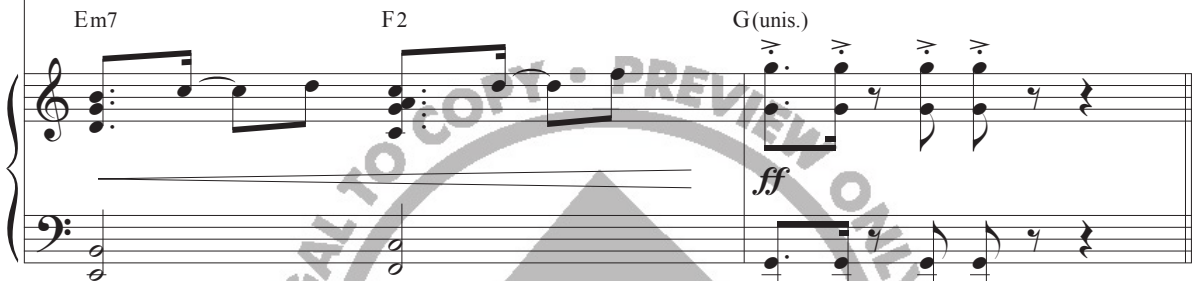


glo - ria. Your joy is my strength. —



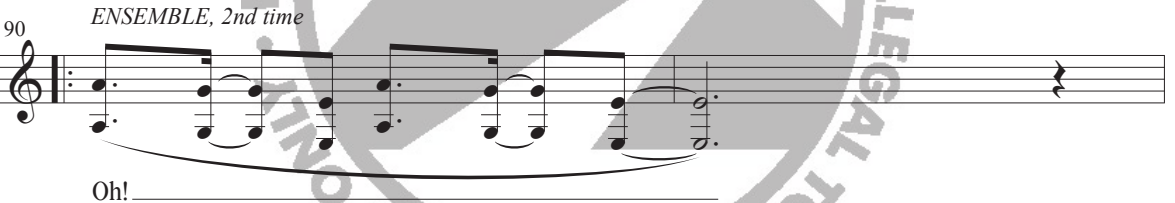
glo - ria. Your joy is my strength. — *ff* ¡Que a - le -

Em7 F2 G(unis.)



*ff*

90 ENSEMBLE, 2nd time



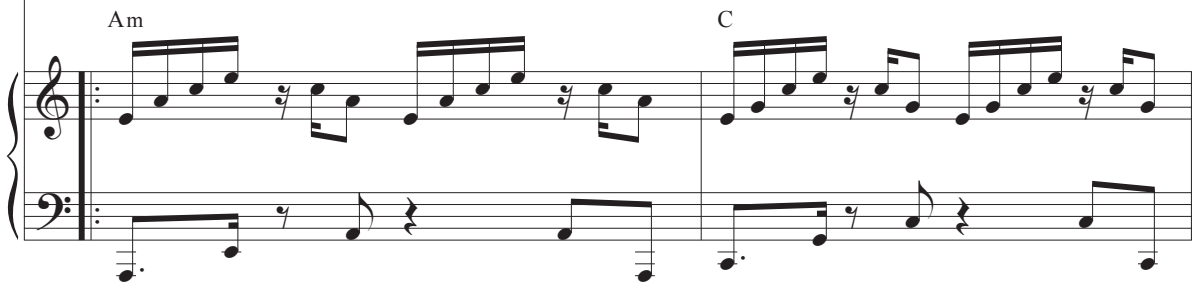
Oh!

SOLOIST may ad lib



grí - a! Fill me with Your pres - ence. Tu - yo soy por

Am C



92



Oh!

siem - pre. Your joy is my strength. — ¡Que a - le -

Em

94

Oh!

grí - a! Mourn - ing in - to danc - ing. Cu - bre - me'en tu

Am

1. (meas. 90)

96

Oh! \_\_\_\_\_

glo - ria. Your joy is my strength. \_\_\_\_\_ ¡Que a - le -

1. (meas. 90)

Em

2.

98

Oh! \_\_\_\_\_

TENORS, optional 8va

2. G Am

Musical staff with treble clef and vocal line. The vocal line contains the word "Oh!" with a long horizontal line underneath it.

Oh!

Musical staff with bass clef and piano accompaniment.

Piano accompaniment for measures 100-102. Chords C, Em, and G are indicated above the staff.

Musical staff with treble clef and vocal line. The vocal line contains the word "Oh!" with a long horizontal line underneath it.

Oh!

Musical staff with bass clef and piano accompaniment.

Piano accompaniment for measures 103-104. Chords Am9, Bm11, Esus, C, and Db7#9 are indicated above the staff.

Musical staff with treble clef and vocal line. The vocal line contains the word "Oh!" with a long horizontal line underneath it.

Oh!

¡Que a - le - grí - a!

Musical staff with bass clef and piano accompaniment.

Piano accompaniment for measures 105-106. Chords Dm11, Fmaj9, Am7, G, and Am are indicated above the staff.