

SEE ME THROUGH IT

From the Prism Music collection *WE SAY YES*

Words and Music by
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 KYLE WILLIAMS, and RAN JACKSON
*Arranged and Orchestrated by
 Bradley Knight*

58 Joyful Shuffle ♩ = 86 (swing 16ths)

C Em7 Am F2/D E/G C

3 C E7#9 Am F2/D E/G C

5 SOLO mf

Things are get-tin' real; Je-sus, take the wheel, on-ly way I'm get-tin' to the oth-er side. _

C Em7 Am F2/D E/G C

mf

7



Days are get-tin' dark; life's a lit-tle hard. Blind-ed, but I'm try-in' not to lose sight. _

Chord progression for measure 7: C, E7(#9), Am, F2/D, F/G, C.

Piano accompaniment for measure 7, showing the left and right hand parts with chords and melodic lines.

9



I don't got this; I know you got this. Yeah, yeah, yeah!

CHOIR *mf*

Yeah, yeah, yeah!

Chord progression for measure 9: C, Em7, Am, F2/D, E/G, C.

Piano accompaniment for measure 9, showing the left and right hand parts with chords and melodic lines.

59 0:30

11 *f*

And I'll be-lieve it be-fore I see — it, yeah, yeah, yeah! I know You're gon-na

Yeah, yeah, yeah!

C E7(#9) Am

F2 F
D G

C

13

see me through it. If an-y-bod-y can, You can do it. God, I know in the trial_

f

See me through it;

You can do it.

Trial_

C G Am7

F Dm
G

C

f

15

— and the pain, fire_ and the rain, You're gon-na see me through it. You're gon-na

— and the pain, fire_ and the rain, see me through it. You're gon-na

C E7(#9) Am7

F F/G C

17

see me through it. If an-y-bod-y can, You can do it. And when-ev-er my hope_

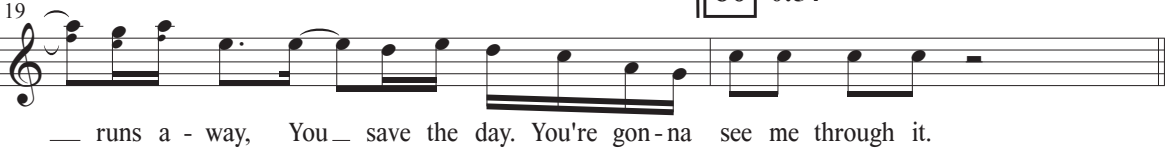
see me through it; You can do it. Hope_

C G Am7

F Dm G C

60 0:54

19



— runs a - way, You — save the day. You're gon-na see me through it.



— runs a - way, You — save the day; see me through it.

C E7(#9) Am7 Gm7 F E/G C

21



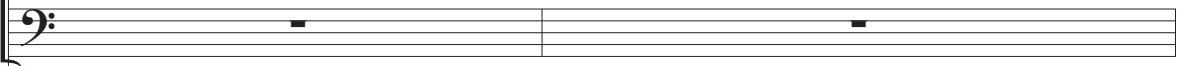
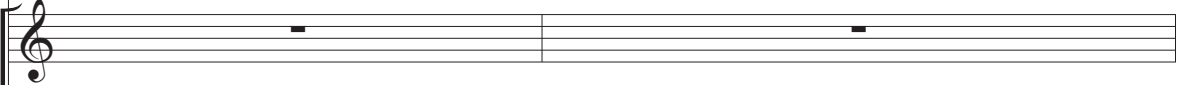
When the sky falls, who'm I gon-na call? The One who put it up there in the first place. _

C Em7 Am F2/D E/G C

23



Full-scale at-tack, dev-il on my back, bet-ter lace 'em up and go put on my game face.



C E7(#9) Am F2 E G C

D G

25



I don't got this; I know you got this. Yeah, yeah, yeah!



I don't got this; I know you got this. Yeah, yeah, yeah!



f

mf

C F2 E G C

D G

61 1:15

27

And I'll be-lieve it be-fore I see — it, yeah, yeah, yeah! I know You're gon-na

Yeah, yeah, yeah! I know You're gon-na

(Tenors)

C E7(#9) Am

F F/G C

N.C.

29

see me through it. If an-y-bod-y can, You can do it. God, I know in the trial _

see me through it; You can do it. Trial _

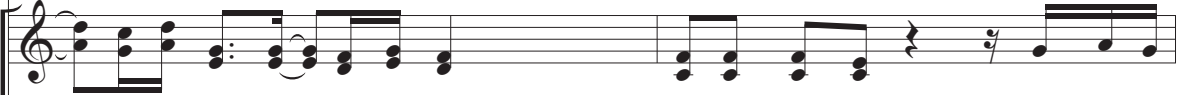
C G Am7

F Dm/G C

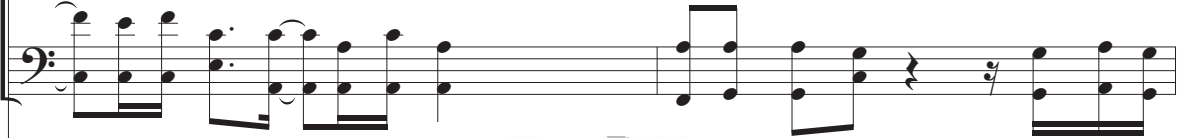
31



— and the pain, fire_ and the rain, You're gon-na see me through it. You're gon-na



— and the pain, fire_ and the rain, see me through it. You're gon-na



C E7(#9) Am7



33



see me through it. If an-y-bod-y can, You can do it. And when-ev-er my hope_



see me through it; You can do it. Hope_



C G Am7

F Dm
G C



62 1:37

35

_ runs a - way, You _ save the day. You're gon-na see me through it.

_ runs a - way, You _ save the day; see me through it.

C E7(#9) Am7 Gm7 F E G C

SOLOIST and CHOIR
unis.

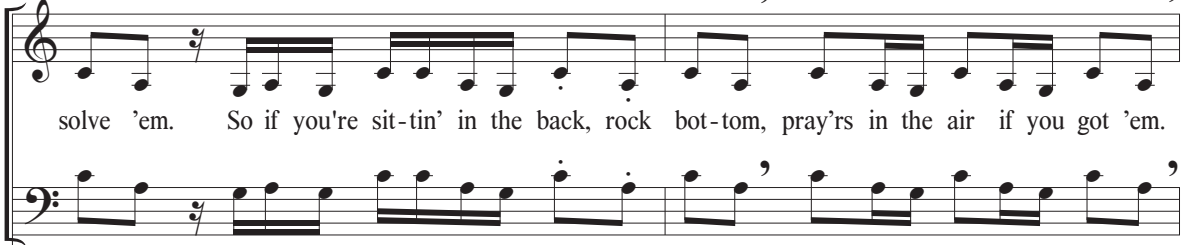
37

Our God is big-ger than all our prob - lems, the on - ly One who knows how to

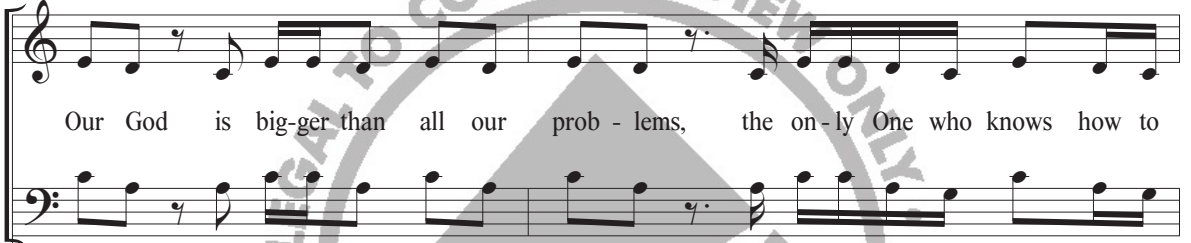
unis.

mf Kick Drum


solve 'em. So if you're sit-tin' in the back, rock bot-tom, pray'rs in the air if you got 'em.



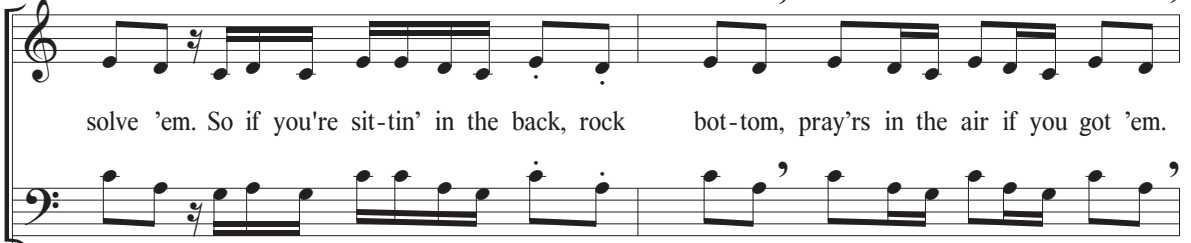

Our God is big-ger than all our prob - lems, the on - ly One who knows how to



C Em7 Fmaj7 Gsus

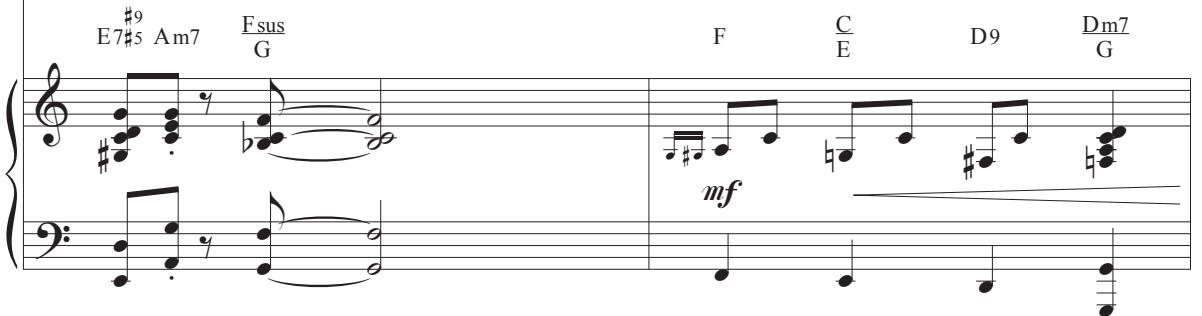


solve 'em. So if you're sit-tin' in the back, rock bot-tom, pray'rs in the air if you got 'em.



E7^{#9} Am7 F^{#sus} G C E D9 Dm7 G

mf



45

Our God is big-ger than all our prob- lems, the on-ly One who knows how to

Detailed description: This block contains the vocal line for measures 45 and 46. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "Our God is big-ger than all our prob- lems, the on-ly One who knows how to". The music features a mix of eighth and quarter notes with some rests.

C2 E7^{#9} Am7 Gm7 Gb7(b5)

ff

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The chords are C2, E7^{#9}, Am7, Gm7, and Gb7(b5). The music is marked *ff* (fortissimo). The piano part consists of chords in the right hand and a simple bass line in the left hand.

63 2:08

47

solve 'em. So if you're sit-tin' in the back, rock bot-tom, pray'rs in the air if you got 'em.

Detailed description: This block contains the vocal line for measures 47 and 48. A box with the number "63" and the time "2:08" is present. The lyrics are: "solve 'em. So if you're sit-tin' in the back, rock bot-tom, pray'rs in the air if you got 'em.". The melody continues with eighth and quarter notes.

Fmaj7 C2 E Dm9 Em7 Fmaj9 E G

Detailed description: This block shows the piano accompaniment for measures 47 and 48. The chords are Fmaj7, C2, E, Dm9, Em7, Fmaj9, and E G. The piano part features a more active bass line with eighth notes and chords in the right hand.

49 (SOLO)

see me through it. If an-y-bod-y can, You can do it. God, I know in the trial_

See me through it; You can do it. Trial_

C G Am7 F Dm/G C

— and the pain, fire_ and the rain, You're gon-na see me through it. You're gon-na

— and the pain, fire_ and the rain, see me through it. You're gon-na

C E7(#9) Am7 F E/G C

53

see me through it. If an-y-bod-y can, You can do it. And when-ev-er my hope _

see me through it; You can do it. Hope _

C G Am7 F Dm G C

64 2:33

55

_ runs a-way, You _ save the day. You're gon-na see me through it. You're gon-na

_ runs a-way, You _ save the day; see me through it. You're gon-na

C E7(#9) Am7 Gm7 F F/G C Gb Ab

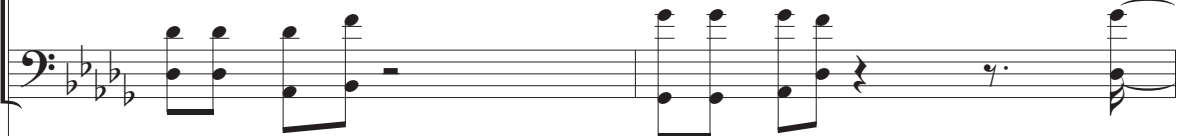
57



see me through it. If an-y-bod-y can, You can do it. God, I know in the trial _



See me through it; You can do it. Trial _



Db Ab Bbm7 Gb Ebm / Ab Db



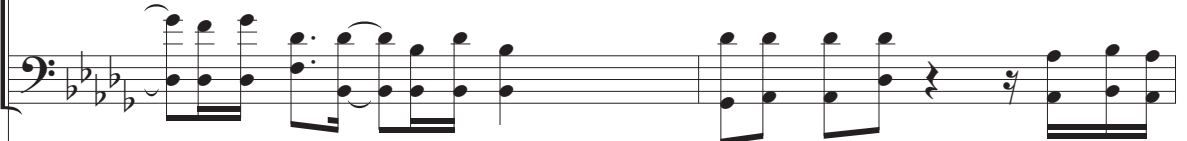
59



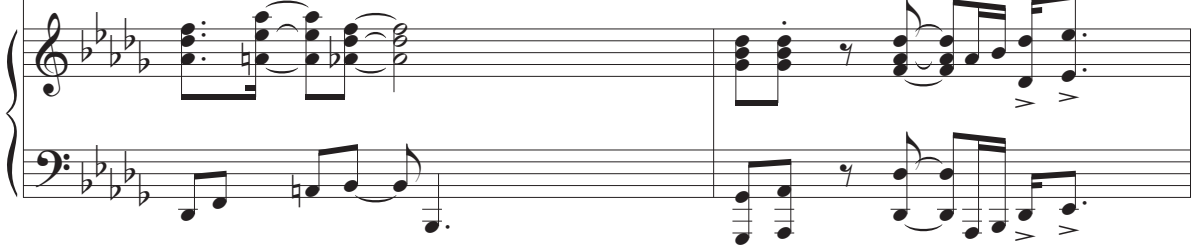
_ and the pain, fire _ and the rain, You're gon-na see me through it. You're gon-na



_ and the pain, fire _ and the rain, see me through it. You're gon-na



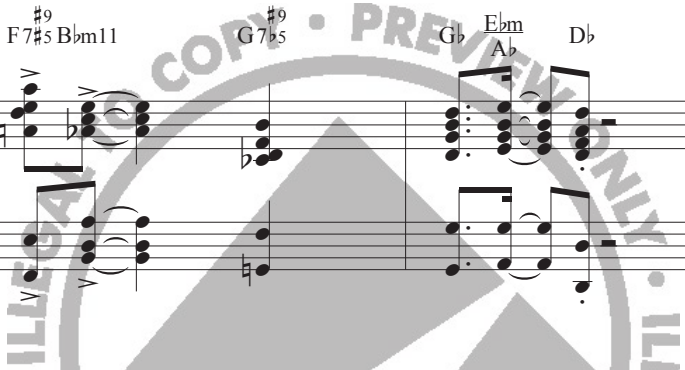
Db F7(#9) Bbm7 Gb Gb / Ab Db N.C.



61

see me through it. If an-y-bod-y can, You can do it. And when-ev-er my hope _

see me through it; You can do it. Hope _



F7^{#9} Bbm11 G7^{#9} Gb Ebm Ab Db

63

_ runs a-way, You _ save the day. You're gon-na see me through it. You're gon-na

_ runs a-way, You _ save the day; see me through it. You're gon-na

Db F7(#9) Bbm7 Abm7 Gb Gb/Ab Db A°7

65

see me through it. If an-y-bod-y can, You can do it. And when-ev-er my hope _

see me through it; You can do it. Hope _

see me through it; You can do it. Hope _

Bbm7Abm9 G7b5^{#9} Gb Ebm Ab Db

Piano accompaniment for measures 65-66, featuring chords and melodic lines in both hands.

65 3:07

67

_ runs a - way, You_ save the day. You're gon-na see me through it.

_ runs a - way, You_ save the day; see me through it.

_ runs a - way, You_ save the day; see me through it.

Db F7(#9) Bbm7 Abm7 Gb Gb/Ab Db

Piano accompaniment for measures 67-68, featuring chords and melodic lines in both hands.

69 *SOLOIST may ad lib*

Yeah, yeah, yeah, You're gon-na see me through it.

Kick and Hi-Hats only

71

Yeah, yeah, yeah, You're gon-na see me through it.

73

Yeah, yeah, yeah, You're gon-na see me through it.

75

Yeah, yeah, yeah, You're gon-na see me through it.