

WE SAY YES

From the Prism Music collection *WE SAY YES*

Words and Music by
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 and KENZIE WALKER

Arranged and Orchestrated by
 Bradley Knight

66 Medium Soulful Groove ♩ = 78

Chords: D \flat $\frac{D\flat sus}{E\flat}$ B $\flat m7$ G $\flat 2$ (no 3) D \flat $\frac{D\flat sus}{E\flat}$

4 *ALTO SOLO*
mp
 Make me what I'm meant to be. —

Chords: B $\flat m7$ G $\flat 2$ (no 3) D \flat $\frac{D\flat sus}{E\flat}$

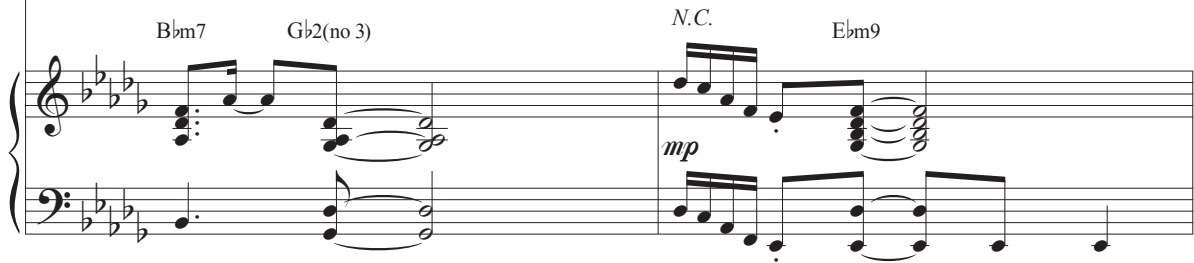
p

6
 I'm Yours; I sur-ren-der com-plete - ly. Re-shape my i-den-ti - ty; —

Chords: B $\flat m7$ G $\flat 2$ (no 3) D \flat $\frac{D\flat sus}{E\flat}$



call out what's al-read-y a-live_ in me. You don't need me, but You want me.



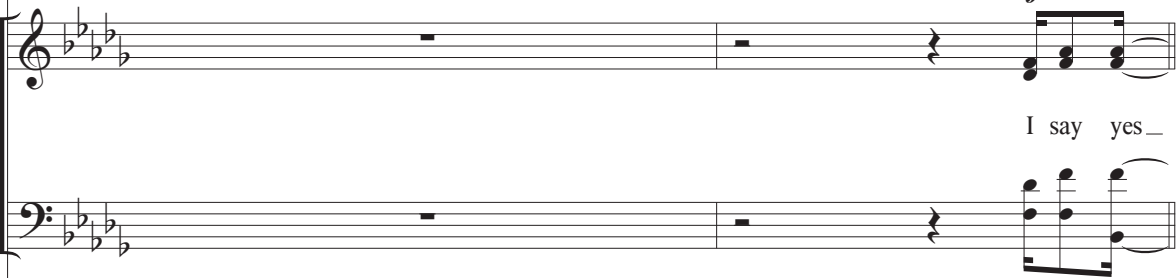
How You love_ to use the bro - ken. I'm not wor - thy but I'm will - ing.



And my heart re - sponds now. I say yes_

DUET (Alto/Tenor)
mf

CHOIR
mf



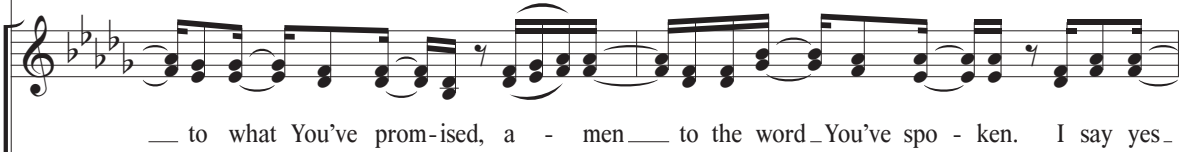
I say yes_



14



___ to what You've prom-ised, a - men___ to the word_You've spo - ken. I say yes_



___ to what You've prom-ised, a - men___ to the word_You've spo - ken. I say yes_

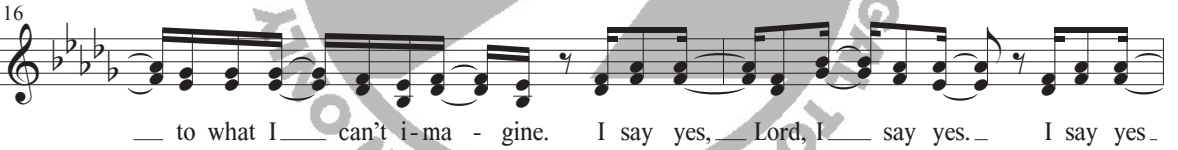


Bbm7 Gb2 $\begin{matrix} D\flat \\ F \end{matrix}$ Ab

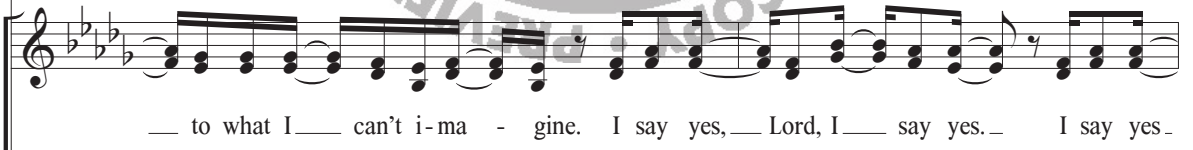


mf

16



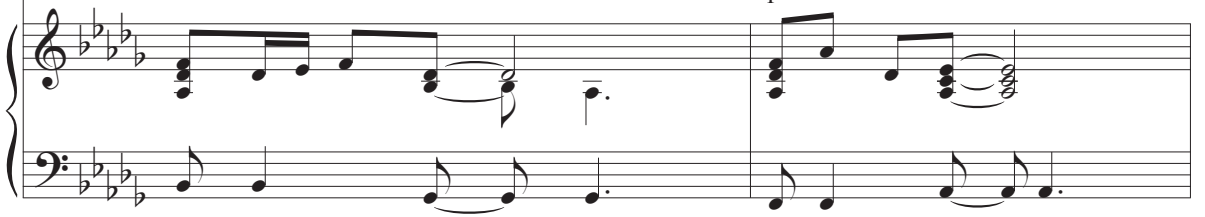
___ to what I___ can't i-ma - gine. I say yes,___ Lord, I___ say yes._ I say yes_



___ to what I___ can't i-ma - gine. I say yes,___ Lord, I___ say yes._ I say yes_



Bbm7 Gb2 $\begin{matrix} D\flat \\ F \end{matrix}$ Ab



18

— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -

— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -

Bbm7

Gb2

D \flat
F

Ab

20

— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. —

— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. —

Bbm7

Gb2

D \flat
F

Ab

68 1:01

22 *TENOR SOLO (at pitch)* *mp* *(DUET)* *mf*

The first system of music features a tenor solo and a duet. The tenor solo part (measures 22-23) is marked *mp* and consists of a melodic line in the treble clef. The duet part (measures 24-25) is marked *mf* and features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Don't know what You see in me. _

You've shown that You work in the un - seen.

You've shown that You work in the un - seen.

mp $D\flat$ $D\flat$ sus $E\flat$ $B\flat m7$ $G\flat 2$ (no 3)

The piano accompaniment for the first system is shown in grand staff notation. It features a steady eighth-note bass line and chords in the right hand. The chords are labeled as $D\flat$, $D\flat$ sus $E\flat$, $B\flat m7$, and $G\flat 2$ (no 3). The dynamic marking is *mp*.

24 *(TENOR SOLO)* *mp* *(DUET)* *mf*

The second system of music features a tenor solo and a duet. The tenor solo part (measures 24-25) is marked *mp* and consists of a melodic line in the treble clef. The duet part (measures 26-27) is marked *mf* and features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Come use what I'm of-fer-ing. _

Small faith is the way You move moun-tains.

Small faith is the way You move moun-tains.

mp $D\flat$ $D\flat$ sus $E\flat$ $B\flat m7$ $G\flat 2$ (no 3)

The piano accompaniment for the second system is shown in grand staff notation. It features a steady eighth-note bass line and chords in the right hand. The chords are labeled as $D\flat$, $D\flat$ sus $E\flat$, $B\flat m7$, and $G\flat 2$ (no 3). The dynamic marking is *mp*.

(DUET)

Musical staff with lyrics: You don't need me, but You want me. How You love_ to use the bro - ken.

You don't need me, but You want me. How You love_ to use the bro - ken.

Piano accompaniment for measures 26-27. Chords: N.C., Ebm9, N.C., Gb2(no 3).

69 1:26

Musical staff with lyrics: I'm not wor - thy but I'm will - ing. And my heart re - sponds now._

I'm not wor - thy but I'm will - ing. And my heart re - sponds now._

Piano accompaniment for measures 28-29. Chords: N.C., Ebm9, N.C., Gb2(no 3).

Musical staff with lyrics: I say yes_ to what_ You've prom - ised, a - men_

I say yes_ to what_ You've prom - ised, a - men_

CHOIR
mf

Musical staff for choir part with lyrics: I say yes_ to what_ You've prom - ised, a - men_

I say yes_ to what_ You've prom - ised, a - men_

Musical staff for piano accompaniment of the choir part.

Piano accompaniment for measures 30-31. Chords: Bbm7, Gb2. Dynamic: mf.

32

— to the word — You've spo - ken. I say yes —

— to the word — You've spo - ken. I say yes —

$D\flat$
F $A\flat$

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33

— to what I — can't i - ma - gine. I say yes, — Lord, I — say yes. — I say yes. —

— to what I — can't i - ma - gine. I say yes, — Lord, I — say yes. — I say yes. —

$B\flat m7$ $G\flat 2$ $D\flat$
F $A\flat$

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35



— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -



— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -



Bbm7

Gb2

Db
F

Ab



37



— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. — I say yes. —



— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. — I say yes. —



Bbm7

Gb2

Db
F

Ab



39

— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -

— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -

— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -

Bbm7 Gb2 Db F Ab

f

41

— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. — I say yes -

— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. — I say yes -

— to what I — can't i-ma - gine. I say yes, — Lord, I — say yes. — I say yes -

Bbm7 Gb2 Db F Ab

43



— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -



— to what You've prom-ised, a - men — to the word You've spo - ken. I say yes -



Bbm7

Ebm11

Db
F

Ab



70 2:18

45



— to what I can't i - ma - gine. I say yes, — Lord, I — say yes. —



— to what I can't i - ma - gine. I say yes, — Lord, I — say yes. —



Bbm7

Gb2

Db
F

Ab



47

We say yes. —

We say yes. — We say yes. —

Bbm7 Gb2 Db/F Ab

49

We say yes! — Ev - e - ry prom-

We say yes. — We say yes! —

Bbm7 Gb2 Db/F Ab

51

- ise that You speak, ev - e - ry har - vest yet - to - be, ev - e - ry break-

mf

We say yes. — We say yes. —

Bbm7

Gb2

Db
F

Ab

53

- through that we seek, we say - yes! — The call - ing You've spo -

f

We say yes. — We say yes! —

Bbm7

Gb2

Db
F

Ab

55

- ken o - ver me, my fu-ture is laid out at Your feet. Wher-ev-er Your plans.

mf

We say yes. — We say yes. —

B \flat m7 G \flat 2 D \flat
F A \flat

71 2:55

57

— are tak - ing me, I say — yes!

We say yes. — We say yes! —

B \flat m7 G \flat 2 D \flat
F A \flat

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59

— I say yes ___ to what_ You've prom - ised, a - men_

— I say yes ___ to what_ You've prom - ised, a - men_

N.C. D \flat D \flat sus E \flat

61

___ to the word You've spo - ken. I say yes ___ to what I ___ can't i - ma - gine. I say yes, _

___ to the word You've spo - ken. I say yes ___ to what I ___ can't i - ma - gine. I say yes, _

D \flat F A \flat B \flat m7 G \flat 2

63

— Lord, I — say yes. — I say yes — to what You've prom - ised, a - men —

— Lord, I — say yes. — I say yes — to what You've prom - ised, a - men —

$D\flat$ F $A\flat$ $F7\sharp 5$ $B\flat m7$ $E\flat m11$

65

— to the word — You've spo - ken. I say yes —

— to the word — You've spo - ken. I say yes —

$D\flat$ F $A\flat$

66

— to what I — can't i - ma - gine. I say yes, — Lord, I — say yes. — We say yes. —

— to what I — can't i - ma - gine. I say yes, — Lord, I — say yes. —

Bbm7 Gb2 Db F Ab

68

— We say yes. —

We say yes. — We say yes. — We say yes. —

Bbm7 Gb2 Db F Ab Bbm7 Gb2

71

We say_ yes! — Ev - e - ry prom - ise that_ You speak, ev - e - ry har -

mf

We say_ yes! — We say yes. —

$D\flat$ $A\flat$ $B\flat m7$ $G\flat 2$

$D\flat$ F

73

- vest yet_ to_ be, ev - e - ry break - through that_ we seek, we say yes!_

We say yes. — We say yes. —

$D\flat$ $A\flat$ $B\flat m7$ $G\flat 2$

$D\flat$ F

75

— The call-ing You've spo - ken o - ver me, my fu-ture is laid_

f We say _ yes! — *mf* We say yes. —

Db *F* *Ab* *Bbm7* *Gb2*

77

out at Your feet. Wher-ev-er Your plans_ are tak - ing me, I say _yes!_

We say yes. — We say yes. —

Db *F* *Ab* *Bbm7* *Gb2*

ad libs

79

f

We say - yes! — We say yes. — We say yes. —

$\text{D}\flat/\text{F}$ $\text{A}\flat$ $\text{B}\flat\text{m}7$ $\text{G}\flat2$ $\text{D}\flat/\text{F}$ $\text{A}\flat$

82

We say yes. — We say - yes! —

73 4:12

$\text{B}\flat\text{m}7$ $\text{D}\flat/\text{G}\flat$ $\text{D}\flat/\text{F}$ $\text{A}\flat$

ALTO SOLO

84

mp

Musical staff for Alto Solo, measures 84-85. The melody consists of eighth and quarter notes in a descending line.

Make me what I'm meant to be. — I'm Yours; I sur-ren-der com-plete - ly.

D \flat D \flat sus E \flat B \flat m7 G \flat 2(no 3)

Piano accompaniment for measures 84-85. The left hand plays a steady bass line, while the right hand provides harmonic support with chords and moving lines.

sub. p

86

(SOLO)

SOLOIST and CHOIR

mp

Musical staff for Soloist and Choir, measures 86-87. The melody continues with eighth and quarter notes.

Re-shape my i-den-ti-ty; — Call out what's al-read-y a-live — in me. —

D \flat D \flat sus E \flat B \flat m7 G \flat 2(no 3) E \flat m9

Piano accompaniment for measures 86-87. The piano part features more complex harmonic textures, including a 7th chord in the right hand.

mp

88

Musical staff for measures 88-89. The staff is mostly empty, indicating a rest or a specific performance instruction.

optional keys fill

Piano accompaniment for measures 88-89. The piano part features a complex, multi-layered texture with many notes, labeled as an optional keys fill.