

JESUS YOU ALONE

From the Prism Music collection *WE SAY YES*

Words and Music by
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74 Peacefully ♩ = 158

E Esus E

Synth pad lead-in

Musical notation for the first system, including a synth pad lead-in and piano accompaniment.

E⁴ E Esus E E⁴

Musical notation for the second system, including piano accompaniment.

SOLO
p

Vocal line musical notation for the third system.

Who is the great King of glo - ry seat - ed on high in the

E Esus E

Piano accompaniment musical notation for the third system.

Vocal line musical notation for the fourth system.

heav - ens? O Je - sus, You a - lone.

E² A² E Esus
 G#

Piano accompaniment musical notation for the fourth system.

19

You are the Lord — God Al - might - y, strong in com - pas - sion and

E A/E E

22

mer - cy. O — Je - sus, You a - lone.

E2/G# A2 C#m7

27 *mp*

I've searched the world — for a love that could fill my heart, but

B C#m A

31

noth-ing com-pares_ to the won-der of who You are.____

B C#m A

SOLOIST and CHOIR

35

p

“Ho - ly,” all the earth sing-in’, “Ho - ly,” all the an - gels cry,

E Bsus

39

“Ho - ly,” Je - sus, You a - lone. Je - sus, You a - lone.____

F#m7 A2 F#m7 E

mp

44 *SOLOIST may ad lib* *mp*

You set the stars in the heav - ens;

Esus E Esus E $\frac{A}{E}$

49

You set the world in - to mo - tion, O

E $\frac{E2}{G\#}$ A2

52

Je - sus, You a - lone. You breathed Your life in cre -

E Esus E

56

a - tion; You walked a - mong_ Your cre - at - ed, O

A
E E E2
G#

59

Je - sus, You a - lone.

A2 C#m7

63

I've searched the world_ for a love that could fill my heart, but

B C#m A

mf

67

noth-ing com-pares — to the won-der of who You are. —

B C#m A

71

f “Ho - ly,” all the earth sing - in’, “Ho - ly,”

E Bsus B

74

all the an - gels cry, “Ho - ly,” Je - sus, You a - lone.

F#m9 F#m7 A2

78

“Wor - thy,” all cre - a - tion sings, “Wor - thy,”

E Bsus B

82

all the heav - ens ex - alt Thee, Je - sus, You a - lone.

F#m7 A2

86

Je - sus, You a - lone.

78 3:20

F#m7 E

dim.

91

p

Vocal staff for measures 91-93. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth and sixteenth notes with a fermata over the final note of each measure.

You shed Your blood_ for sal - va - tion; You broke the curse for our

Bass staff for measures 91-93. The bass line is in bass clef with a key signature of three sharps. It consists of eighth and sixteenth notes.

E A E

Piano accompaniment for measures 91-93. The right hand plays chords in treble clef, and the left hand plays a simple bass line in bass clef. A piano dynamic marking *p* is present.

94

free - dom, O Je - sus, You a - lone.

Vocal and bass staves for measures 94-96. The vocal staff continues the melody from the previous system, and the bass staff provides accompaniment.

E2 A2 E Esus

Piano accompaniment for measures 94-96. The right hand features more complex chordal textures, including some triplets. The left hand continues with a steady bass line.

99

mf

You rose from death_ with the morn - ing; You'll come a - gain_ in Your

Vocal and bass staves for measures 99-101. The vocal staff continues the melody, and the bass staff provides accompaniment.

E A E

Piano accompaniment for measures 99-101. The right hand plays chords in treble clef, and the left hand plays a simple bass line. A mezzo-forte dynamic marking *mf* is present.

102

glo - ry, O Je - sus, You a - lone.

E2 G# A2 C#m7

106

O Je - sus, You a - lone!

79 4:04

B A F#m7 E B

110

“Ho - ly,” all the earth sing-in’, “Ho - ly,”

Csus C E F Csus C

ff

all the an - gels cry, "Ho - ly," Je - sus, You a - lone.

Gm9 Gm7 Bb2

"Wor - thy," all cre - a - tion sings, "Wor - thy,"

Bb Am7 Gm7 C2 E Fsus C F Csus C

80 4:42

all the heav - ens - ex - alt Thee, Je - sus, You a - lone.

Gm9 Gm7 Bb2

126

“Ho - ly,” all the earth sing-in’, “Ho - ly,”

Gm7 F *Drums continue* C(add4)

130

all the an - gels cry, “Ho - ly,” Je - sus, You a lone.

Gm7 Bb2

134

“Wor - thy,” all cre - a - tion sings, “Wor - thy,”

Fsus G F C E F E Csus C

all the heav-ens ex - alt Thee, Je - sus, You a - lone.

C B \flat F A Gm9 Gm7 B \flat 2
dim.

81 5:24

“Ho - ly,” I can’t help but sing,

F
rit. p

“Ho - ly,” how my heart cries out, “Ho - ly,” Je - sus, You a -

C(add4) Gm9 Gm7

151

lone. "Wor - thy," I lift my voice and sing,

Bb2 F

155

"Wor - thy," I bow my life to ex - alt Thee, Je - sus, You a -

Eb#4 Eb Bb2 D Gm7 F2 A

159

lone. Je - sus, You a - lone.

rit.

Bb2 F2

rit.