

I LOVE YOU LORD

(TO MY KING)

From the Prism Music collection *WE SAY YES*

Words and Music by
 CHARITY GAYLE, RYAN KENNEDY,
 CRYSTAL YATES, and DURRELL COMEDY

Arranged and Orchestrated by
 Bradley Knight

82 Moderately ♩ = 72

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Synth pad lead-in' and 'p' (piano). The score is divided into systems, with measures 5, 9, and 11 clearly marked. The vocal line starts at measure 9 with the lyrics: 'You in - vite me to sit down at Your ta - ble, where I can taste and I can see that You are good,'. The piano accompaniment features various chords and textures, including a 'SOLO' section for the piano in measure 9. Chord symbols such as Eb2, G, Ab2, Cm7, Bb, and D are indicated above the piano staves. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the score.

14

— and You are al - ways faith - ful - to wel - come me, the least of

Cm7 $\frac{B\flat}{D}$ E \flat B \flat

17

83 0:53

SOLOIST and CHOIR
p

these. And You - bring beau - ty - out of the

A \flat 2 Cm7 $\frac{B\flat}{D}$

mp

20

ash - es - to re - store - and to re - deem. So I - have come -

E \flat B \flat A \flat (no 3)

23

to pour out all my oil, all I have this of -

Cm7 B \flat /
D E \flat B \flat

84 1:23

26

- fer-ing. I love You, Lord; I love You.

A \flat 2 E \flat B \flat

L.H.

30

I wan-na sing a sweet, sweet mel - o - dy to tell You that I love You.

Cm7 A \flat E \flat B \flat

L.H.

Musical score for measures 34-36. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "I wan-na sing a sweet, sweet mel - o - dy _____ to my King." The piano accompaniment features chords Cm7, Ab, and Bb. A large watermark is visible across the page.

Musical score for measures 37-40. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "You _ in - hab -". The piano accompaniment features chords Abmaj9, Eb2, G, Abmaj7, and Eb2. A large watermark is visible across the page.

Musical score for measures 41-44. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "- it _ the prais - es of _ Your peo - ple, so I know You're". The piano accompaniment features chords Cm7, Bb/D, and Eb. A large watermark is visible across the page.

43 *mf*

here right now. And with Your Spir-

B \flat A \flat 2

45 *f*

- it stir - ring all a - round me, be - fore Your

Cm7 B \flat D E \flat

mf

86 2:33

47

glo - ry I bow.

B \flat B \flat A \flat 2(no 3)

I love You, Lord; I love You. I wan-na sing a

E \flat B \flat Cm7

f

sweet, sweet mel - o - dy to tell You that I love You.

A \flat E \flat B \flat

ILLEGAL TO COPY • PREVIEW ONLY

Alternate lyric: "O, may it be a sweet..."

1. (to meas. 49) 2.

I wan-na sing a sweet, sweet me - lo - dy. sweet, sweet mel - o - dy _

Cm7

1. A \flat (to meas. 49) 2. A \flat

ILLEGAL TO COPY • PREVIEW ONLY

58 *mp*

to my King.

Bb Abmaj9 Eb2 G Abmaj7

mp

62 *p*

unis. And in my com - ing and my go - ing, I will praise -

unis.

Eb2 G Abmaj9

p

64

— You. — From the eve - ning through the morn - ing, I will praise -

Eb2 G Abmaj9

66 *mp*

— You. And when I rise — and when I fall, — I will praise —

mp

$E\flat_2$ G $Cm7$ $B\flat$ D

68 **88** 4:10

— You through it all, and I — will sing — a love — song to — my —

mp

$E\flat$ $Cm7$ $E\flat_2$ $A\flat$ $B\flat$
G

70 *f* *Alto mel.*

— King. And when — I'm lone - ly and — I'm doubt - ing, I — will praise —

mf

$E\flat$ $A\flat maj9$

72

— You... And on the moun - tain, when I'm shout-ing, I ___ will praise -

E_b2
G

A_bmaj9

74

— You... And when I rise ___ and when I fall, ___ I will praise -

ff

cue notes provided in case of range issues

opt.

E_b2
G

Cm7

B_b
D

76

— You through it all, and I ___ will sing ___ a love - song to - my -

89 4:36

E_b

Cm7

E_b2
G

A_b2

B_b

— King. — I love You,

Eb E Esus E

ff

80 Lord; I love You. I wan-na sing a sweet, sweet mel - o - dy

B C#m7 A

83 to tell You that I love You. I wan-na sing a

Alternate lyric: "O, may it be a sweet..."

E B C#m7

86

sweet, sweet mel - o - dy. I love You, Lord; I love You.

A E B

89

I wan-na sing a sweet, sweet mel - o - dy to tell You

C#m7 A E G# F#m7 E

92

Alternate lyric: "O, may it be a sweet..."

that I love You. I wan-na sing a sweet, sweet mel - o - dy -

B C#m7 A

mp

to my King.

B

Amaj9

E2
G#

p

90

5:56
rit.

p

I

A2

E2
G#

A2

rit.

"I Love You Lord" (Laurie Klein)

love You, Lord, and I lift my voice to wor - ship

For rehearsal purposes

108

You, O my soul, re-joice. Take joy, my King, in

113

what You hear. May it be a sweet, sweet sound; may it be a sweet, sweet

118

sound; may it be a sweet, sweet sound in Your ear.

rit.

rit.