

BETTER

From the Prism Music collection *WE SAY YES*

Words and Music by
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91 Adagio ♩ = 64

The musical score is written in 4/4 time with a tempo of Adagio (♩ = 64). It features a piano accompaniment and a tenor solo. The key signature has two flats (Bb and Eb).

Chord Chart:

- Measures 1-4: D \flat /A \flat , D \flat /C \flat , G \flat /B \flat , G \flat m/B \flat
- Measure 5: D \flat /A \flat
- Measures 6-7: A \flat 7sus, G \flat 2
- Measures 8-9: D \flat , A \flat /C, G \flat \sharp 4/G \flat
- Measures 10-11: D \flat , A \flat /C, G \flat \sharp 4/G \flat
- Measures 12-13: G \flat \sharp 4/E \flat , E \flat m7, D \flat , A \flat /C, G \flat \sharp 4/G \flat

Performance Markings:

- Measures 1-4: *p*
- Measure 5: *pp*
- Measures 6-7: *p*, *rit.*
- Measures 8-9: *pp*, *accel.*
- Measures 10-11: *mp*, *rit.*
- Measures 12-13: *a tempo*

Tenor Solo:

Measures 8-13: Lord, You're wor-thy of my praise. I stand in won-der of Your beau-ty and Your pow'r. I stand on

ho - ly ground, giv - ing glo - ry, hon - or, pow - er for -

G^b2 *E^bm7* *D^b* *G^b* *D^b* *G^b2*
E^b *F* *A^b* *C^b* *B^b*

p

92 1:24
a tempo

22 rit. ev - er to You, Lord. *CHOIR*
 rit. a tempo *p*

Just to dwell here

G^bm(maj7) *G^bm6* *G^bm(maj7)* *A^b7* *D^b* *D^b*
B^b *B^b* *B^b*

rit. a tempo

26 in Your courts is bet - ter, bet - ter.

A^b *G^b2* *G^b* *G^b2* *E^bm7*
C *E^b*

29

In Your pres - ence, I have found I'm stand - ing on

Chords: D \flat , A \flat C, G \flat $\frac{4}{2}$, G \flat

32

ho - ly ground, sing-ing, "Glo-ry, hon - or, pow - er for -

Chords: G \flat $\frac{4}{2}$ / E \flat , E \flat m7, D \flat F, G \flat 2, D \flat / A \flat , D \flat / C \flat , G \flat 2 / B \flat , G \flat / B \flat

mp

36

ev - er!" Sing - ing, "Glo - ry, hon - or, pow - er for -

Chords: G \flat m(maj7) / B \flat , G \flat m6 / B \flat , D \flat F, G \flat m6, D \flat / A \flat , D \flat / C \flat , G \flat 2 / B \flat , G \flat / B \flat

ev - er!" Sing - ing, "Glo - ry, hon - or, pow - er for -

Gbm(maj7) Bbb Gbm6 Bbb F Gbm6 Dbb Ab Dbb Cb Gb2 Bb Gb Bb

ev - er." to You, Lord.

Gbm(maj7) Eb Gbm6 Eb Gbm(maj7) Ab Ab7 Dbb Gb Ab Gb

rit. a tempo

pp a tempo

rit. a tempo

F7sus F7(b9) F7#5 Bbsus Bbm Bbm G Gb Ab Gb F7sus F7(b9) F7#5

rit. a tempo p

53 *rit. a tempo*

SOLOIST and TENORS p

Ho - ly, ho - ly, You are

Bbsus Bbm Bbm G Gb Ab Gb F7sus F7(b9) F7#5

rit. pp a tempo

57 **95** 3:40

ho - ly. Ho - ly, ho - ly, You are

Bbsus Bbm Bbm G Gb Ab Gb F7sus F7(b9) F7#5

p

61 *ALTOS mp*

There is no one like You; there is no one else be-side You.

mp

ho - ly. Ho - ly, ho -

Bbsus Bbm Bbm G Gb Ab Gb

mp

64

You are ho - ly. There is no one like You; there is

ly, — You are ho - ly. Ho -

F7sus Ebm C F7#5 Ebm Bbm Bbm G Gb

67

no one else be-side You. — You are ho - ly.

ly, — ho - ly, — You are ho - ly.

Ab Gb F7sus Ebm C F7(#5) Ebm Bbm Bbm G

96 4:12

SOPRANOS

mf

70

Saints and an - gels bow be - fore You, cry - ing, "You are

mf

There is no one like You; there is no one else be - side You. _____ You are

mf

Ho - ly, _____ ho - ly, _____ You are

Add BASSES

G \flat

A \flat
G \flat

F7_{sus}

E \flat m
C F7(#5)

mf

73

ho - ly." Saints and an - gels bow be - fore You,

ho - ly. There is no one like You; there is no one else be - side You. _

ho - ly. Ho - ly, _____ ho - ly

E \flat m B \flat B \flat m B \flat m

G \flat

A \flat
G \flat

mf

76 *rit.* *f a tempo*

cry - ing, "You are ho - ly." Saints and an - gels

rit. *f a tempo*

— You are ho - ly. There is no one like You; there is

ly, — You are ho - ly. Ho -

f

rit. *f a tempo*

F7sus Ebm C F7 Ebm Bb Bbm Gb

3

79 **97** 4:52 *molto rit.*

bow be - fore You, cry - ing, "You are ho - ly." Sing - ing,

molto rit.

no one else be - side You. — You are ho - ly. Sing - ing,

ly, — ho - ly, — You are ho - ly. Sing - ing,

molto rit.

Ab Gb F7sus Ebm C F7 Ebm Bb Bbm Db F Ebm Gb

a tempo

82

“Glo - ry, _____ hon - or, _____ pow - er for -

a tempo

D \flat / A \flat D \flat / C \flat G \flat / B \flat

85

ev - er!” Sing - ing, “Glo - ry, _____ hon - or, _____

G \flat m(maj7) / E \flat G \flat m / E \flat D \flat / F G \flat m6 D \flat / A \flat D \flat / C \flat

98 5:21

88

pow - er for - ev - er!” Sing - ing,

G \flat / B \flat G \flat m(maj7) / E \flat G \flat m / E \flat D / F# G

“Glo - ry, _____ hon - or, _____ pow - er for -

ff **D** **A** **D** **C** **G** **B**

ev - er!” Sing - ing, “Glo - ry, _____ hon - or, _____

Gm(maj7) **Gm** **D** **Gm6** **D** **D** **C**
E **E** **F#** **A** **A** **C**

pow - er for - ev - er!” _____

G **C13(#11)** **C9** *optional piano fill* **6**



98 *rit.*

Sva *rit.*

101 *a tempo* *SOLO* *p*

Prec-ious Je - sus, Ho - ly One, You're bet ter,

D A C# G#4 G

104 *rit.*

bet - ter.

G#4 E Em7 D